VISIONS

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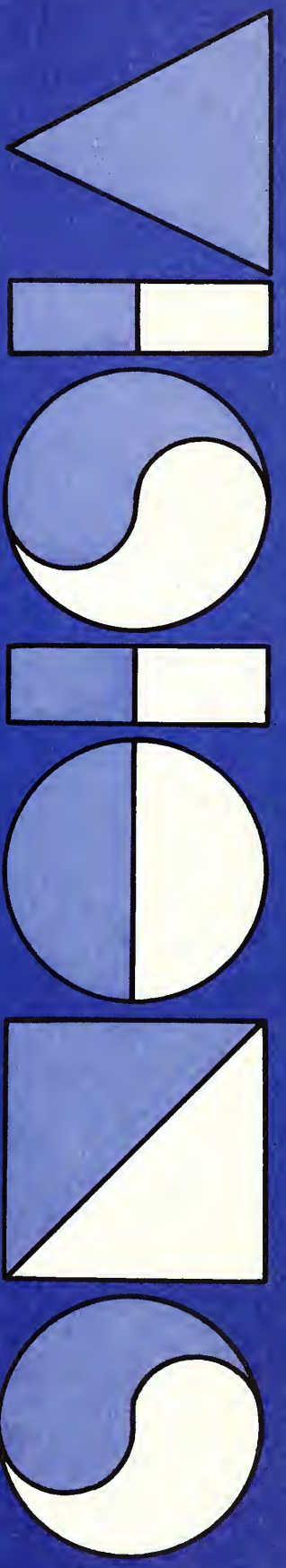


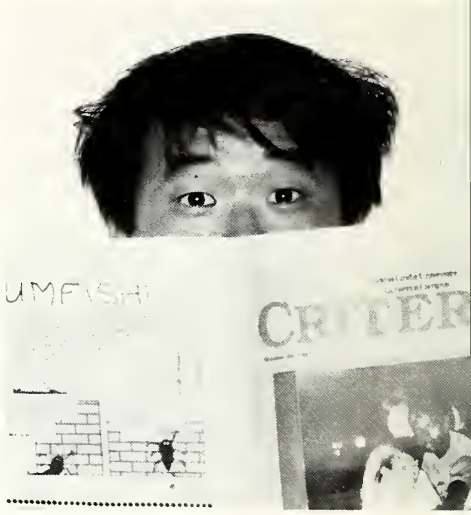
VISIONS

VISIONS ASLLU 1988 VOL. 39
Loma Linda University
La Sierra Campus
4700 Pierce St.
Riverside, CA 92515

A Word From . . .

Helen H. Pai

Trying to cram a whole year into a mere 184 pages is no easy task. Especially when the year was so full of activities and changes. But that is what you'll find in this 1987-88 edition of *Visions*. Welcome to *Visions In Motion* — the book that will take you everywhere from the descriptive opening opening sections to the insights and visions of a various number of Seniors. From greetings from the President and Provost to the enchanting photographs in our gallery. And make sure to check out the Self-Portraits — something new to *Visions* — of students at their creative best! I wish all of you a very successful life with high hopes that this book will serve as a great memory of the year gone by.



David C. Kim

After a countless number o all-nighters and egg burritos I am ecstatic to present to you the 1987-88 edition of *Visions*. What you are holding in your hands is not just a book full o pictures of things that happened this year: Try to think of it as the concentrated school year. It is sentimental food for the mind. In fact, try to think of it as the dehydrated school year: just add water. Except that the "water" that you add to the book is the feelings and thoughts which flood into your brain as you peruse its pages.

Enjoy your meal!

VISIONS

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VISIONS IN

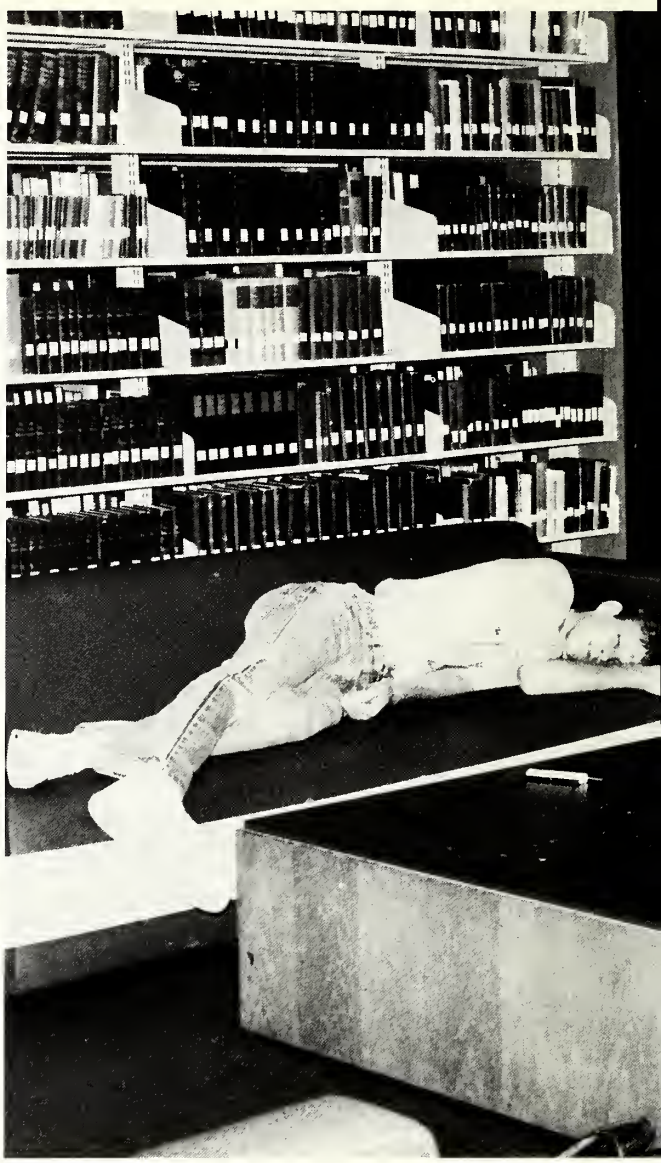
sight
perception
contemplation
examination
perspicacity
understanding
insight
imagination
revelation

WHAT IS VISION?

MOTION

movement
mobility
velocity
transit
kinetics
flux
unrest
evolution
progress

WHAT IS MOTION?



Obviously static motion is a contradiction in terms. But students here who conduct frequent all-night cram sessions have come remarkably close to experiencing this type of motion on the day following their marathon of information absorption. Naps, for many of us, take place wherever and whenever we can afford to take one. However, there are those who conduct their static movements during the times which traditions has set aside for us all . . . and these people I envy.

STATIC

Observe your surroundings while in church sometime. Notice the reverence which seems to permeate the environment; the awesome, impressive structures and shapes; the serious and humble, yet dignified faces in the congregation and the ceremonious nature of the services. But most of all, realize the importance of religion and the church in uniting individuals in the worship of our Creator.

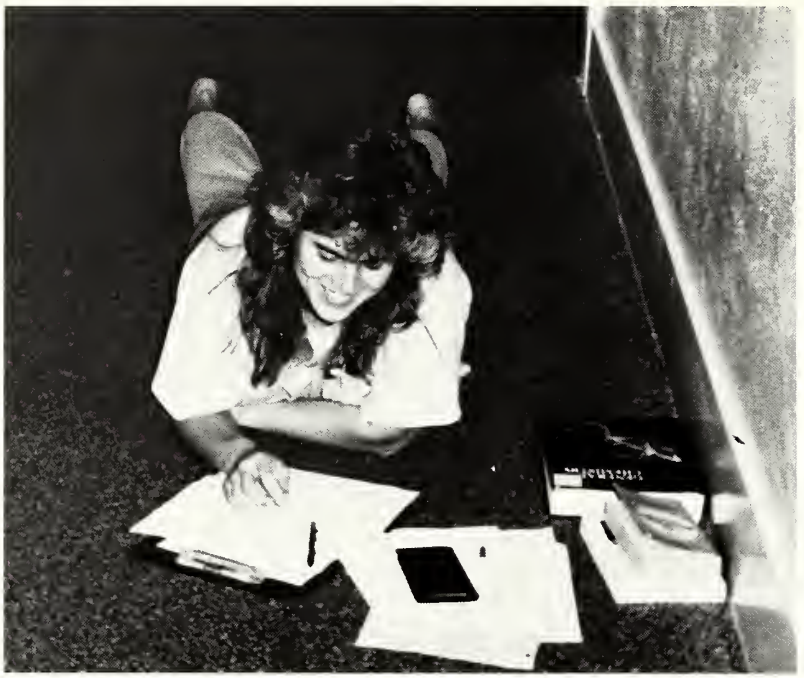
SOLEMN

School is methodical. Work is methodical. Play is methodical. Worship is methodical. How can we escape this routine? Should we escape it? I guess we need this methodical motion in our lives from transforming into utter chaos.

METHODICAL

However, there are times when we feel as though we are in such a state of chaos that our brains are about to explode. It probably isn't normal not to have times like these. Actually, if you're normal, your college life probably contains more chaos than it does order.

CHAOTIC



Voracious does not only describe the motions involved in the consumption of food for physical nourishment. It can also describe our appetites for mental and spiritual food. Our campus provides the means to satisfy our various voracious appetites.

VORACIOUS

Of course we have to let our frustrations out and go wild sometimes. And where do we fulfill our desires to go wild? Why, here at school, of course! LSC is not just an organization of Christian education, it is also the Adventist epicenter of wild activity.

WILD

We have all heard the phrases "Life in the Fast Lane," and "Life moves fast," and it is here that many of us get a taste of the rapid motion involved in life. Although it may be shocking at first, most of us get used to the speed of life. But is it something we should get used to?

RAPID

It is on this campus that many of our visions are formed. Our movements here, no matter how directly or indirectly, contribute to the fulfillment of our visions. Our visions in motion not only cause us to better ourselves but also to better those who inhabit our surroundings. Of our college experience it is this positive reinforcement and spirit of Christian comaraderie that have the most lasting influence on the remainder of our lives.

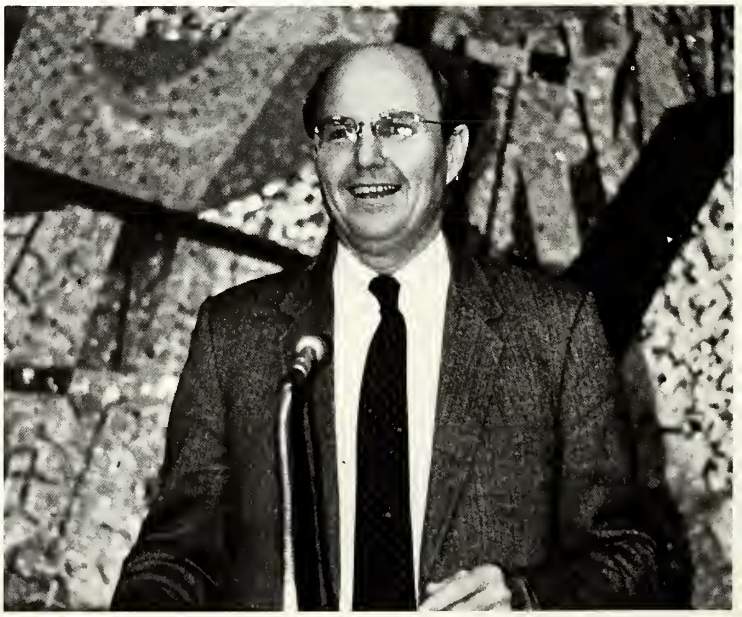
VISIONS IN MOTION

PRESIDENT

Norman J. Woods

University students are the future! They are the future of our church, our nation and our world. Each generation has had visions for the future, but currently your visions hold the greatest potential for our world. Although you are immersed in your studies, you do have dreams for the future. I am confident that you desire a close, loving family and a fulfilling, challenging career. Your faculty and administrators wish you the same, but beyond that, we wish you a life filled with service to God and your fellowman. There is no higher calling than to serve others, and in this way reflect our Lord's commitment to mankind.

We are pleased that you have chosen to attend Loma Linda University, a Christian University. While you are here we want to help you prepare to meet your life's goals and to realize your visions for the future. We are happy to work with you, play with you, and dream with you. We want you to always remember your college days as a time of growth and movement toward the visions and goals you have set. May your dreams come true as you seek to better the world in which you live.



PROVOST

R. Dale McCune

This 1987 edition of *VISIONS* is designed not only for you to peruse and enjoy today, but to serve you faithfully as a remembrance of the people, places and events which together merge the year into a small frame of the larger picture of your life on the La Sierra Campus of Loma Linda University.

These are not "still shots" but are University scenes to remind you of the actions and vitality of the Christian teachers and fellow students who were an integral part of your life. This issue of *"VISIONS* In Motion" will, like any precious treasure, become more valuable as time passes, not invested in it, but because the experiences it records could never be bought nor priced. They are the "hunks of life" from which your future life is formed.

May God continue to bless each one of you.

The bustle in a house
The morning after death
Is solemness of industries
Enacted upon earth —

The sweeping up the heart,
And putting love away,
We shall not want to use again
Until eternity.
— Emily Dickinson

Grosvenor Russell Fattic, Ph.D.

(July 2, 1940 - November 3, 1987)

He was a "Renaissance" man who touched hundreds of lives and whom we remember for:

His razor-sharp wit and sense of humor,

His agile, inquiring mind,

His insightful ability to probe to the heart of any issue,

His willingness to give of himself and his time to other people,

His cheerful optimism,

His great love of fine music,

His unsual "marriage" of the arts and sciences within himself,

His unhassled mode of life,

His ability to be at home in any setting,

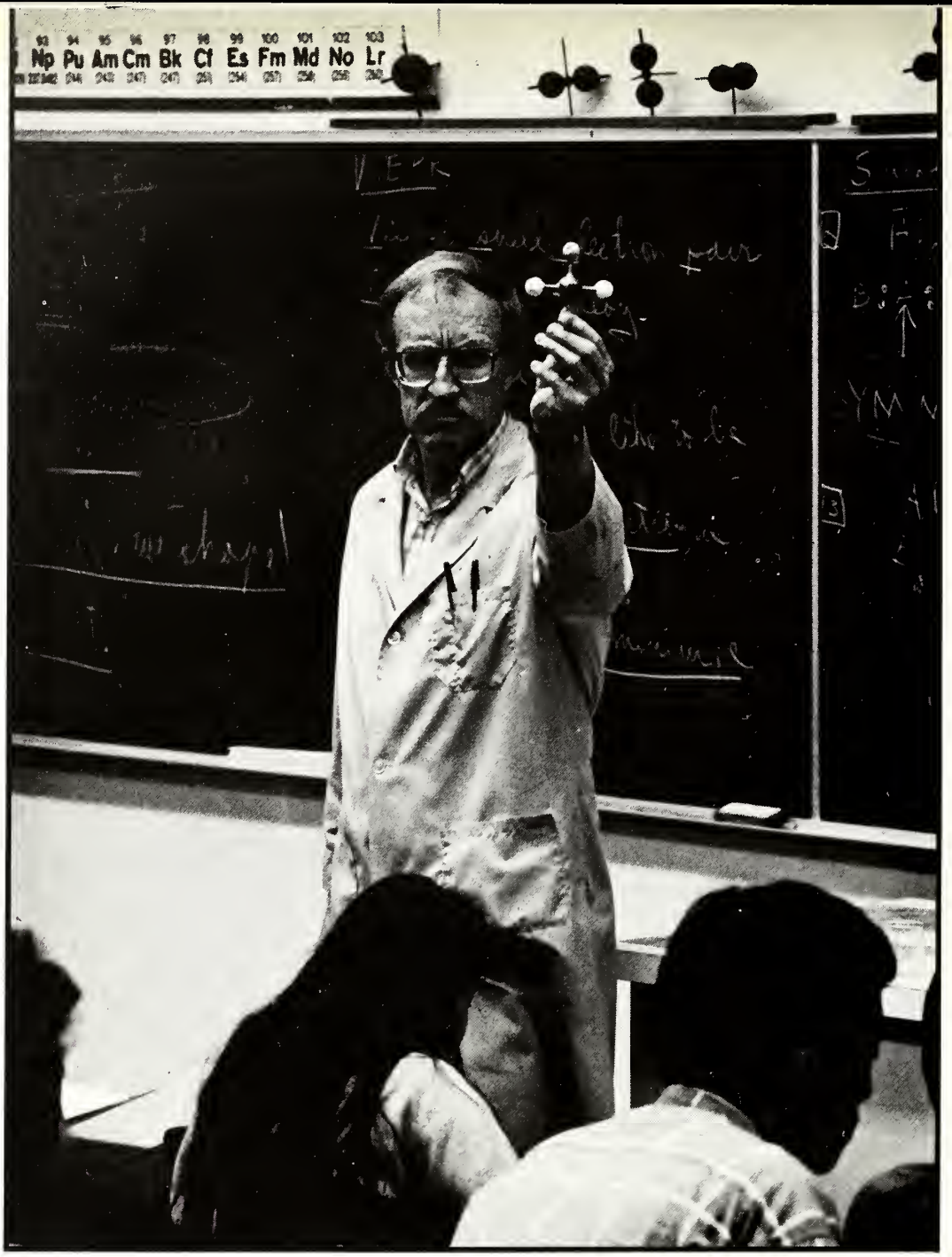
His love of conversation — on any subject,

His amazing store of general knowledge,

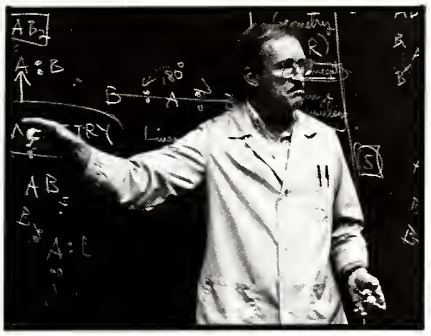
His tidiness of mind, person and surroundings . . .

for all of this — and much more — we, his students, colleagues and friends, honor him.

— D. Comm

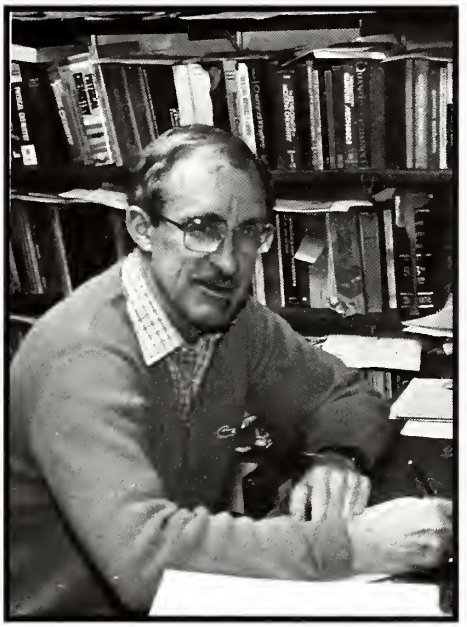


Leland Wilson, Ph.D.
Chemistry
DEDICATION



Dr. Wilson's dynamic lectures demonstrate his colorful personality. In a "typical" lecture, his voice will crescendo until he almost screams at the top of his lungs to emphasize an idea. Then, to drive that idea home, he will gesture violently with his arms. Now excited, he might run across the front of the room, or write and erase at the chalkboard at the same time. Finally, he will take advantage of the situation by diminishing his voice to a hoarse whisper, carefully positioning within the minds of his students that precious idea.

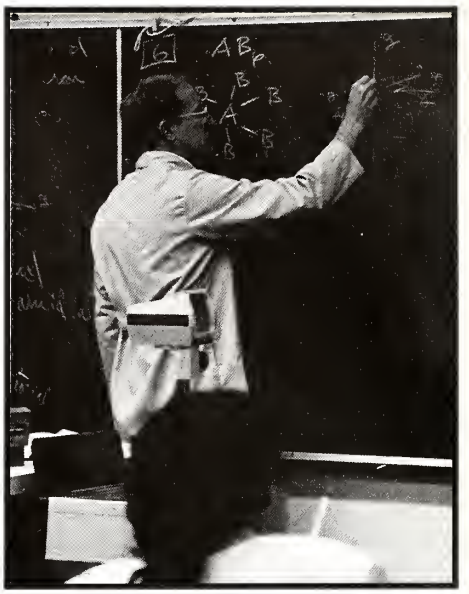
However, his powerful strength in the classroom turns into quiet gentleness as he deals with students. He always learns the names of his students, and does not forget them after the quarter is over. He has prayer before every lecture, no matter how busy the schedule is. He dares students to ask questions, and then asks for feedback on his answers. Dr. Leland Y. Wilson: His past is as colorful as his personality. He was born in Maine, where he attended Forest Lake Academy. Upon receiving his undergraduate degree from Walla Walla College, he pursued his graduate education at the University of Nebraska, attaining his Master's degree in 1960 and his Ph.D. degree in 1964. While at the University of Nebraska, he was also an Associate Professor at Union College. Before coming to Loma Linda University in 1974, he was a Professor at Philippine Union College. He is presently Professor of Chemistry and co-chairman of the recommendations committee. An unconditional love for what this university stands for burns within Dr. Wilson. It is people like him who set this university apart from the typical institution of higher eduction. Chemistry is not the most important thing in life. Dr.

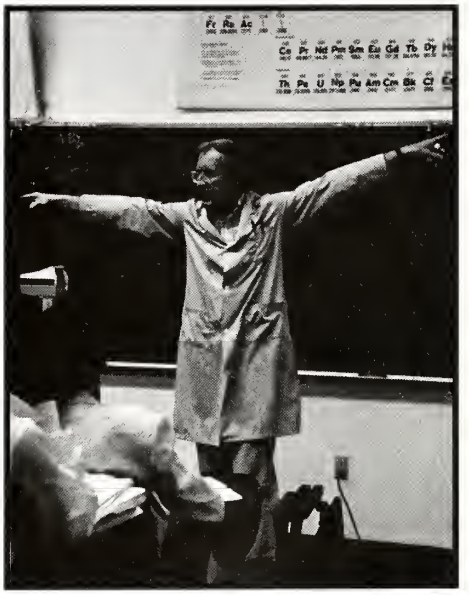


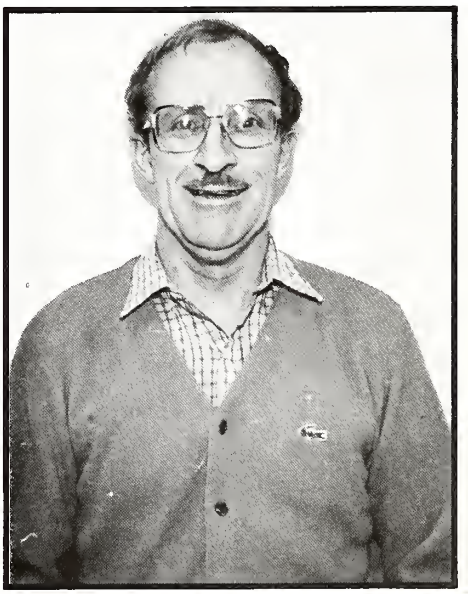
Wilson knows this. Within his office of high entropy resides a man who desperately attempts to install within his students the same flame that burns within him: "To make man whole."

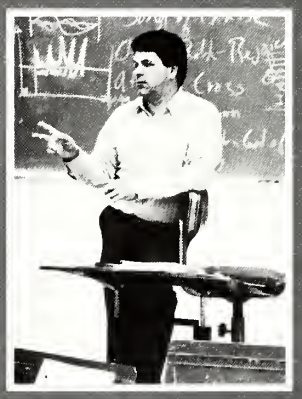
Dr. Wilson, for a guy who loves math, you aren't a bad guy. We dedicate this year's edition of *Visions* to you. May you always "go for the moles" . . . and always find them.

— Tim Ho









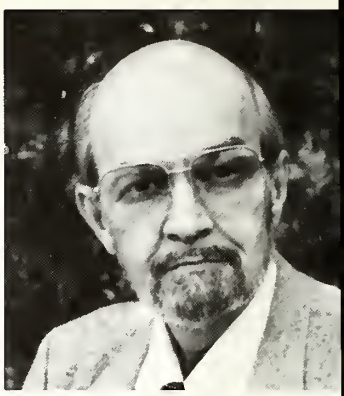
Faculty

Talent
Professorate
Teaching Staff
Power

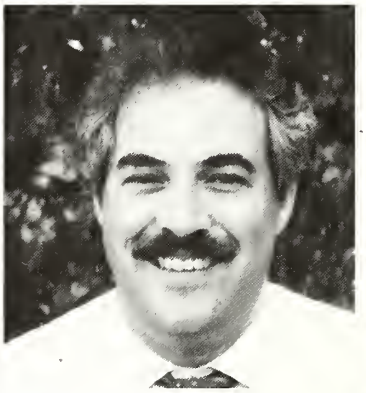
College of Arts and Sciences

Anees Haddad
Dean

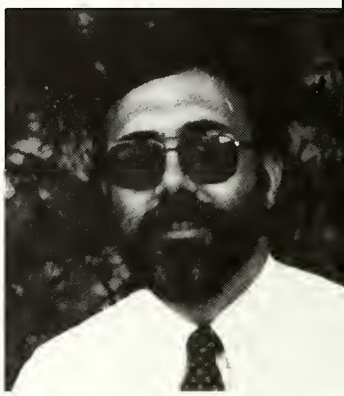
Knut Andersson
Geological Sciences



Vern Andress
Psychology

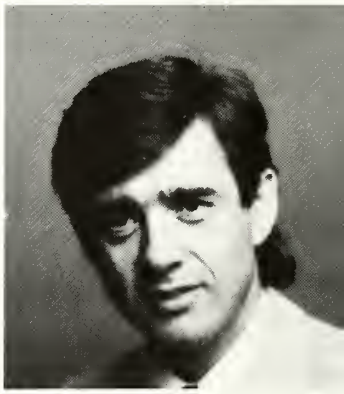


Larry Arany
Communication

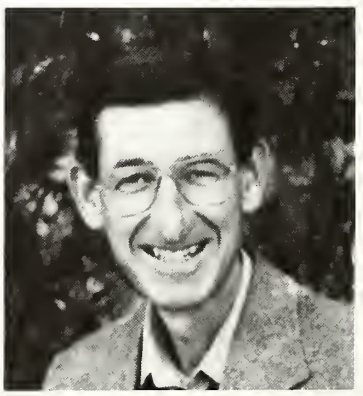


James Beach
Mathematics & Computing

Hilmer Besel
Mathematics & Computing



Hector Betancourt
Psychology



Richard Bobst
Physics

Gary Bradley
Biology

Faculty

Leonard Brand
Biology

Cordell Briggs
English

Ruth Burke
Modern Languages

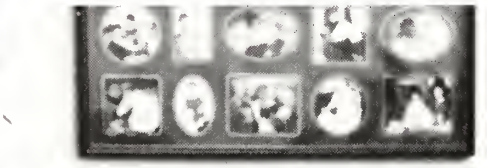
Ian Chand
Social Relations

Robert Chilson
Biology

Inelda Christianson
Periodicals

Roger Churches
Art

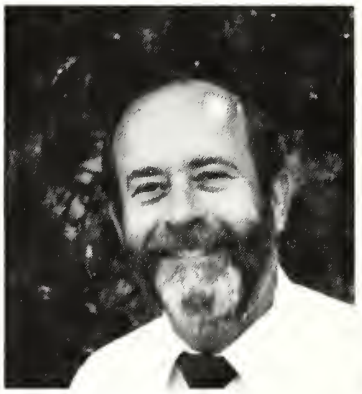
Wilton Clarke
Mathematics



College of Arts and Sciences

Conrad Clausen
Grad/Biology

E. Garbutt-Parrales
Modern Languages

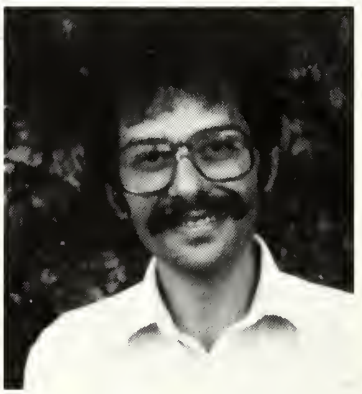


Walter Hamerslough
Health/Physical Education

Virginia Hanson
Biology

Jon Hardt
Public Services

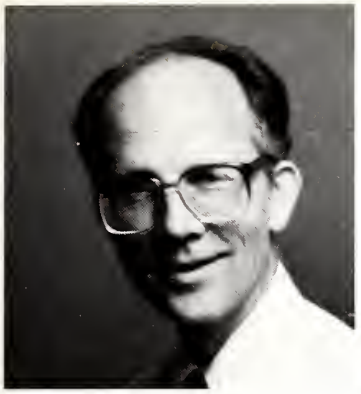
Doug Havens
Agriculture



George S. Hilton
Mathematics

Vernon Howe
Mathematics & Computing

Faculty

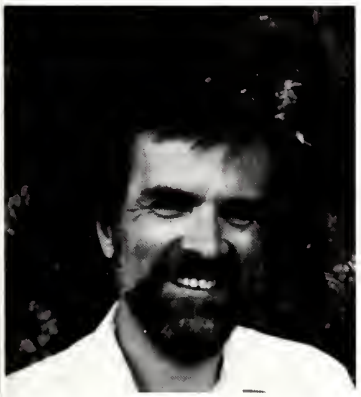


Edwin Karlow
Physics

Christina Keslake
University Library

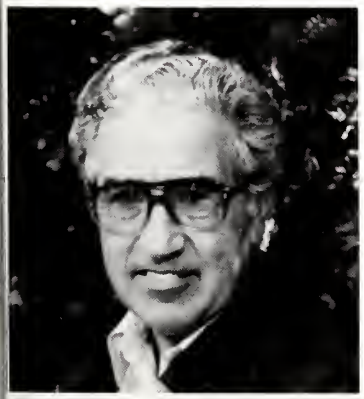
Frank Knittle
English

Tommy Kofoed
Physical Education



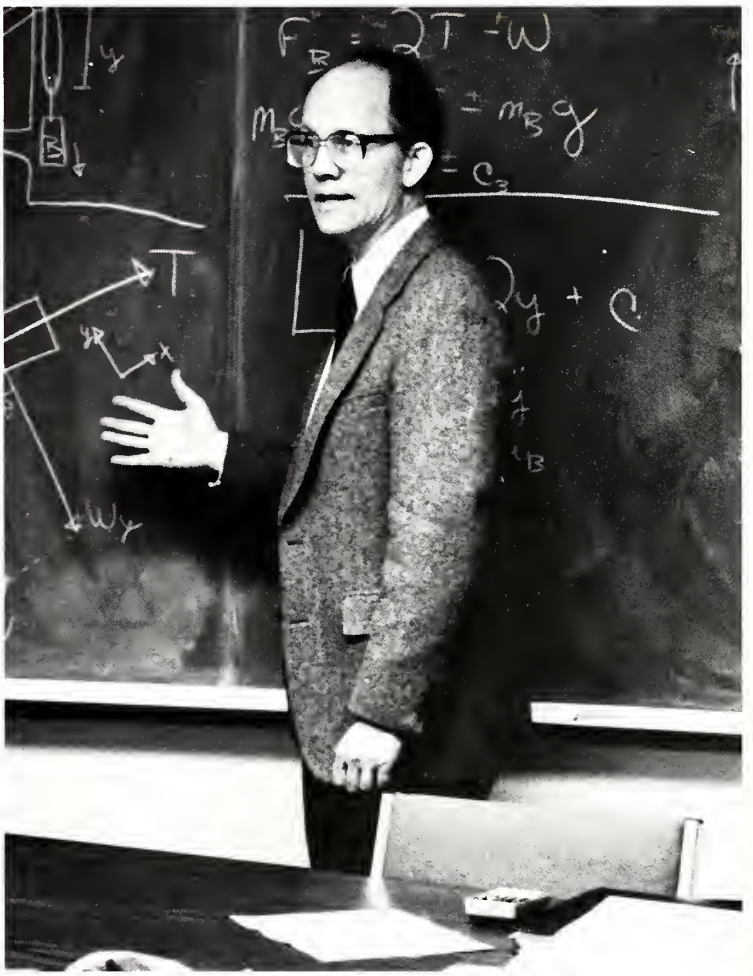
Roy Kryger
Chemistry

Paul Landa
Historical Studies



Earl Lathrop
Graduate Biology

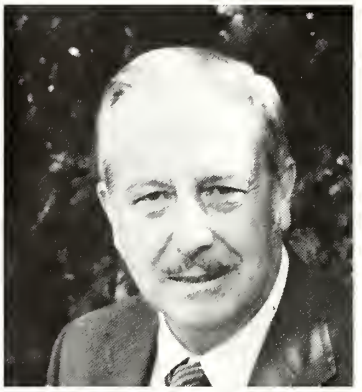
Diane Macaulay
Social Relations



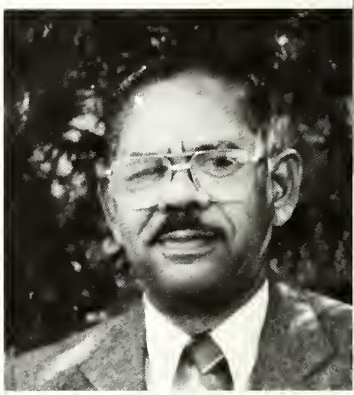
College of Arts and Sciences

Roger McFarland
Physical Education

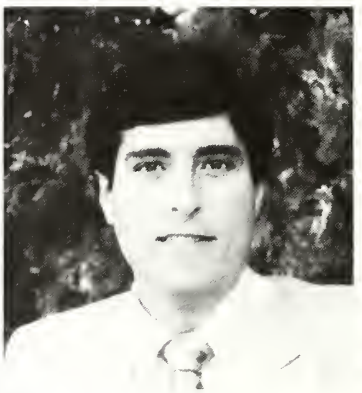
Lois McKee
Office Management



Harold Milliken
Biology

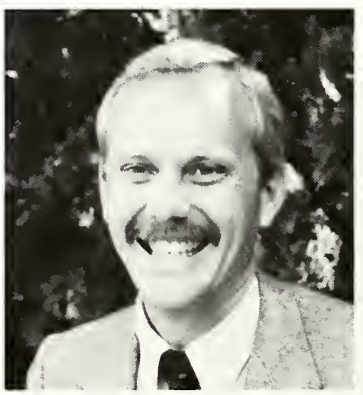


Norman Mitchell
Biology



Jose Muinos
Mathematics & Computing

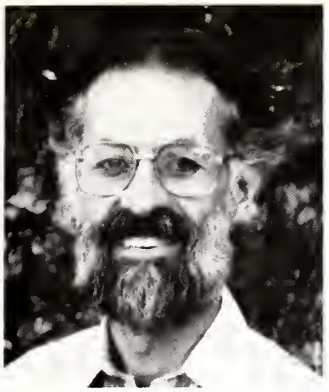
Scott Paden
Mathematics



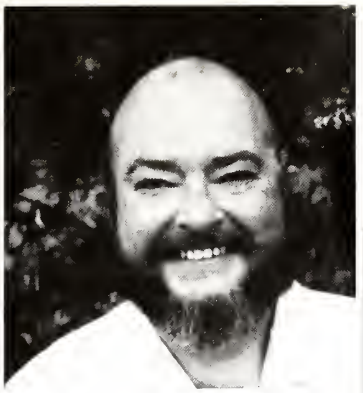
Bruce Peifer
Health/P.E. & Recreation

Edward Pflaumer
Psychology

Faculty



Rene Ramos
Music



Delmer Ross
History

Ivan Rouse
Physics

Vernon Scheffel
Health/Physical Education

Adeny Schmidt
Psychology

Rennie Schoepflin
History

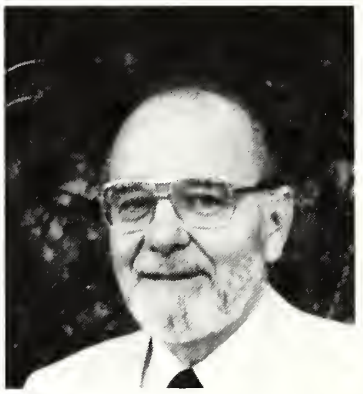
Vera Mae Schwarz
Circulation

Rhonda Scott-Ennis
Chemistry

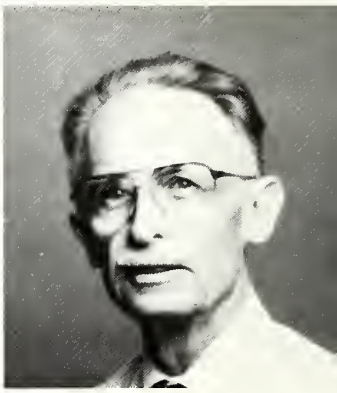
College of Arts and Sciences

H. Raymond Shelden
Chemistry

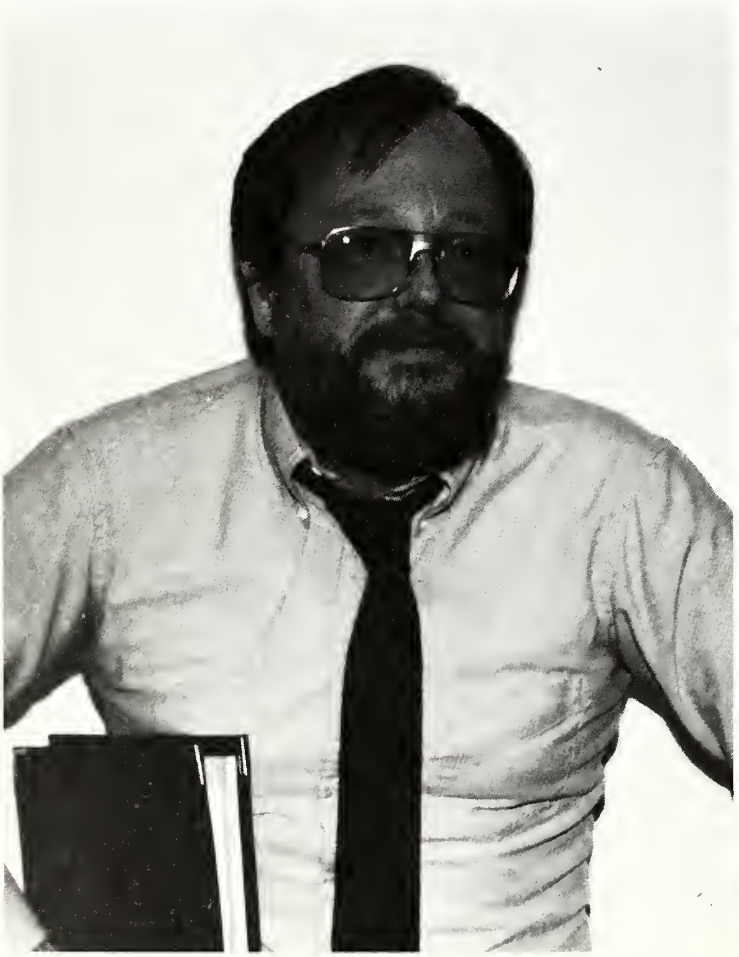
Kitty Simmons
University Library



Albert Smith
Physics

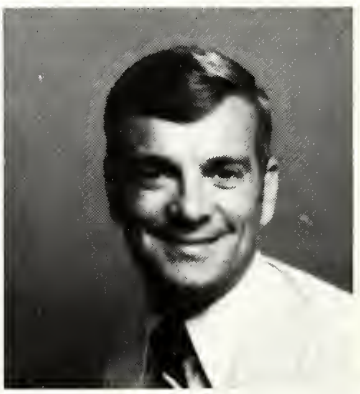


James Stirling
Social Relations

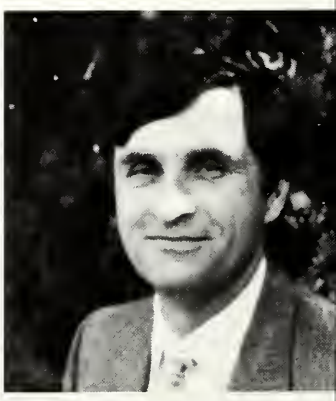


David Stottlemyer
Agriculture Education

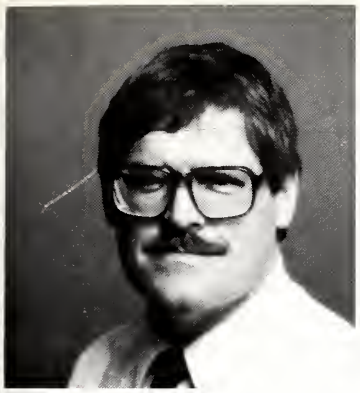
Peter Strutz
Psychology



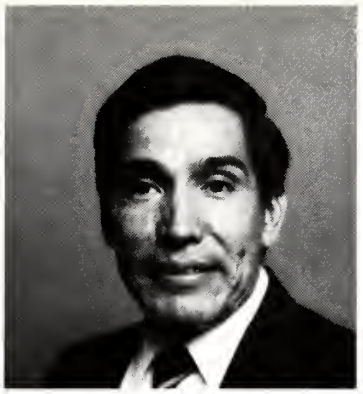
Roger Tatum
Chemistry



Richard Tkachuck
Biology



Donald Vaughn
Music



Juan Velez
Modern Languages

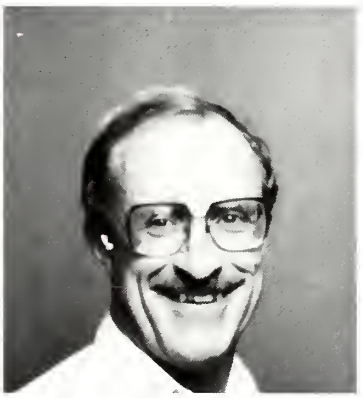
James Walker
University Library

Donna Webb
Center for Lifelong Learning

Janet Weighall
Modern Languages

Helen Weismeyer
Physical Education

James Williams
Geology



Leland Wilson
Chemistry

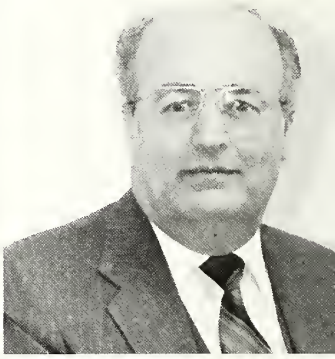
Won Kil Yoon
Social Relations

Jolene Zackrison
Office Management

Not Pictured

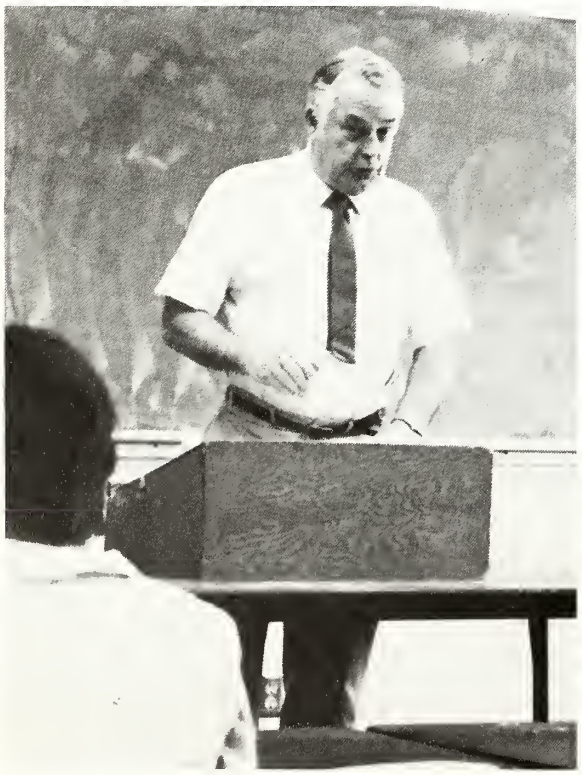
Antonious Brandon, Social Relations
H. Paul Buchheim, Geological Sciences
W. R. Chunestudy, Music
Alan Collins, Art
Edward Collins, University Library
Dorothy Comm, English
David Cowles, Biology
Charles Davis, University Library
Robert Dunn, English
John Elick, Social Relations
Martie P. Erne, Communication/Honors
Lanny Fisk, Geology
Ronald Graybill, History
Opal Hagelgantz, English
Margo Haskins, Social Relations
Margarete Hilts, Modern Languages
Ivan Holmes, Chemistry
Fred Hoyt, History
Ronald Huston, Social Relations
G. Victoria Jackson, Psychology
Brian Jacques, Communications
Linda Kelln, Biology
Kenneth Matthews, English
Mary Moline, Social Relations
Michelle Naden, Social Relations
James Nix, University Library
Anita Olsen, Music
Susan Patt, Art
Maria T. Sajid, Chemistry
Ernest Schwab, Biology
Beatrice Smith, English/Modern Languages
Marilyn Teele, English
Donald Thurber, Music
Fred Webb, Agriculture
Mary Yacoub, Office Management

School of Business & Management

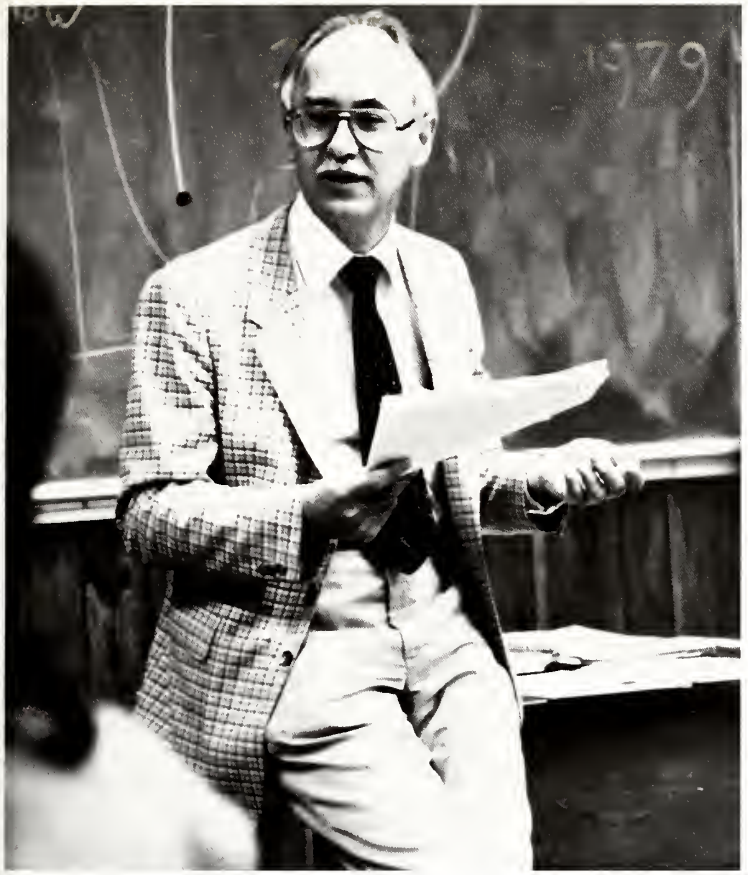


Ignatius Yacoub
Dean

Melvin Cohen
Assistant Professor

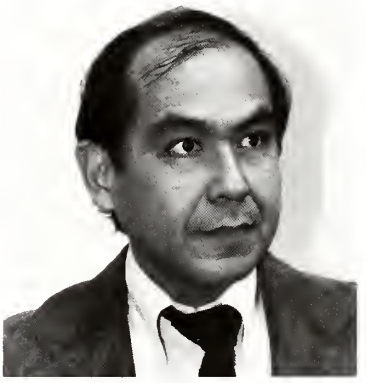


George Selivanoff
Professor



Samuel Croft
Assistant Professor

Robert Ford
Associate Professor



Joseph Rocha
Assistant Professor

Carl Schobring
Assistant Professor

James Stirling
Professor

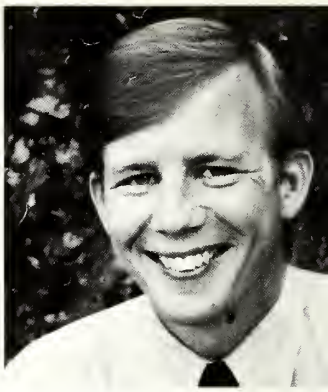
Dana Thompson
Associate Professor

Donald Van Ornam
Assistant Professor

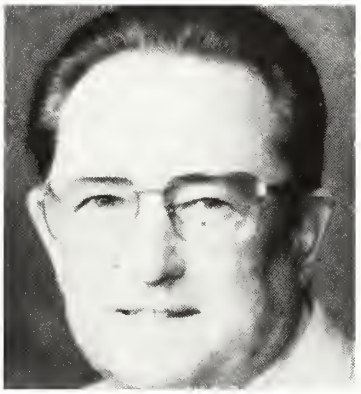
Harry Willis
Assistant Professor

School of Religion

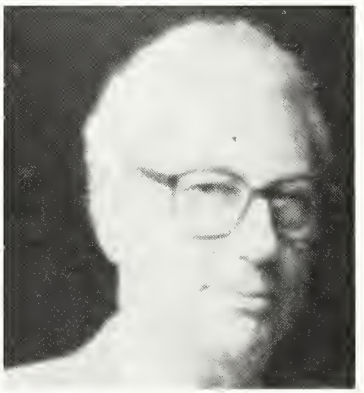
Niels-Erik Andreasen
Associate Dean



Steve Daily
Chaplain/Instructor



Kenneth Vine
Dean

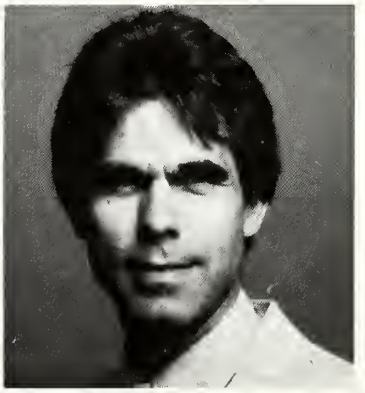


Harold Fagal
Professor

Bailey Gillespie
Professor

Ronald Graybill
Assistant Professor

Madelynn Haldeman
Assistant Professor



Richard Rice
Professor

Charles Teele
Professor

Wallace Minder
Dean

School of Education

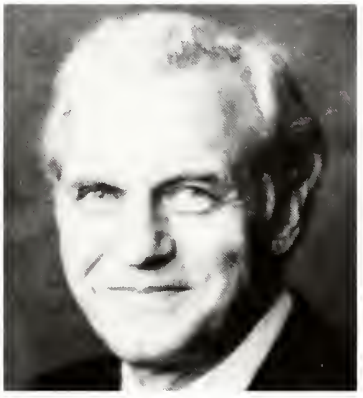
Clifford Jaqua
Chairman/Professor
Educational Administration

Betty McCune
Chairman/Professor
Curriculum & Instruction

Jim Scott
Chairman/Professor
Educational Foundations

Cheryl Simpson
Chairman/Associate Professor
Educational Psych. & Counsel.

Darrell Beyer
Professor



Ervin Bingham
Professor

S. Eugene Gascay
Professor

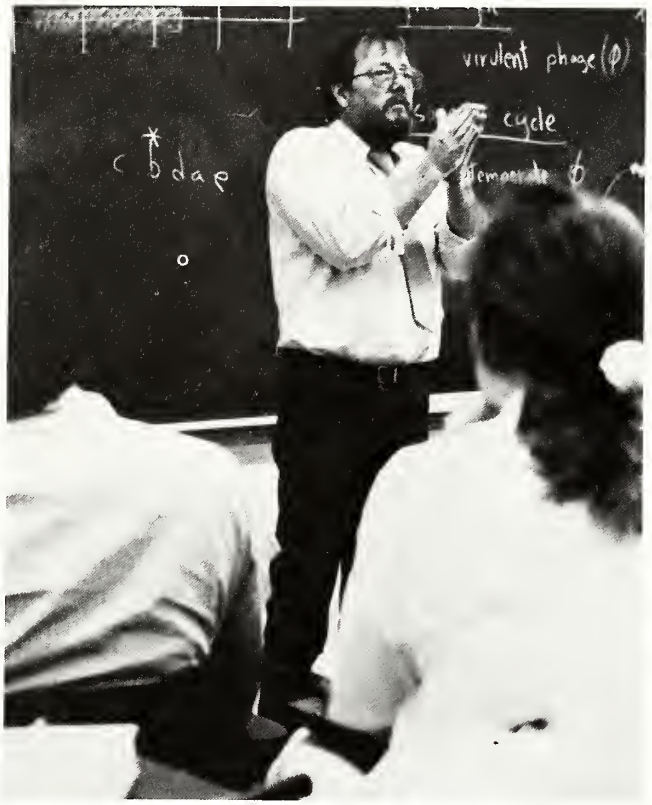
Vernon Koenig
Professor

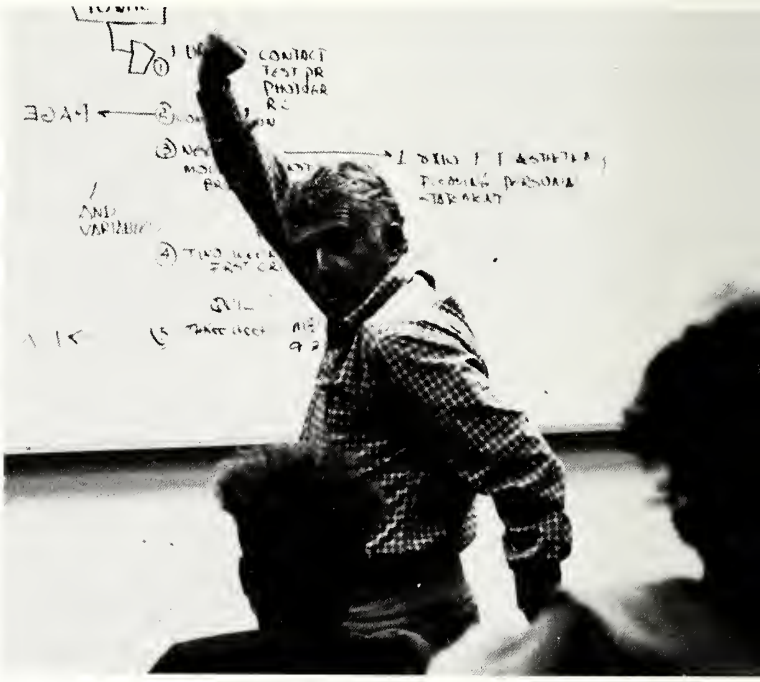
Norman Maberly
Professor

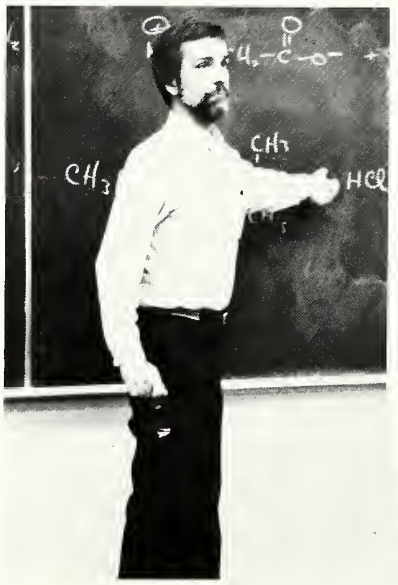
Norman Powell
Associate Professor

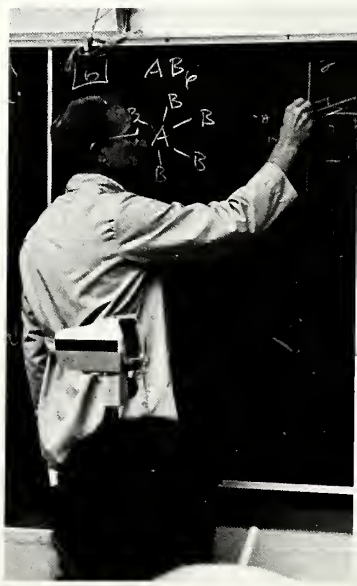
Lorna Reid-Payne
Assistant Professor

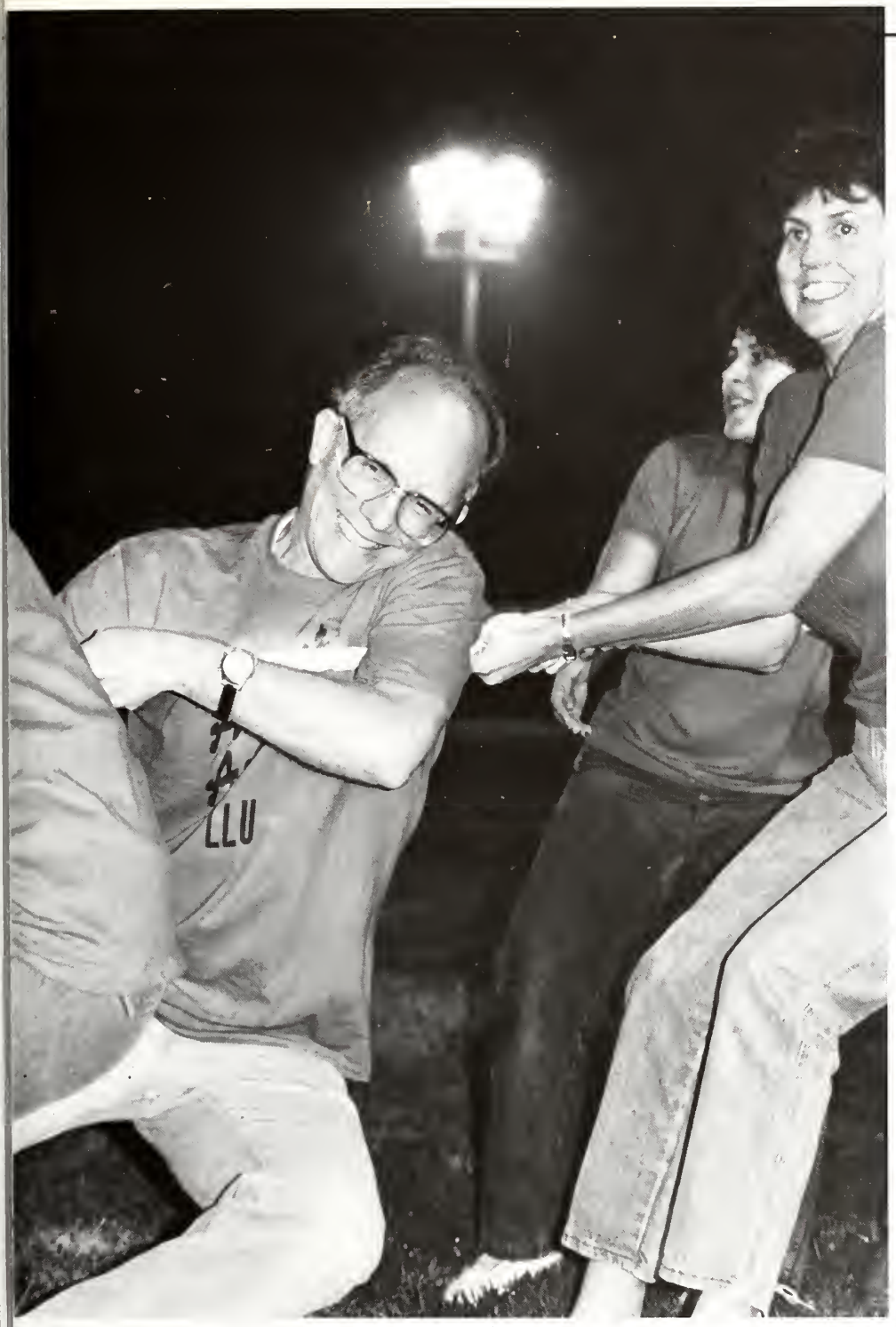
Gail T. Rice
Associate Professor

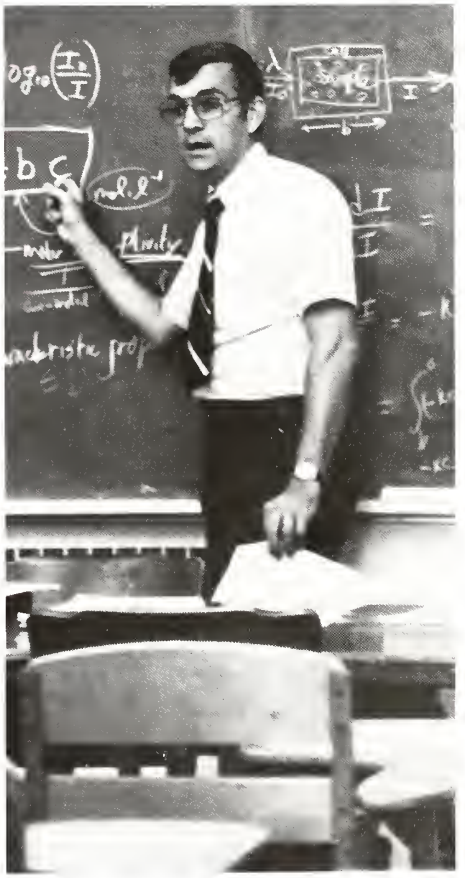

virulent phage (ϕ)
cycle

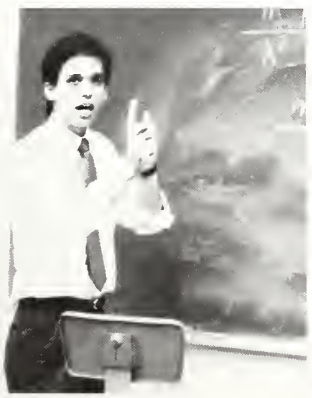


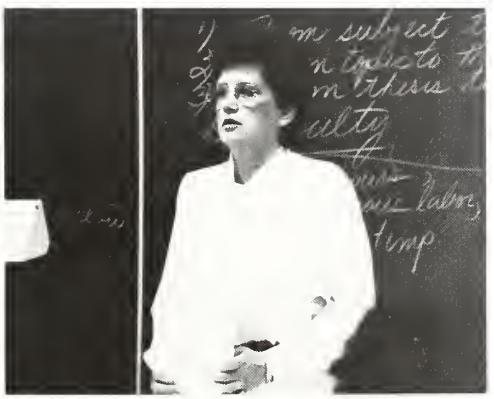





LLU

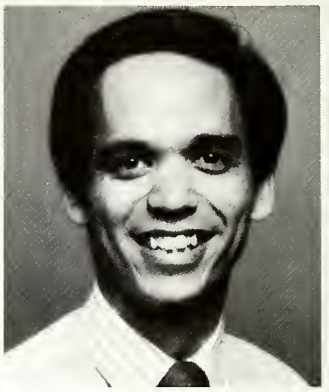






Administration

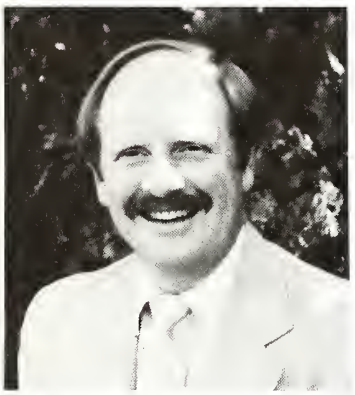
Marvella Beyer
Assistant to Dean



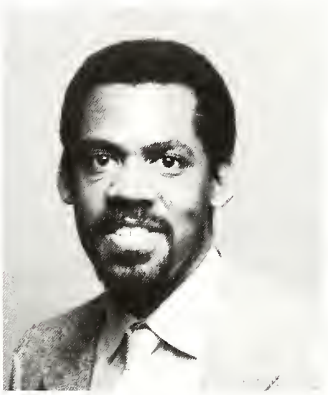
Eddie Braga
Assistant to Dean of Students

Myrna Costa
Admissions

Jolynn de la Torre
Public Relations

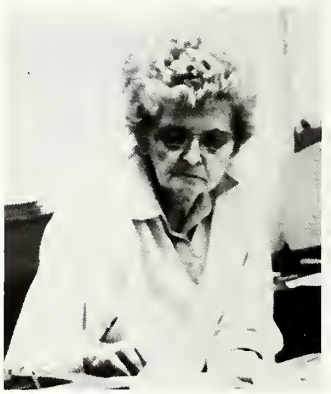


David "Bud" Dickerson
Student Finance



David Dudley
Counseling Center

Patty Douglass
Counseling Center



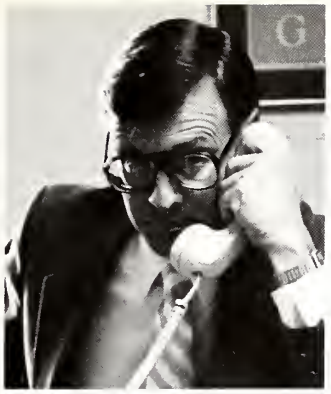
Joy Erickson
Accounting Office

Dianne Gebhard
Student Finance

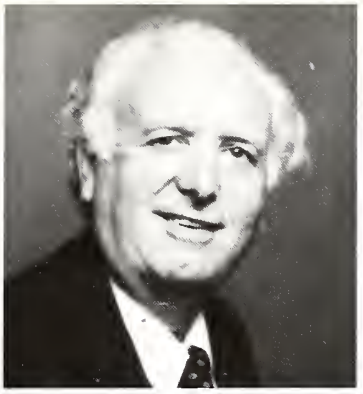
Earl Gillespie
Accounting Office

Lynne Hattendorf
Recruitment Office

William Hessell
Library



Wayne Judd
Admissions Marketing

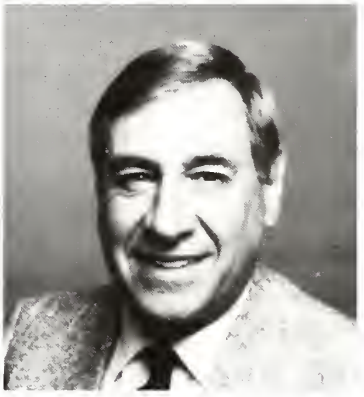


Arno Kutzner
Records Office

Iris Landa
Student Affairs

Patricia Larios
Personnel Office

Delia Martinez
Student Aid



R. Dale McCune
Provost

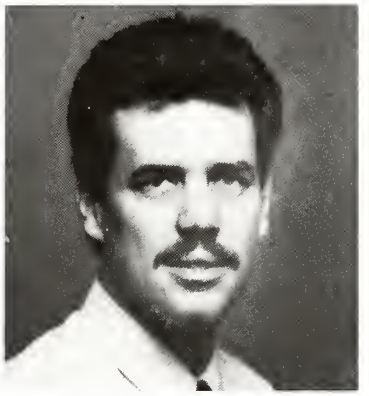
Gary Norton
Bookstore Manager

Lizette Norton
Personnel Relations

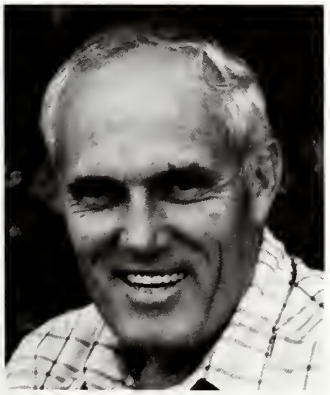
David Osborne
Dean of Students/V.P. of Academic Affairs

Elizabeth Ramirez
Director of Purchasing

Donna Ryan
Assistant to Provost



Chris Stottlemeyer
Director of University Patrol



John Uhrig
Director of Physical Plant

Antonio Valenzuela
Recruitment Office

Not Pictured

Marillyn Bradley
Dr. Sylvia Chang
Pam Crispens
Steve Daily
Jerry Daly
Esther Espinosa
Lyell Heise
Clifton Hill
Wayne Kelln
Dr. H. Maynard Lowry
Elio Macias
Cindy Morris
Eldaa Rivera
Melissa Rouhe
Nancy Sage
Ray Schoepflin
Dolores Scott
Kenneth Sickman
Ken Sievers
Dottie Steinhoefel
Eliezer Tejeda
Don Van Ornam
Art Walls
Fred Webb
Dr. Ricky Williams
Randall Yeo

Life

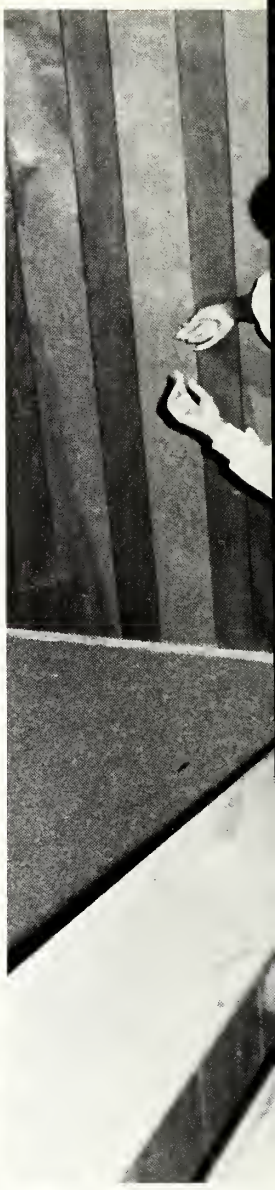
Vitality
Existence Being
Revivification
Animation

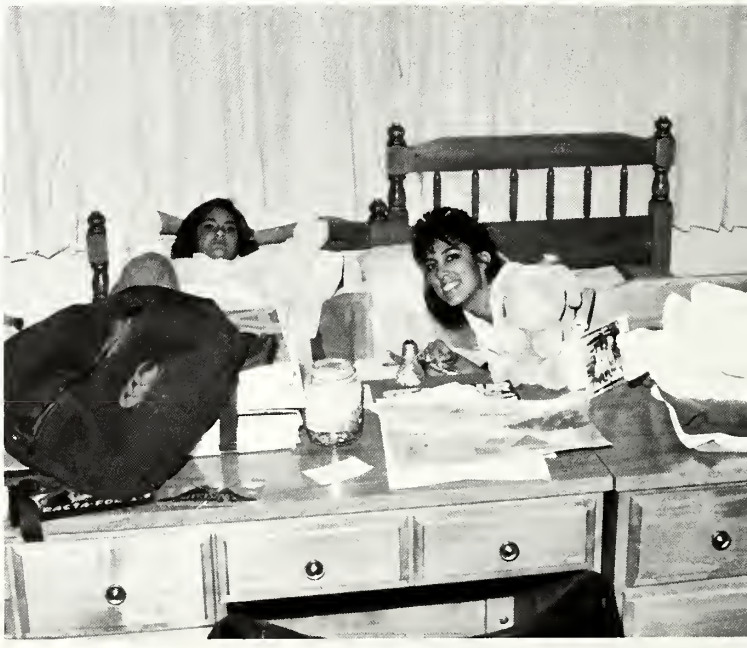
ANGWIN

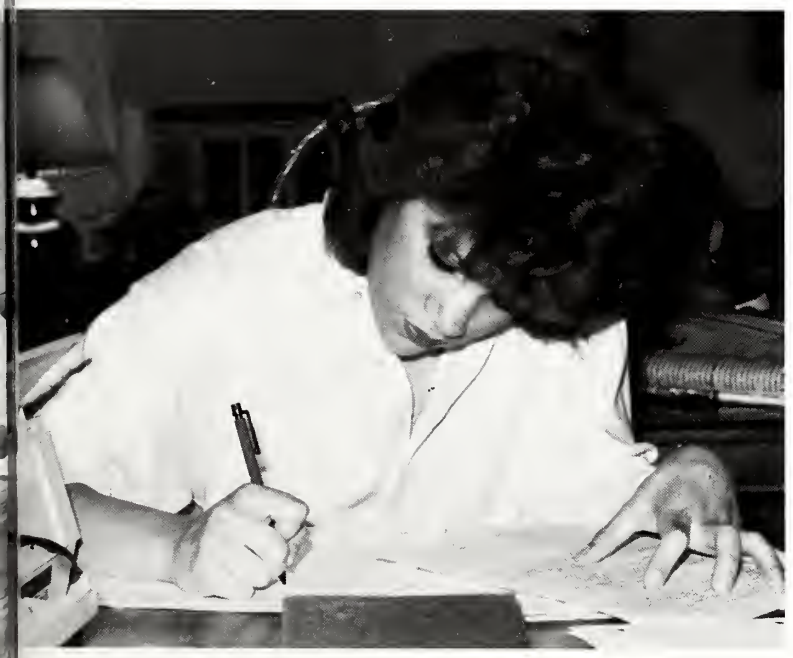
By Annette Bryson

Steam floats up as bubbles burst in the Angwin Hall jacuzzi. Giving up, a girl slams shut her Organic Chemistry book and joins her giggling friends in the spa. Dorm life. Traditionally, we must say we hate it, but we don't. We live with our friends and share in everyday joys and disappointments. We'll never forget our midnight runs to Naugles or George's for authentic burritos or wonderful S Fries. We return Dean Barclay-Reid's knowing grin as she accepts our request for an all night study excursion to Denny's Restaurant during finals week. We peek around the corner as the most wanted man on campus picks up our best friend for a date. Time passes and our memory dims or becomes better, depending on our perspective. We don't remember the hassles over phone bills, turns to clean the bathroom, or even Dean Curtis' order for our boyfriend to leave the dorm at 10:30 P.M. We only remember our friendships and the bonds we formed with colleagues and deans that will last a lifetime. Angwin Hall has become our home. Its halls cross the fine line of time as they forever ring with the sounds of our laughter and tears mixed with the new.

GLADWYN







By Erica Kim

As a freshman/sophomore dorm, Gladwyn Hall serves not only as a place of shelter and a place of study, but also a place one can grow. For those experiencing dorm life for the first time, the discomfort of a strange atmosphere is gradually eased by everyone's genuine outreach and concern. So if help is ever needed, it is never difficult to find someone willing to turn to.

Offering a comfortable atmosphere, the newly decorated lobby draws students from other dorms as a favorite place for either dating or studying. The anxiety and stress brought on from the many hours spent studying are fortunately relieved by the enriching worships held in Angwin Hall and Matheson Chapel a couple of evenings a week. And when homesickness begins to set in, it's nice to know that regardless of the matter, there is always a listening ear, including, of course, that of the Dean. But best of all, without a doubt, are the special friendships that are made in Gladwyn, that keeps one going and make up the memories of a lifetime.

SOUTH

By Melissa Marquez

Dear Mom and Dad,

Well, I'm here! My first year at La Sierra.

Mom, I'm relieved. The girls here at South Hall are just like my friends at home. They're really fun and sort of wild. We have Rosa and the Rejectos having parties at any time of the night for any reason. Our lobby is always too busy because the 5-Alive group have their parties there. I've met so many people here. Linda our public relations manager has seen to that. There's even one girl, Zanette, who has two rooms! Her room and the TV room!

The R. A.'s are just like us. They've taught us the educational value of "creative discussions" and "Late Night with David Letterman."

Well, gotto go. Leslie's exploding pens again. Besides "Days of our Lives" is starting.

P.S. Wendy, Tonya, Shal, Michelle, Karen and Evelyn are coming over for the weekend. Please?

CALKINS

By Michael Poon

Calkins Hall — the first stop for the men of Loma Linda University. Their experiences here will forge and shape their character for the rest of their university experience and for life.

Dorm life plucks the students from the security of home and thrusts them into a melting pot of cultures, lifestyles, and personalities. To smooth the transition from home to Dorm life, the Deans and Residents' Assistants serve as "big brothers" in the Calkins Hall family — aiding in time of crisis. Their goal? Community ... to function as an integral part of a whole, being a team member. The Deans develop this through social and spiritual activities.

Participation in Almost Anything Goes, The Dean's Christmas part, community works, intramurals, and Dorm worships, the Calkins Hall residents soon gain friendships and memories for life.

Through spiritual and social community, the Calkins Hall family strives to prepare the resident for success in academics and life.

SIERRA TOWERS

By Nathan Beebe

Here in Sierra Towers, the upperclassman dormitory at La Sierra, we hope to have achieved the perfect balance between the physical, the intellectual and the spiritual.

An exciting feature for the year was the new weight room, complete with a rowing machine and a life cycle.

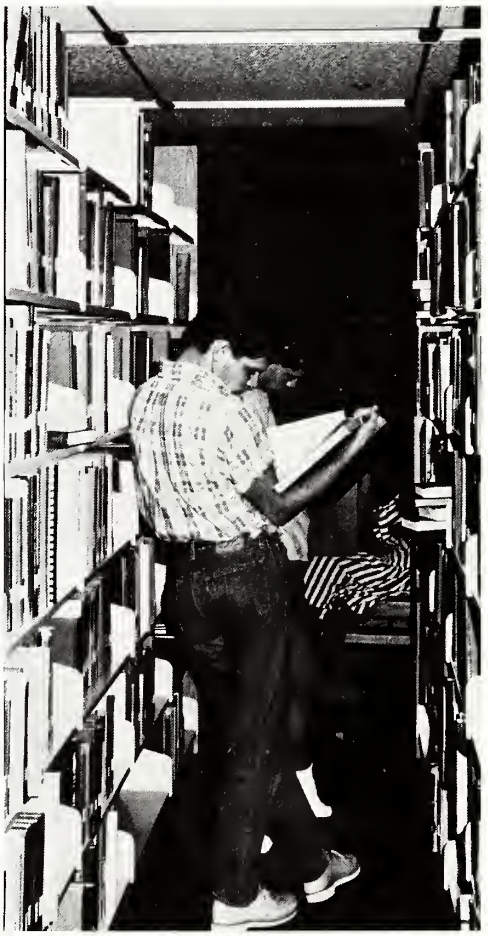
Dorm life here is a love/hate relationhip. It's wonderful to have so many friends around when you need help or just want to have a good time. But when you need to study, the best of friends can be a nuisance at times. Serious studying can be done in the dorm on weekends when most students have gone home. The Deans, likewise, are great to have around when all is going well, but when certain types of trouble arise, you sometimes wish they weren't so omnipresent. Late night food leaves to local fast food establishments for delicacies, such as S Fries, are another integral part of Towers life.

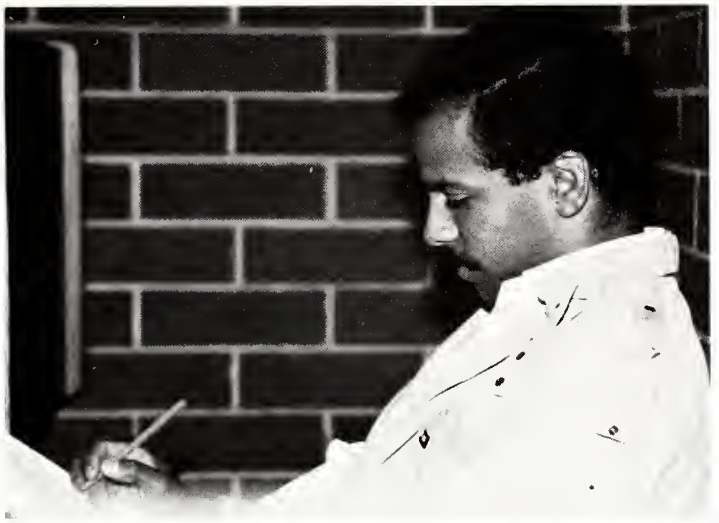
The worships have been an essential part of life here, also. There have been many excellent services, a few poor services, and a number of skipped services. All of these things and many others fill our mind with fond memories as we end this year.

Alumni

Pavillion

LIBRARY





By Steve Gutekunst

The library is a place with books, books, and more books. To the student, the thought of reading books usually means homework. And few students really enjoy homework.

But here at Loma Linda University, students are fortunate to have a library that provides a refreshing environment for either studying or just relaxing with friends.

With its colorful interior and modern design, the library serves as an escape from isolated dorm rooms and traffic-filled dorm lobbies.

Couples are often seen whispering to each other on the third floor's luxurious sofas. Others choose to study to their favorite music on their walkman. Friends can relax and share their week's challenges and disappointments in the peaceful sunlight of the library's beautiful atrium.

It uses are countless but the library adds up to be one big boost in a Christian education.

MICOL

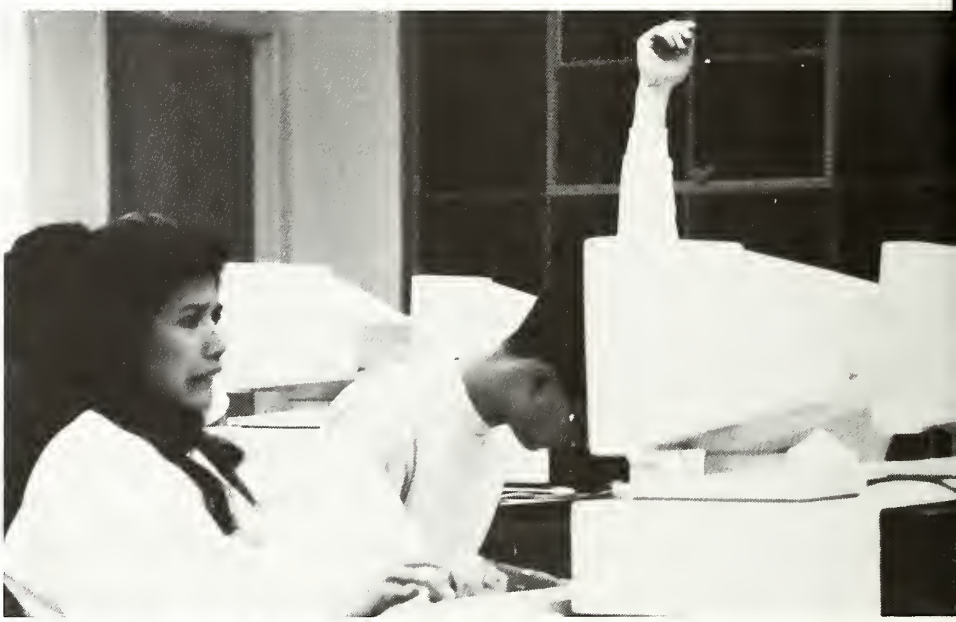
By Doug Plata

What do you get when you mix 28 AT&T's, 7 Apple IIe's, 5 Macintoshes, 2 laser printers and a handful of POP-11 terminals? The Microcomputer Lab of course.

From its humble beginnings at the end of last year, the MICOL has been a valuable resource for the students on campus. The facility is commonly used for teaching computer classes and seminars, typing up term papers, relaxing with a game and considerably more.

D. P. Harris has managed and staffed the lab with about two dozen helpful assistants and has seen to it that the lab is outfitted with all the most up-to-date equipment and software that a student might need.

Having found its niche on our campus, the lab is an asset which has undoubtedly done nothing but enhance the university and the quality of education it can provide.



Counseling Center

By Daniel Herman Aldana

Okay. Let's face it. This is a university. Some of our time should be dedicated to studying. After all, all play and no work makes Jack a very unsuccessful boy.

Occasionally, there comes a time when we need to get that insider information, that personal help, that extra boost of confidence, that clear explanation of the mysterious worlds of academia. For some of us, that time comes a little more frequently. Whether you are an infrequent visitor to the counseling center, or it's your second home, you have come to appreciate the services that they provide.

A lot of people hold firmly to the myth that the counseling center is only here to provide tutorial help. WRONG!!

They also help in guidance, career planning and home sickness (No, they still can't replace Mom.)

COMMONS/ SNACKSHOP

By Daniel Herman Aldana

If the dorm is our home away from home then the Commons is mom's cooking without the mom. Every day we get the opportunity of eating tasty and varied meals. But let's face it, we don't all go to the cafeteria for its cullinary pleasures. The Commons is the hub of campus life.

Both the Commons and the Snack Shop are involved in one of the toughest struggles on this campus; How to provide hundreds of hungry, rushed, students a well balanced meal. A meal that satisfies even the most demanding mom.

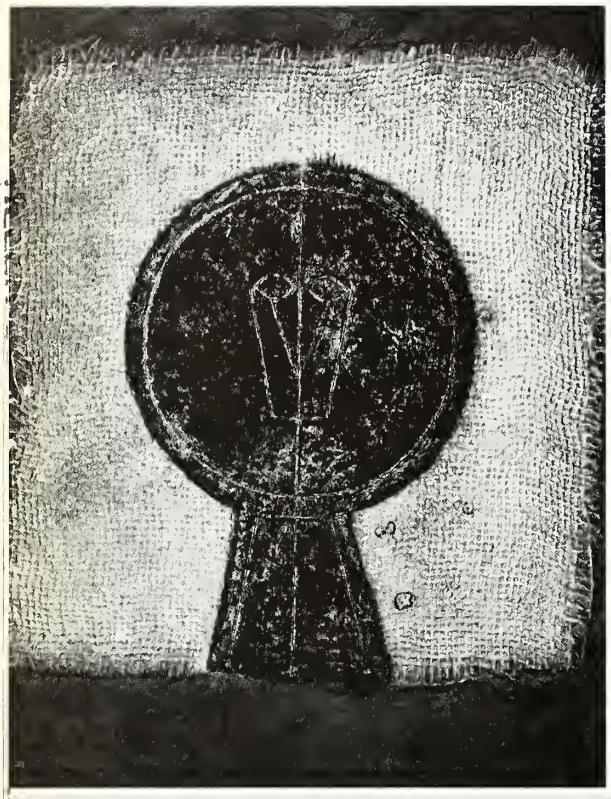
Besides the varied menu served in the Commons we are fortunate enough to have another "option;" the Snack Shop. A more leisurely and informal place to meet.

Student Center/Game Room

By Kim Mohr

This year, the Student Center and Game Room, located beneath the Commons, was truly an area for students to relax and enjoy themselves. Various activities, such as Pac Man, Foosball, Ping Pong, and Wednesday night videos were made available to the student body. Often, groups or clubs used the Student Center lounge for evening parties and Bible studies. It was not an uncommon sight during the day to see students in their own quiet corners studying, eating lunch, or even taking a quick nap. These centers served many functions this year and was very successful in achieving its singular goal of establishing a favorable environment for social interaction.

PAC-MAN



FORTUNE IS A WOMAN
BOLDNESS

The Roy and Frances BRANDSTATER GALLERY

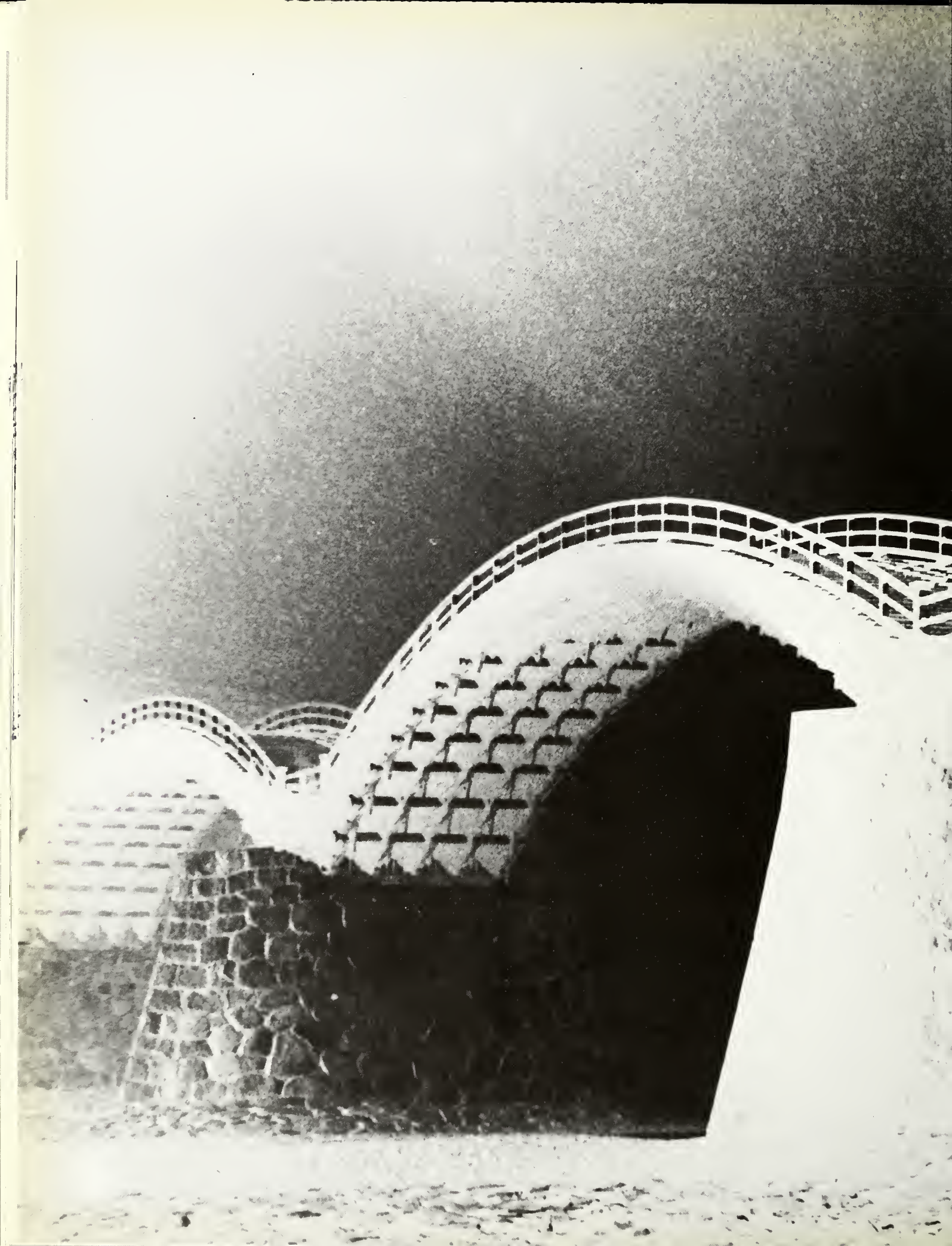
By Daniel Herman Aldana

The Roy and Frances Brandstater Gallery, located in the number one building of the Visual Arts Center, provides the students with a chance to come in contact with current art trends and movements. Approximately every quarter, a new exhibit reflects a different facet of the visual arts.

The first show, Michael Speaker sculpture and prints, brought us a collection of whimsical images of contemporary events and ideas. A sculpture show featuring the work of Hazel Simon and Herbert Conrad, developed abstract and nonobjective forms in a variety of media. Conde Robinson Osgood (1898-1966), the first art teacher at La Sierra, was on exhibit during the winter quarter. The show consisted of a body of mature paintings that explore light, motion, and music. One of the roles of the university is to expose the inquiring student to activities and events in the culture outside of the campus limits. The Brandstater Gallery is our window to the outside world.

Church And Chapel

LA SIERRA COLLEGIATE
SEVENTH-DAY ADVENTIST CHURCH
OCTOBER 24, 1987
8:30 AM &
10:45 AM
FULL OF JOY
DAVID OSBORNE



Moving Into Foreign Territories

Not pictured: Steven Furukawa, Chiba, Japan; Shaun St. Claire, Hiroshima, Japan.

Jesse Johnson
P.O. Box 515
Grand Cayman, Cayman Islands
British West Indies

Cherie Klein
Ogikubo SDA English School
3-17-3 Amanuma-Sengoku-cho
Tokyo, 167 Japan

Terry Quinata
Kagoshima SDA English School
17-28 Nishi-Sengoku-cho
Kagoshima, 892 Japan

Virna Santos
Mauna Loa School
172 Kapiolani Street
Hilo, Hawaii 96720

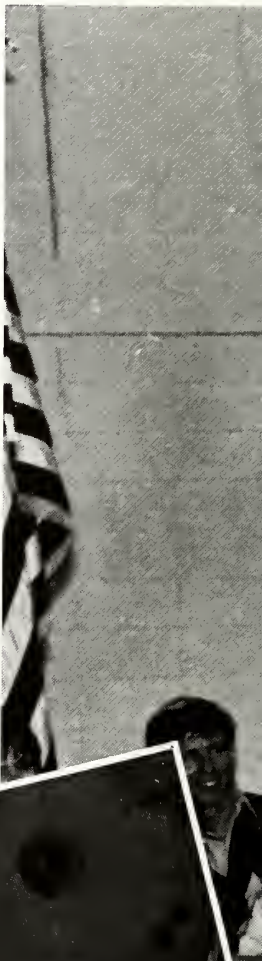
Charleena Thompson
SDA English Language Institute
Cheung Ryans P.O. Box 110
Seoul, 131 Korea

THE LLU

By Daniel Herman Aldana

The year 1988 saw La Sierra campus choose a mascot.

The Golden Eagle's first appearance occurred during the alumni benefit basketball game between La Sierra and Pacific Union College on March 12, 1988. Since then, the golden eagle has been the motivating force behind school spirit in many athletic and social activities.



GOLDEN EAGLE

Activities

Movements
Bustle
Stir
Events
Occurrences
Happenings
Affairs
Experiences
Episodes
Incidents

Registration

By Daniel Herman Aldana

Three times a year, all the frustration, pressure, and stress of an entire quarter are concentrated into one eight hour period. This gala event is fondly referred to as registration. After sending men to the moon, developing a vaccination for polio, unraveling the mysteries of DNA and putting toothpaste in a pump, you would think that it would be possible to get classes filled and tuition paid in a more efficient, less painful way. This truth is however, that until such an advance is made, students will have to continue going from table to table collecting stickers representing seats in a classroom, standing in lines until their blood pools around their ankles, and paying through the nose to get one of the finest educations around.

Now don't get me wrong, I like registration. It is possible to make registration quite an enjoyable experience. Here are a few tips: pretend that your whole future does not depend on the classes for which you register, imagine that instead of being in the student finance line, you are at a beach in Hawaii basking in the sun. Forget that each step forward seems like two steps back, that the lines seem to get longer before they get shorter, remember instead, that in heaven the last shall be first.

Finally, let's think of all the things that we would miss if registration just did not exist . . . uh . . .

Spirit Assembly

By Jon-Eric Prichard

We moved in one accord. A wave of purple and a rush of gold, shouting the praises of our institution. Speeches made, candy tossed and the provocative sounds of "The Vegeburger Beat" created an atmosphere very much like a pep rally.

Unity is the one term that could describe our student body on this day. Here, we introduced our new sporting teams and our Student Government team. Upon the introduction of our new Dean of Students, one could not help but think we were ushering in a new era of spirit-filled life at Loma Linda University.

This spirit rally was the first, it won't be the last, but the memory of this moment will live long, for it created a fresh spirit for our school.

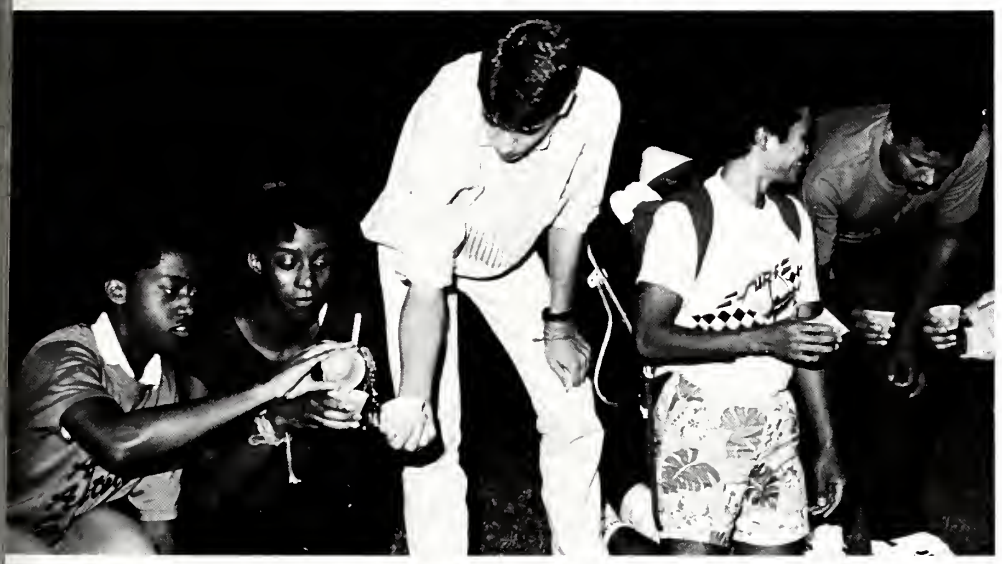
Let's Get Acquainted

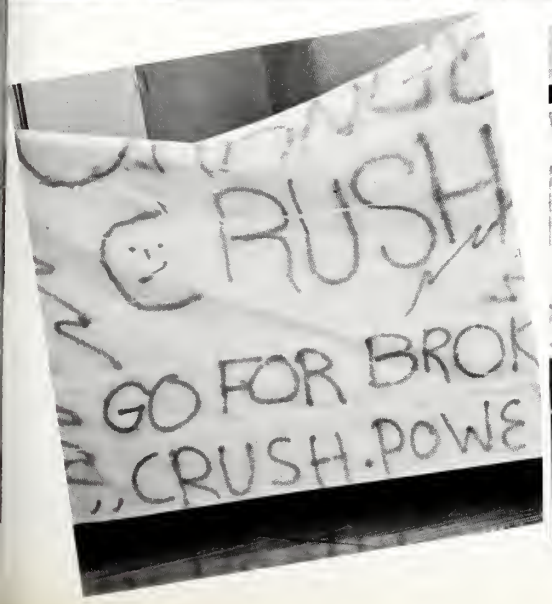
Where else would you find a large circle of girls throwing one of their shoes in the center, but at the first major social event of the year — The Get Acquainted Party. Besides "Shoe Toss," the games consisted of "Make Me Laugh," "Musical Knees," "The Dating Game," and "Mingle." Highlights of the evening included ASLLU Social Vice-President Schoen Safotu catching the infamous pie-in-the-face and the entrance of Pastor Osborne in the "popemobile."

Outside the Alumni Pavilion, punch, cookies, and licorice were served while the Ole Club kept everything festive by providing mood-setting music.

Almost Anything Goes

Bursts of energy were concentrated in the Alumni Pavilion during fall's Almost Anything Goes. The games began with the triumphant entrance of the mainly freshman team, Orange Crush. Once again the teams tackled the old favorites such as the Innertube Pull and the Water Cup Relay. Powered with residents from Angwin Hall and Sierra Towers, Blue Crew defeated last year's champions, the Village Green Machine. Orange Crush, who began with surprising force, finished in third place with the faculty and staff team, Big Red finishing fourth.





Meet The Firms

By Michael Creamer

Meet The Firms is an example of one of the fine opportunities that the School of Business and Management offers their students. On October 15, 1987, representatives from over fifty business firms, ranging from the General Conference and the State of California to IBM, AT&T and Ernst & Whinney, came to give information about careers and the companies themselves. The students picked the firms they were interested in and discussed job opportunities in accounting, management, office information systems and other business related fields. With programs like Meet The Firms it is quite easy to see why we are especially proud of Loma Linda University's School of Business and what they are doing for these students.

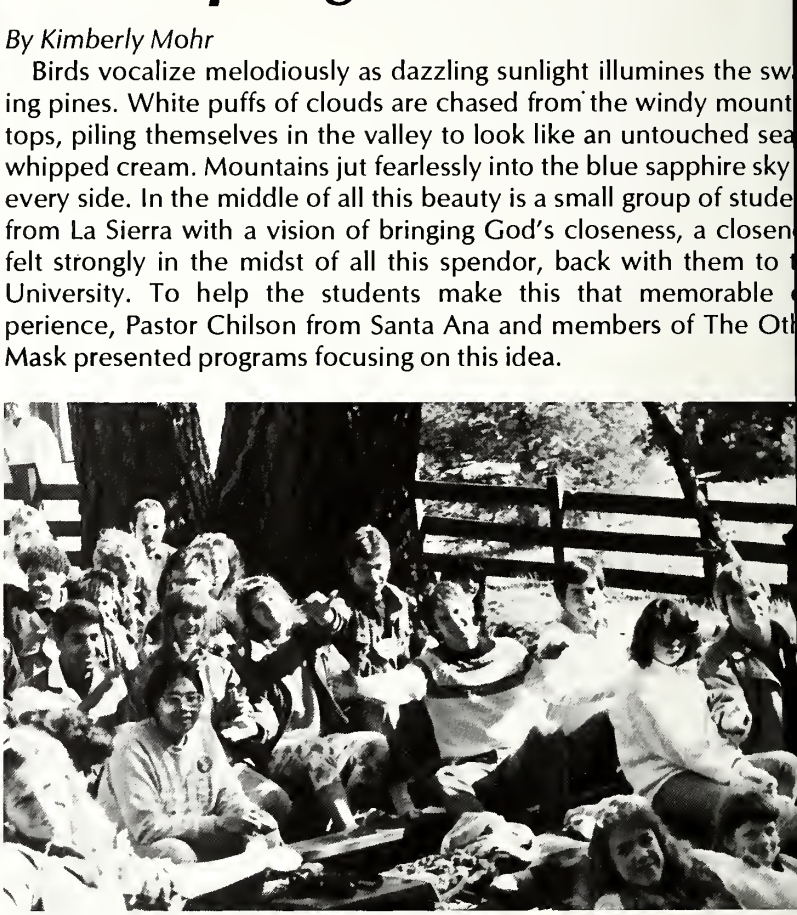
Festival Of Nations

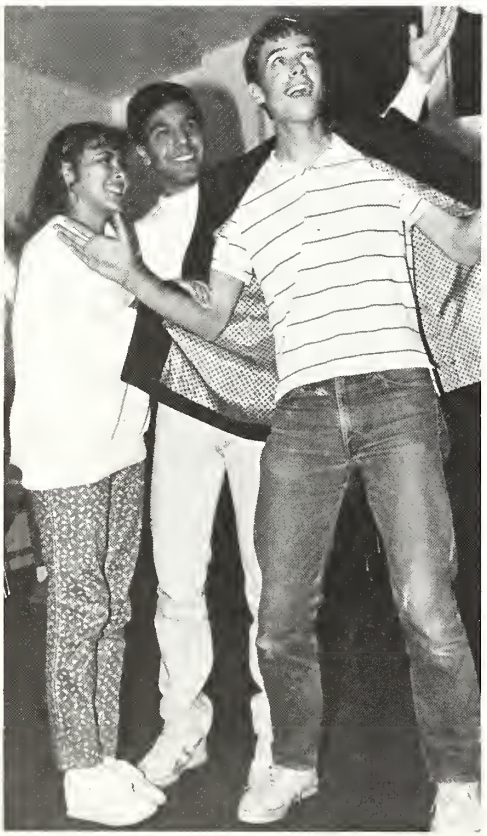
Every year, the clubs of our university join together under one roof and sell food. Although the Festival of Nations is known for its wide variety of food, it also lets us meet new people, and see old friends. The non-food booths took pictures, showed films and gave everyone a chance to put our friends and those we merely tolerate in jail. "No man is an island" is never more true on our campus than when we are exposed to the various cultures of our peers.

Pine Springs Ranch Retreat

By Kimberly Mohr

Birds vocalize melodiously as dazzling sunlight illumines the sw ing pines. White puffs of clouds are chased from the windy mount tops, piling themselves in the valley to look like an untouched sea whipped cream. Mountains jut fearlessly into the blue sapphire sky every side. In the middle of all this beauty is a small group of stude from La Sierra with a vision of bringing God's closeness, a closen felt strongly in the midst of all this spendor, back with them to University. To help the students make this that memorable perience, Pastor Chilson from Santa Ana and members of The Ot Mask presented programs focusing on this idea.





Winter Wonderland

By Tamara Boehmke

This year's Christmas banquet was held at Riverside's Raincross Square. Outside the weather was crisp and cool, while the atmosphere was warm and festive.

Walking under the arches of red, green, and white balloons we notice the centerpieces of red and green balloons at each of the tables. The Christmas tree added the finishing touches to the decorations.

After noticing the decorations one can't help but check out all of the students, friends, and faculty members dressed in their formal finery. Everyone looked great . . . we had a good turnout.

Allen Sovory and his band helped add to the Christmas spirit by singing numerous Christmas carols and soft jazz renditions throughout dinner. Everyone liked Allen's version of "Walking in a Winter Wonderland" so much that he sang it twice. The two skits performed by D. P. Harris and his troop topped off the evening's entertainment.

All of the hard work and effort put in by Schoen Safotu and his officers really paid off, giving us a nice Christmas banquet.

By Eddie Braga

Students screaming, drums pound amplifiers exploding, rowdies booing, curt malfunctioning, microphones crackling, lights, no lights.

New wave, Soul, Rock 'n Roll, Pop, Ball Comics (?), Ed Grimly, more Rock 'n R original compositions, Lip Sync.

All of these describe the campus wide ev known as "Ours After Hours." Over the ye OAH has envolved from a quaint gathering few students seated around cafe tables in student center to a once a quar phenomenon. No single campus event, v the possible exception of graduation, bri more students voluntarily together for plain fun.

Ours After Hours

Each quarter Hole Memorial Auditorium is lled to its 525+ seating capacity. There have een reports of students trying to crawl in the indows because they could not secure ckets.

Our After Hours has survived through the ears because of one important factor — tudents want it. It is in this wanting that tudents come together each quarter to plan, estructure, reorganize, and improve on the ast OAH. Without this dedication OAH would be a thing of the past.

And the musicians. What can be said of the alent on the La Sierra campus. OAH has serv-d as an informal forum in which students ould express themselves through perfor-mance. The diversity of musical talent is nlimited and appreciated.

What else can be said of Our After Hours? Wait for even more next year!

Sports

By Eldridge Ezpeleta

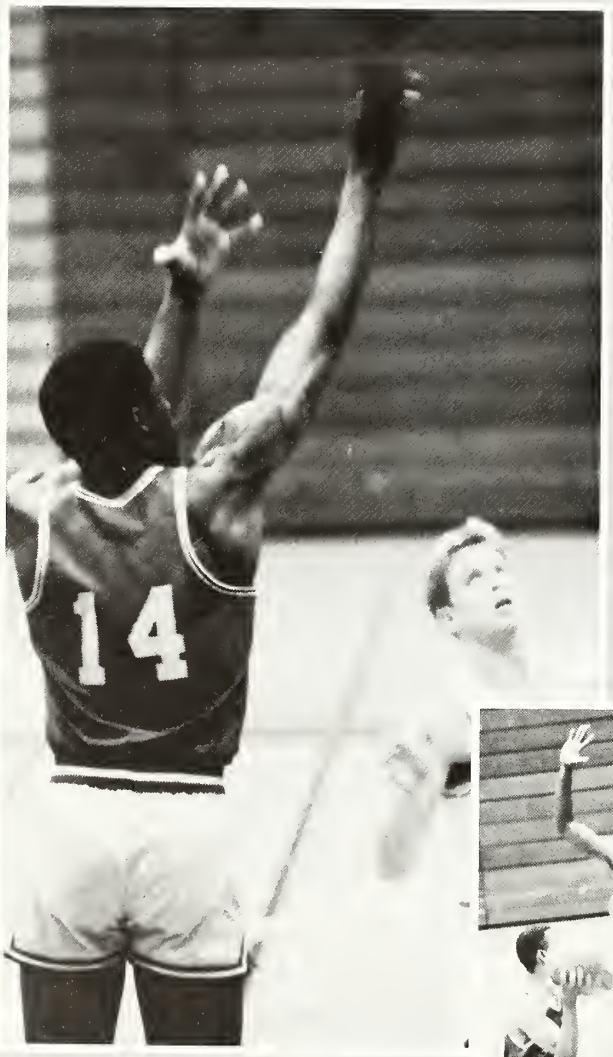
Each year the sports program at La Sierra grows; this y
like never before.

At this academic institution the physical aspect is not
out. Although students participate for a wide variety
reasons (stress relief, fun, exercise, and just to meet new pe
ple), they come together to play in teams, to play each oth
to practice alone.

There are levels of organization for everyone; everythi
from the highly disciplined varsity squads, to badminton jus
few minutes in the afternoon. The options are endless.

This school year saw the men's sports program grow
leaps and bounds — or shall we say by kicks, dunks, a
spikes (let's not). Our new soccer, basketball, and volleyb
teams played against other Christian colleges. The high co
petition level and the encouraging level of Christian attitu
guarantees continuous expansion of the athletic departmen

ELCOME PUC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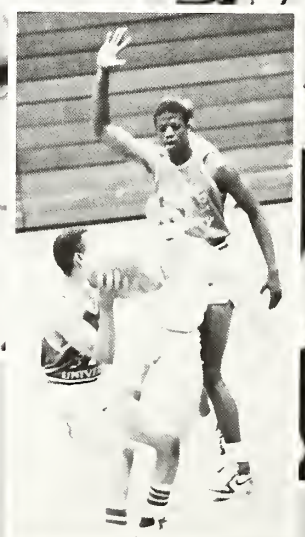
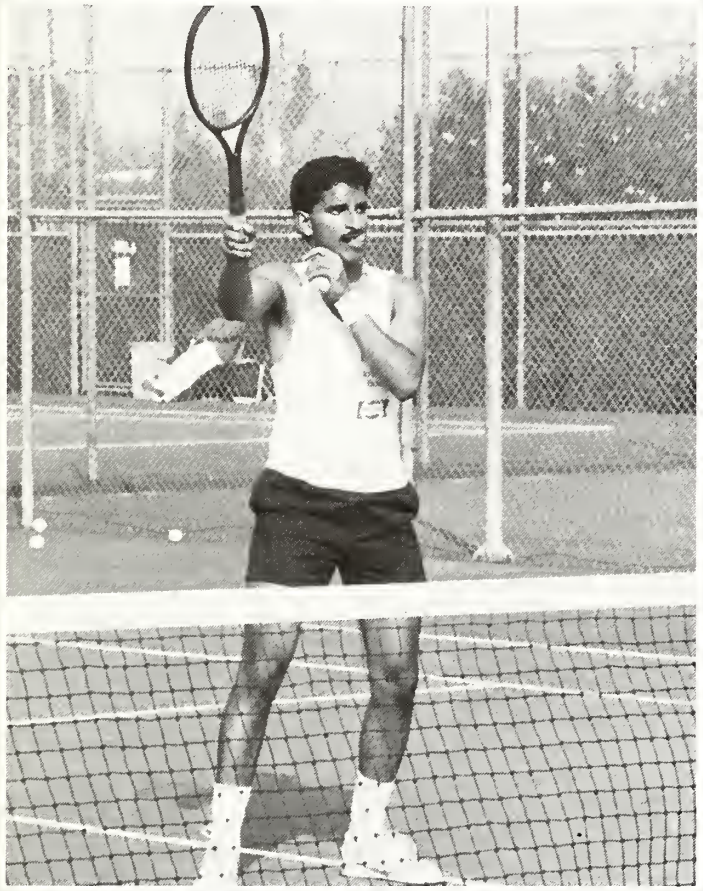
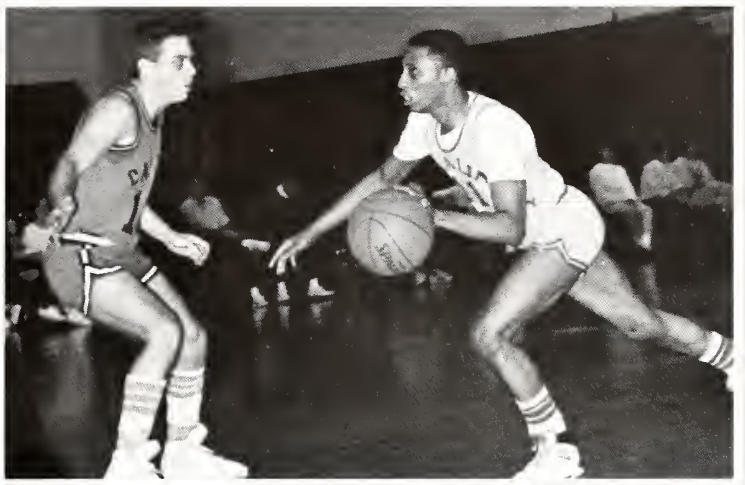






AS THE WORLD TURNS

GREETINGS FROM RED SQUARE is a salutation that was more common this year than ever before. As Moscow celebrated its 70th birthday, it also emerged as the years hottest tourist spot. Western models launched a fashion magazine, while Ed Bradley, Diane Sawyer and Dan Rather were there on location for CBS. Musician Billy Joel roused audiences with his rendition of "Back in the U.S.S.R." and congressmen, led by Speaker Jim Wright, met with Soviet leader Gorbachev. West German Mathias Rust, however, did not find the arms of Red Square open wide, when he buzzed his plane over Red Square and ended up with a four-year sentence in a Soviet labor camp.

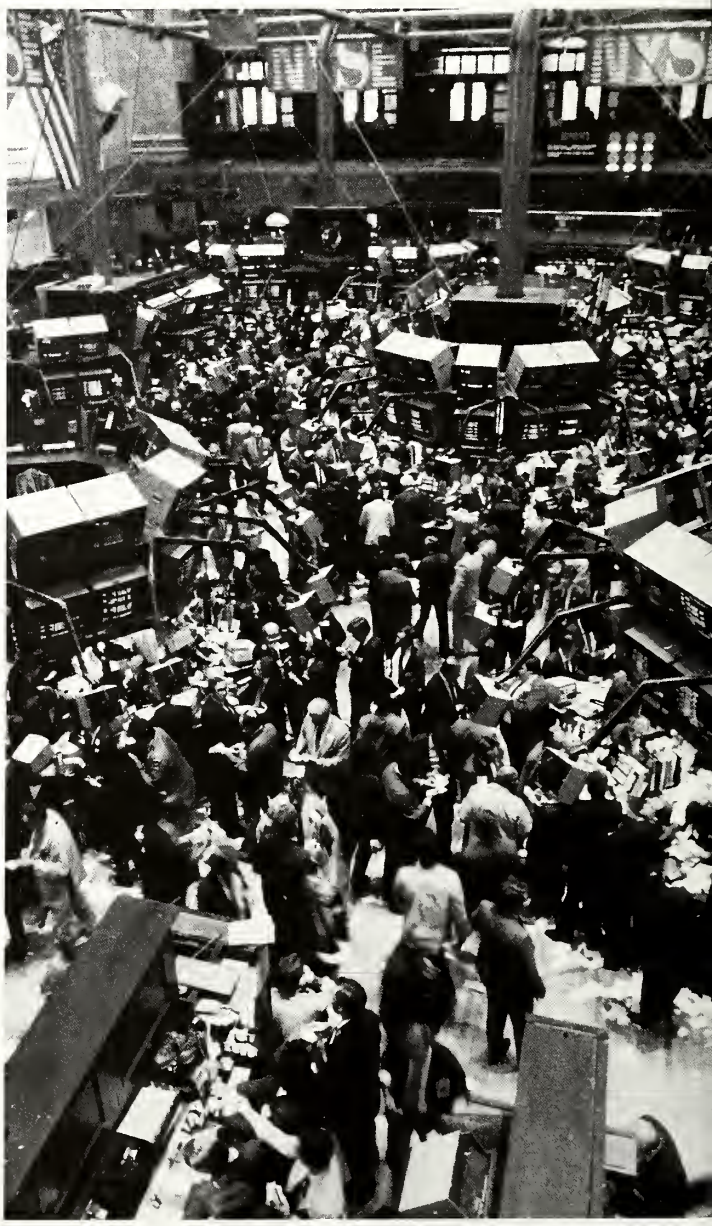
This was also a year where we bid our farewell to some of our most talented and admired. Among them: Actresses Mary Astor, 81, Geraldine Page, 62 and Rita Hayworth, 68; Actors Jackie Gleason, 71, John Huston, 81, Ray Bolger 83, Robert Preston, 68, Danny Kaye, 74 and Fred Astaire, 88; Clara "Where's the beef?" Peller, 86; William Smith 39, of Williwear fame; William Casey, 74, director of the CIA; Henry Ford, 70; and Artist Andy Warhol, age unknown, who onc said of death, "It would be very glamorous to be reincarnate as a big ring on Liz Taylor's finger."

AIDS emerged as a disease that not only affected homosex ual males, but heterosexuals as well. "Condommania" cam in full swing, with First Son, Ron Reagan, Jr. working on th campaign for AIDS education. He narrated a documenta aimed at heterosexuals that was aired on PBS (Public Broad casting Service): "The rules that run all our sexual lives hav changed. Now gay men and I.V. drug users are not the on ones in danger . . . AIDS is not a moral issue — you don't get because you're bad or you do bad things." Randy Shilts "And the Band Played On" became a best-seller with its ac count of the epidemic and an attack on the government, th news media and many gays for ignoring it at first.

These events, along with those pictured in the followin pages, constituted this year.

In an effort to keep the Persian Gulf open to navigation, the United States began in July to escort vessels to protect them from Iran. In September the U.S. Navy blew up an Iranian ship that was caught laying mines in the Gulf. Several mines were confiscated.

President Reagan talks with Soviet leader Mikhail Gorbachev during arrival ceremonies at the White House. The two superpower leaders held a three-day summit meeting in December and signed a nuclear arms control agreement.



The Dow Jones industrial stock average dropped 508 points, the largest in history, on Monday, October 19. Some called it a "crash," others called it a "meltdown" and others called it "Black Monday." Whatever it was, it stripped $500 billion from the market value of U.S. securities.

President and Mrs. Reagan greeted Pope Paul II when he arrived in Miami to begin a nine-city tour of the United States.

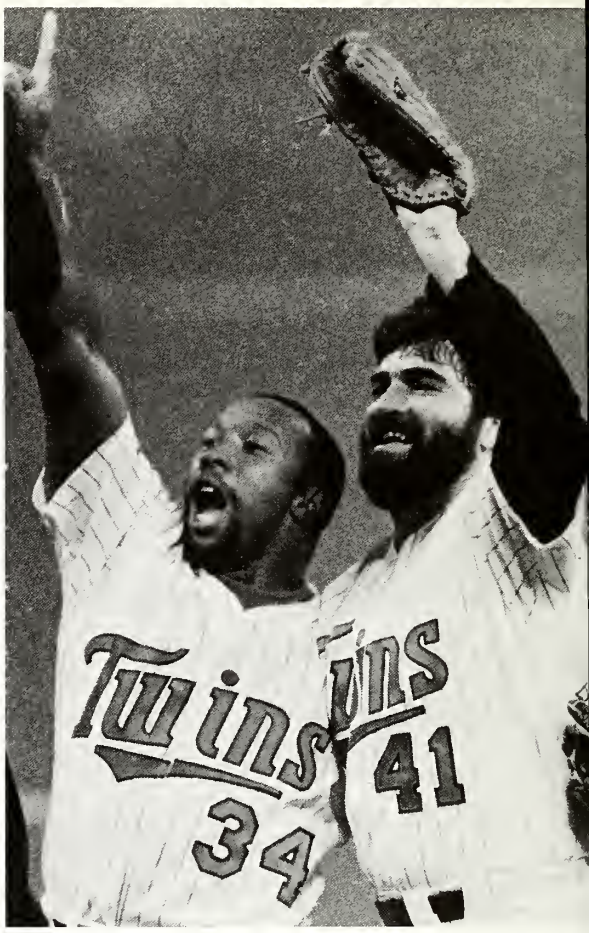
The senate rejected President Reagan's nomination of Robert H. Bork to the Supreme Court by a 58-42 vote, which ended a long contentious debate over a judge alternately portrayed as a brilliant jurist and a dangerous extremist.

Television evangelists Jim and Tammy Faye Bakker said farewell to the PTL ministry in March. Jim Bakker resigned after confessing to a sexual encounter with a young woman. Tammy Bakker bowed out of the broadcasts to undergo treatment for drug dependency.

An earthquake that measured 6.1 on the Richter scale hit Southern California in October. It was not a catastrophic quake, but the damage was extensive.

Democratic presidential candidate Gary Hart was forced to drop his bid for the presidency after it was reported that he was romantically involved with Donna Rice, a 20-year-old aspiring actress and model from Miami.

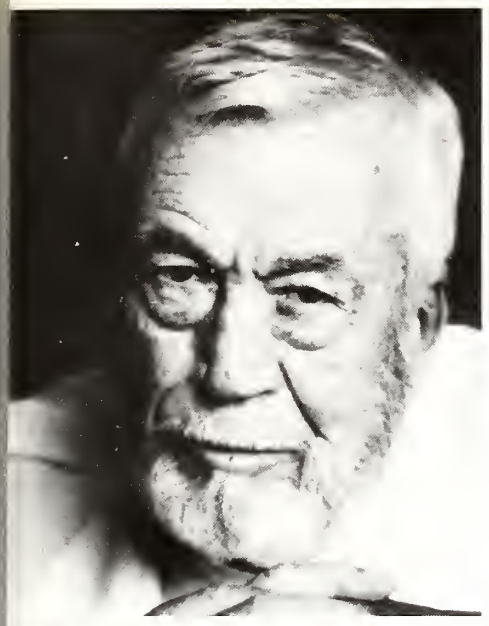
A 24-day strike by the NFL players ended in mid-October when the union capitulated and went to court instead of trying to fight the club owners at the bargaining table.



Kirby Puckett and Jeff Raerdon of the Minneso Twins celebrate their world Series victory over th St. Louis Cardinals. The Twins won the seventh an final game of the series 4-2.

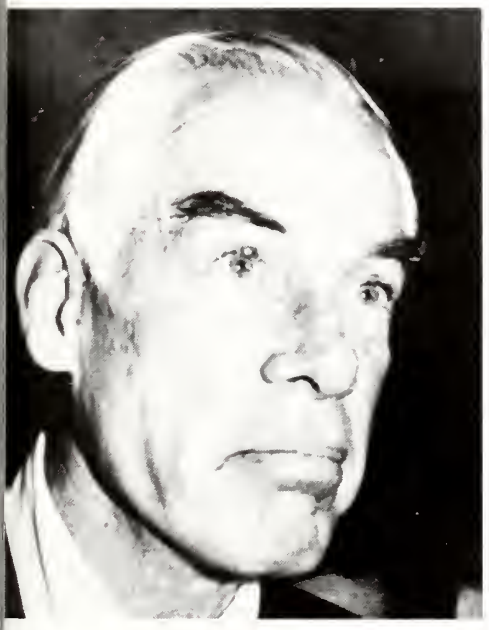
Washington Redskins quarterback Doug Williams grimaces as he hits the ground in the second quarter of Super Bowl XXII in San Diego. Williams went on to lead the Redskins to a 42-10 victory over the Denver Broncos, scoring a record 35 of those points in the second quarter.

Dennis Conner, the man who lost the America's Cup in 1983, won it back four years later. The Stars & Stripes completed a 4-0 sweep over Australia's Kookaburra III in the race that took place in Australia.



John Huston, who directed such films as "The Maltese Falcon" and "The Treasure of the Sierra Madre," died in his sleep in August at the age of 81.

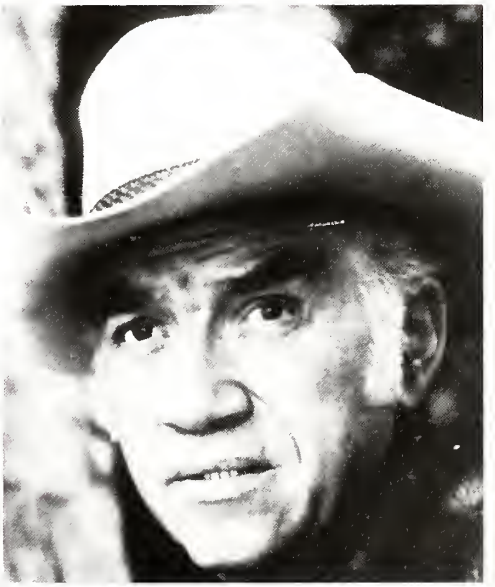
Fred Astaire, who epitomized Hollywood's elegance for 25 years dancing in top hat and tails with Ginger Rogers and other stars, died of pneumonia in June at the age of 88.



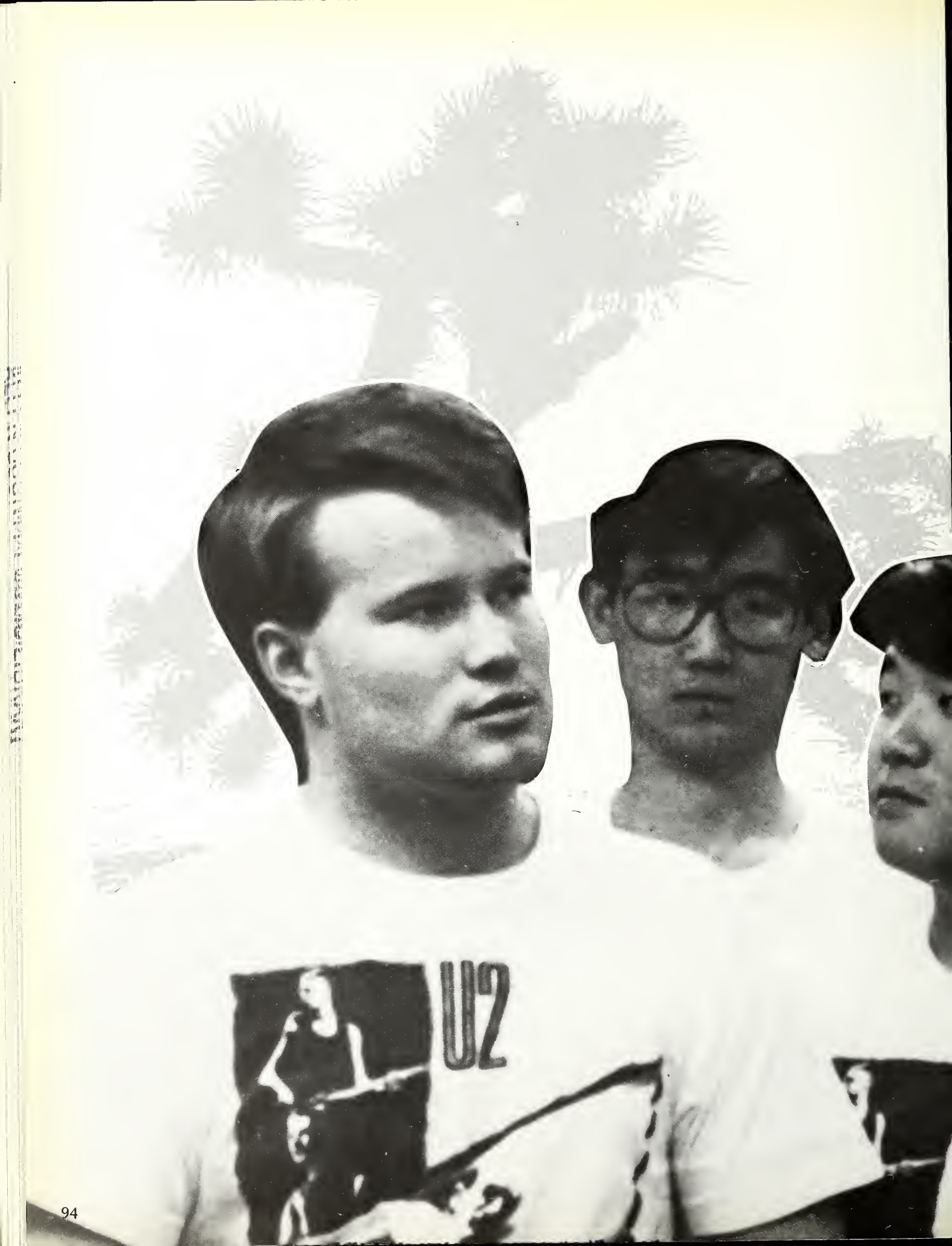
Lee Marvin, the gravel-voiced Oscar winner who died in August at the age of 63, was remembered by colleagues as an actor who really was among the good guys even though he often portrayed the hard-as-nails rogue.

Jackie Gleason, the rotund "Great One" who got laughs and riches as a blustering bus driver in the television series "The Honeymooners," died in June at the age of 71.

Libarace, the glittering showman and pianist who captivated fans for four decades with an inimitable personal and musical style, died quietly at his home in February at the age of 67.



Lorne Greene, who for 14 years played the firm but gentle father to three sons on television's "Bonanza," died in September at the age of 72.


U2

Moving in Packs

"I Will Follow"

Student Association

Left to Right — Back Row: Schoen Safotu, Social Activities Director; Schorschi Decker, Classified Editor; Paul Mallery, Campus Ministries Director; Jared Fulton, Student Society Director. Middle Row: Bob Bauman, Treasurer. Front Row: David Kim and Helen Pai, Visions Editors; Jon-Erik Prichard, President; David Pendleton, Vice-President; Renee Pritchard, Student Center Director; Mike Poon, Criterion Editor. Not Pictured: Alvin "Skip" Ratana, Secretary.

MEN OF LBC LLU

SCOVER...

BSA

Business

Chapel Probation

Chemistry Lab Assistants

Chinese

Corona Del Mar Volleyball

Education

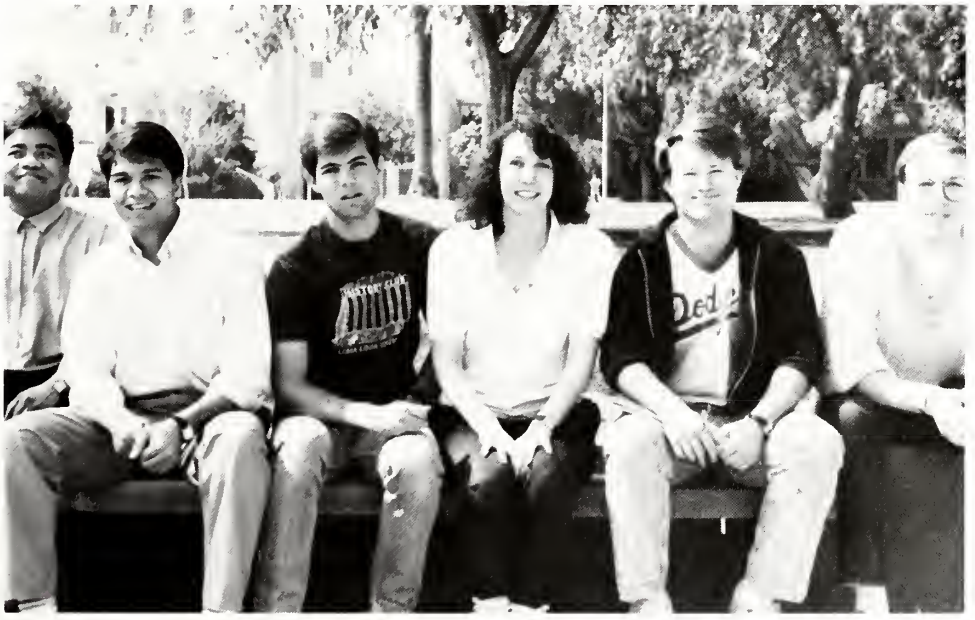
Filipino

German

Hawaiian

HEPREC

History



Korean

OLÉ

MC²

Pre-Dent

Resident Assistants

Social Work

University Band

U2 Fan Club Officers

Me 2

U2

U2 Fans

Us 2

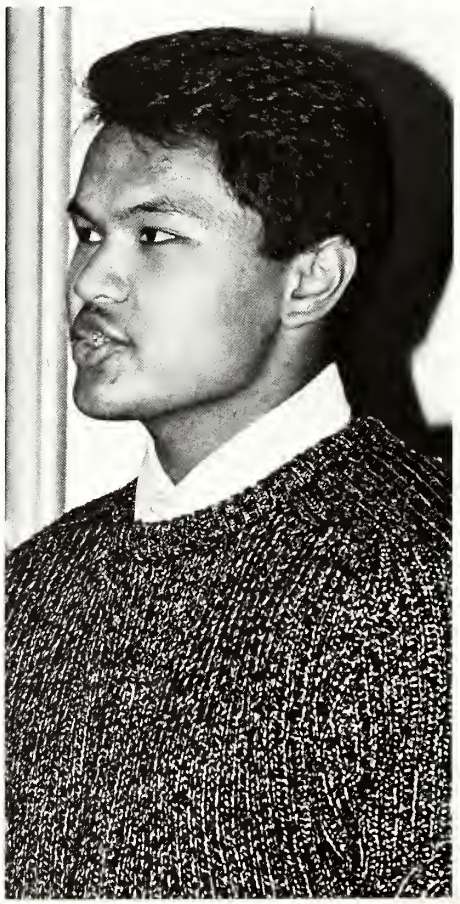
Wellness Works

West Indies

Women's Dorm Council

SENATE

Joepet Atil
Ken Ballou
Paul Comilang
Sally Dang
Patrick Diegelman
Lori Eder
Daniel Fish
Greg Frykman
Kevin Garner
Gavin Henriques
Florence Hsu
Farabi Hussain
Julie Johnson
Winston Lee
Kimberly Mohr
Tiffany Park
Deborah Phillips
Doug Plata
Juan Salvador
Sonia Silao
Tom Steineke
Eugenia Wen
John Wical



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Schorschi Decker, Editor

Sonia Silao, Asst. Editor

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The Criterion welcomes letters and unsolicited manuscripts, but assumes no responsibility to print either. Letters and manuscripts will be edited as necessary.

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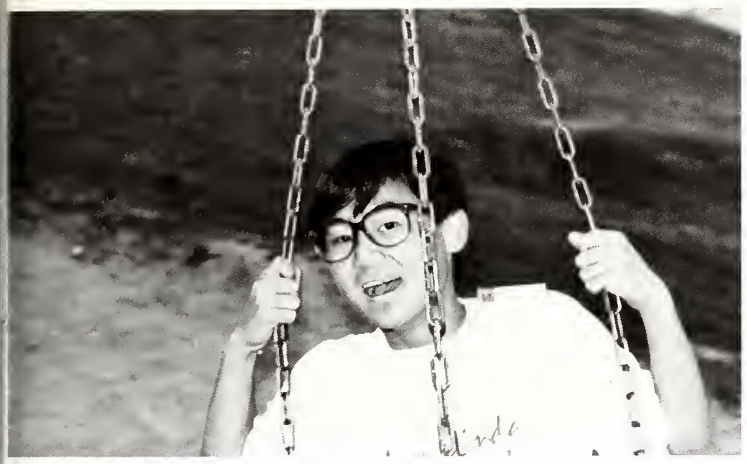
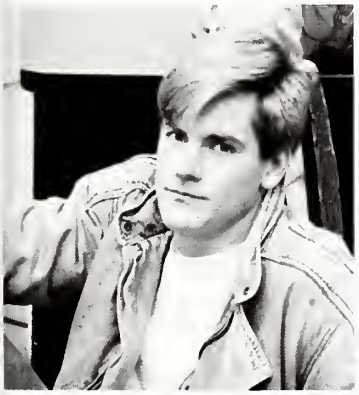


Poonster relives his childhood

Ken in a happier moment

George is not in INXS

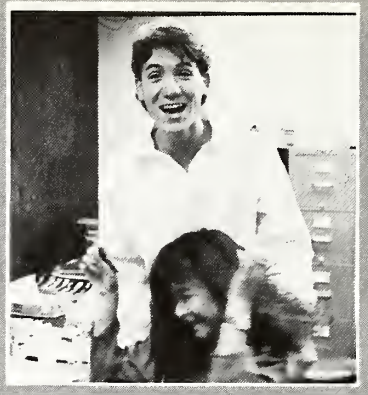


Haighmonster releases stress

David needs sleep

Chudster accumulates stress

Herman wants to be a doctor



David "Eros" Kim-
Greek God manifested
in human form.

from the funk queen of
la bufadora

VISIONS BACKBONE

EDITORS:
david kim
helen pai
LAYOUT EDITORS:
rigo gallegos
emily miao
PHOTO EDITORS:
bo mopera
joshua "tree" nieblas
COVER DESIGN:
daniel herman aldana
DARKROOM:
edmund bagingito
samuel nathan primero ii
david rogers
jessie savala
LAYOUT ASSISTANTS:
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susan chough carmen robinson
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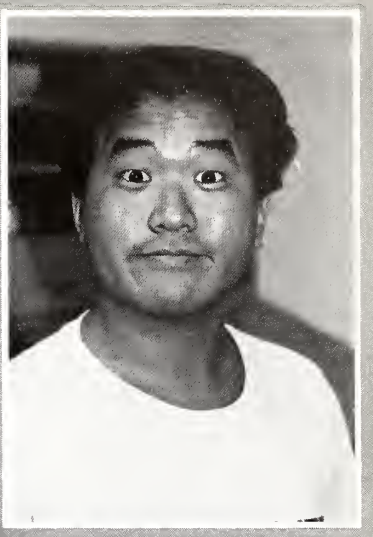
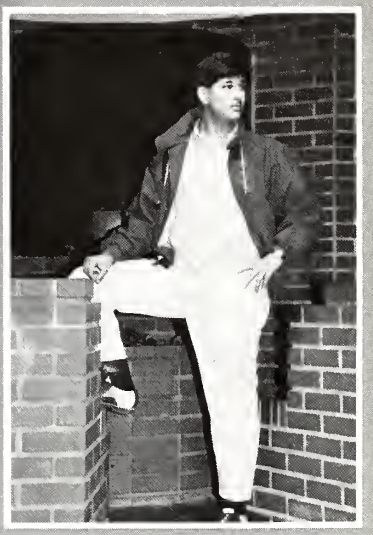
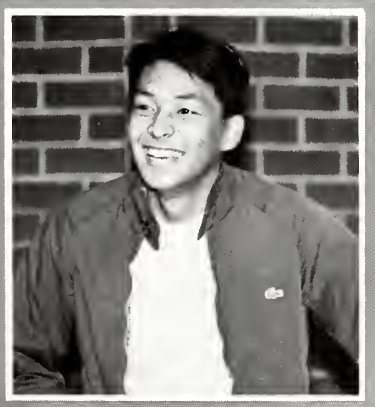
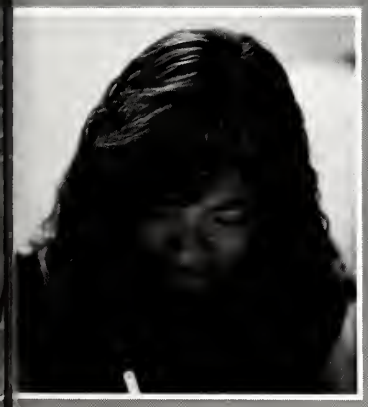
heidi orrick
ADVISOR:
jolynn de la torre
TAYLOR REPRESENTATIVE:
john stevens
THANX ALSO TO:
kathy ann erica kim
farabi hussain pam wong









man
mankind
the human race
humanity
human beings
person
individual
soul
one

People

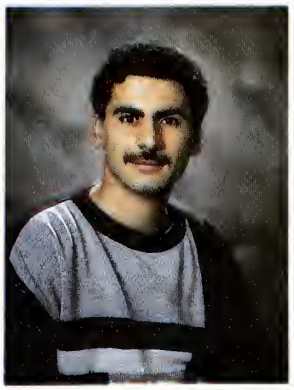
MOVERS AND SHAKERS

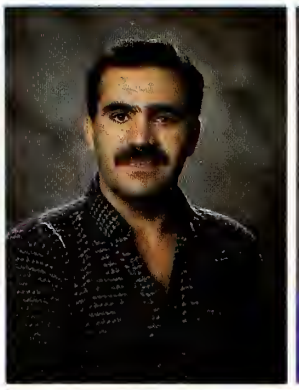
Ahn, Christine
Music

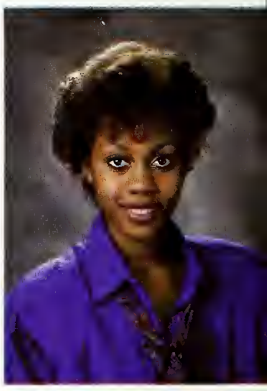
Albritton, Janet
Management

Sherry Miller

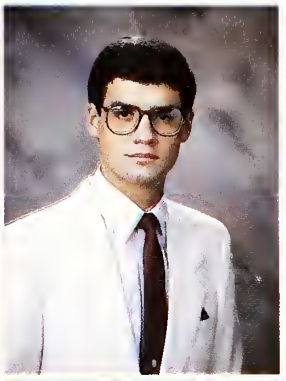
Psychology is an exciting field to me because theory is so applicable to everyday; people a their behavior are fascinating. My goals in psychology a to help people better understand themselves and th problems. Accordingly, I plan to continue in p graduate education in Industrial Psychology. I then ho to find a career as a psychologist with an executive firm.





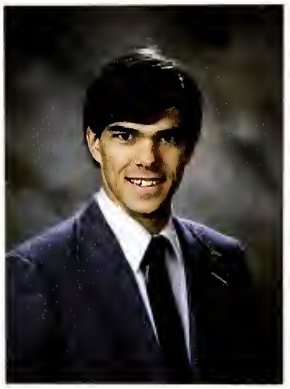


Alhimir, Abdul
Management
Allen, Monica
Health Science
Al-Nakshabandi, Saman
Mass Media
Baitiste, Strachella
Social Work



Baluyot, Leslie
Biology
Baute, Jorge
Liberal Arts
Barnett, Izett
Accounting
Basical, Sofronio A.
Biology

Batin, Ronald
Chemistry
Bauman, Robert
Accounting
Bautista, Ben A.
Mass Media
Beckner, Robert
Geology



Beebe, Nathan L.
Biomathematics
Berglund, John D.
Mathematics
Bolivar, Ginna
Psychology
Breingan, Timothy
Ministerial Studies

Britton, Ludia
French
Brown, Catherine Ann
Accounting
Brown, Rhonda
Management
Bru, Mical
French

Bryant, Courtney
Management
Calvo, Carolina
Management
Camp, Nancy
Child Development
Campos, Silvia
Management

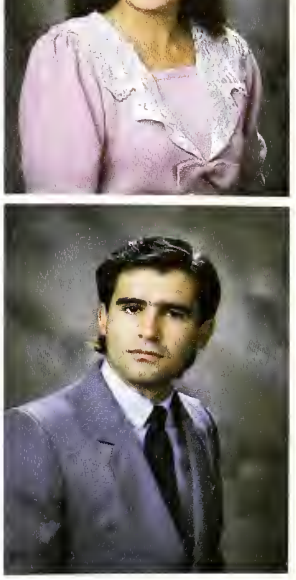
Danny Lau

As I look to my future, I can't help but reflect on what LLU has meant to me these past four years. I have been asked, "Why a music degree from LLU?" My answer is three-fold. First is the quality of education I have received. Pursuing a performance degree requires the finest quality of pedagogy for success; I would like to thank my teacher, Mrs. Anita Olsen, for the motivation and inspiration she has instilled in me over the past 10 years. Secondly, I have received numerous performance opportunities at LLU which have given me invaluable experience no classroom could have provided. Finally, I now know that Christian education is not merely worthwhile just until I start graduate school, but good for life. With the solid background I have acquired at LLU I can confidently pursue my dream of making beautiful music. Whether in a concert hall, a classroom, or a church, my hope is that through my music I can provide happiness, hope, and inspiration.

Cartagena, Katherine
Child Development

Cassel, Julie
Management

Castillo, Caron
Social Work



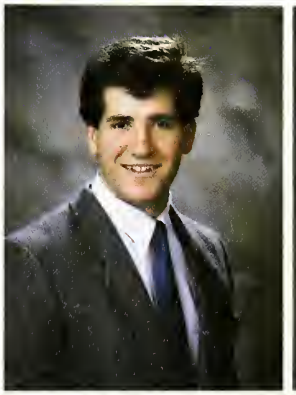
Catalan, Ricardo
Religion

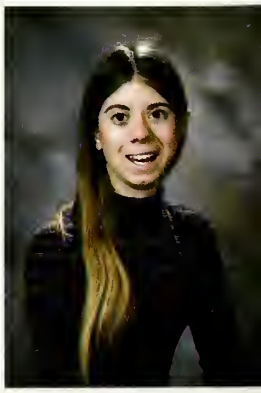
John Wical

I am graduating from the College of Arts a Sciences, Math and Computing Department. A leaving Loma Linda University, I plan to attend gradu school to pursue a Masters Degree and eventually a D. in Computer Science. I am considering several univ sities that have top programs in my area of interest. Th are a variety of career alternatives available to me. I c certainly use my computer science skills in industry systems analysis, design and development. I am p ticularly interested in software systems. Research another option, either in computer science, or in natural sciences where I would be designing compu simulations of natural phenomena. A third area I am co sidering is teaching. I feel very fortunate to have the g that God has given me, and I hope to develop them their maximum potential. I am thankful for the way which He has lead in my life through the last four ye here at La Sierra. Furthermore, I have grown from e periences and learned from the people with whom I ha had the opportunity to know here, both professors a friends. I will carry these experiences with me forever.

Chand, Ivonne
Behavioral Science
Chang, Michelle
Business/Pre-Med
Channer, David
Management
Chee, Vincent
Biochemistry

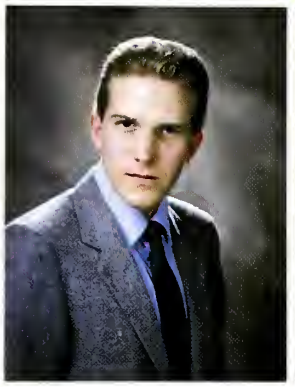
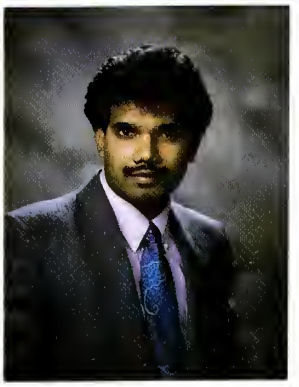
Choi, Ok Ye
Biology
Chong, Jeff C.
Biochemistry
Chow, Annex
Office Management
Chung, Kirk Patrick
Health Science



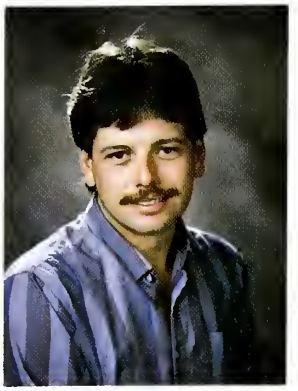


Ciccarelli, Jon V.
Ministerial Studies
Comilang, Paul
Management
Cox, Charla
English
Cox, Leslie Diane
Agriculture

Creamer, Michael
Accounting
Crew, Teresa
Computing
Curtis, Harold E. II
Admin. of Justice
Davis, Tamara
Management

Davis, W. Clark
History
Dealy, Marian
Management
Delay, Dave P.
Marketing
Dewri, Wayne Ray T.
Biology



Dobalian, Ivy D.
Biology
Duffie, Dwight Edward
Computing
Dutro, Elizabeth
Liberal Arts
Easton, John O., Jr.
Management

Heidi Orrick

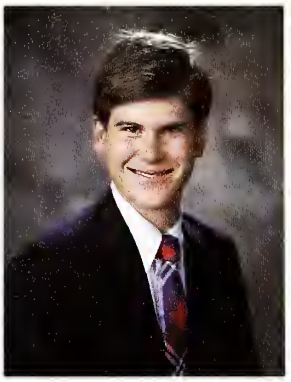
Is there life for an artist proceeding graduation? Or is the word "artist" just a ficticious name given to the bored bums who stand around in big cities painting on walls? Well, I will tell you that I plan to be the future "Patricia" Nagel of the 1990's! Might I add, that on the side I plan to re-design New York City. All-in-all, I plan to use my artistic skills in graphic design towards the world of advertising. Whether it be radio, television or copywriting ads, I will visually express my creative ideas. Who knows, maybe someday you'll see me on the streets of Los Angeles, but I can guarantee you will never see me painting on the walls!

Ewing, Todd E.
History

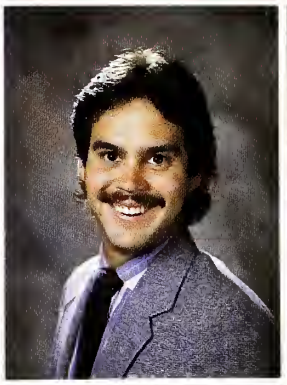
Fabrida, Dave C.
Computing

SENIORS

Frykman, Greg K.
Physics
Gad, Hiam Hanna
Accounting
Gaines, Daina J.
Communications
Gallant, Roger D.
Biology



Garbutt, Carlos, E.
Ministerial Studies
Garner, Kevin J.
Management
Genobaga, James E.
Biology
Giesbrecht, Careen
Biopshysics



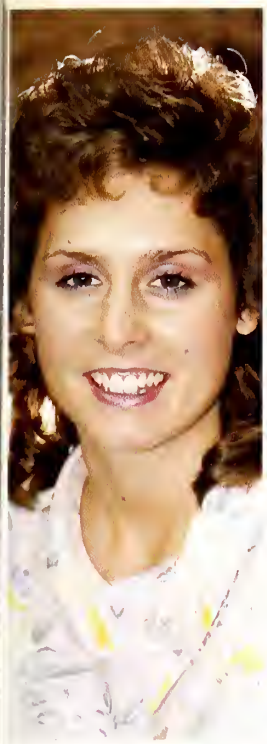
Graves, Lori M.
Graphic Design
Ha, Cecilia T.
Management
Halvorsen, Bradley
Chemistry
Hansen, Kirsten L.
English

Harding, Elizabeth
Business Administration

Harraway, Carolyn L.
Biology

Tim Ho

Is there life after Palmer Hall? After four years hiding within its classrooms and laboratories, we beg to wonder if a real world existed outside of its wood sin and smelly air. We also began to wonder how we cou fit into this strange and seemingly cold environmer Many Palmer Hall "residents" believe that entering tl field of Medicine would be the best way to fit into tl real world. This means a few more years of rewarding se vice. In the midst of a changing field, this might seem to optimistic. However, we see beyond the struggle and a ticipate the joy of healing and the satisfaction of carin There *is* life beyond Palmer Hall. And like most things w do not know much about, we anticipate it with both fe and excitement.



DeEtta Mooers

After graduating as a Physical Education major in June, I will be looking for a job teaching at the secondary level in a private school. I would like to instruct in an SDA school system for about five years, then in a public school for another five or more years. After teaching for two or three years, I am planning on going back to school to get my Master's in possibly Exercise Physiology or Motor Learning. Some of the goals I have for my students are to help them realize the importance of being healthy and fit, and to teach them mental and physical fitness go hand in hand. To also get the students become more in time with themselves and our God. My personal goals are to keep mentally and physically fit so I can follow God's plan for my own life and help others achieve their goals.

Harrigan, Tammy C.
Accounting

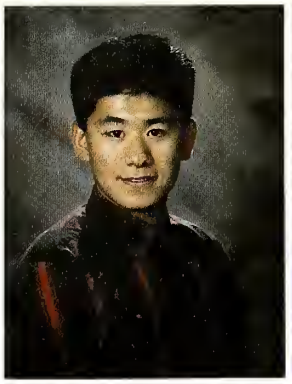
Harris, Duncan D.
Biology

Hartley, Kristen B.
Child Development
Hasso, Sumaia Akrawi
Management
Haynal, Kristina J.
French
Heinsman, Laura J.
English

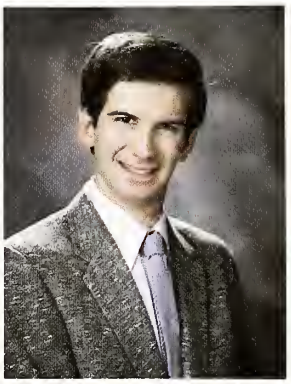
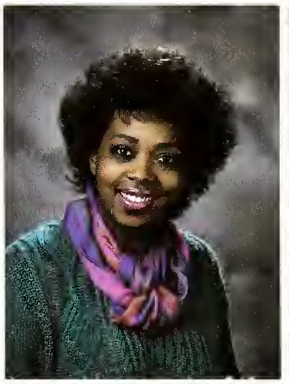
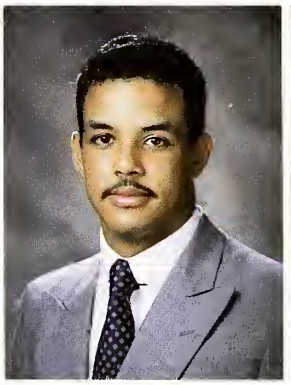
Hernandez, Conita O.
Liberal Arts
Ho, Jeffrey D.
Biology
Ho, Nina C.
Music
Ho, Timothy S.
Biochemistry

Hodge, Dawn J.
Management
Hodges, Jill
Marketing
Holman, Charlanne J.
Psychobiology
Holmes, Jeanette M.
Liberal Arts

Honnlee, Jason
Health Science
Hooper, Yoko D.
Social Work
Hoover, Deborah
Health Science
Hoppe, David B.
Business Administration

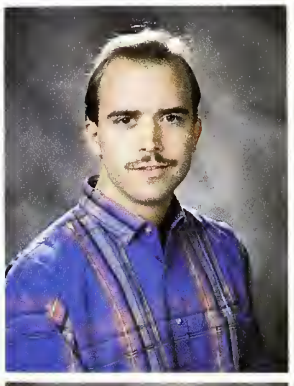


Hughes, Raymond H.
Psychology
Hunt, Valerie
Psychology
Ikner, Charles L.
Management
Jackson, H. Maurice
Music

James, Sigrid S.
Social Work
Jaran, Leilie
Biophysics
Johnson, Julianne J.
Accounting
Jones, Patty
Office Management

Kantzer, Philip M.
Business Administration



Kapoor, Nilima
Biology

Judy Kuhn

Upon graduating with a Business major and a Ger man minor, I plan on going back to Germany an continuing my business interest in International Manage ment. Specifically, I would like to go into hotel manage ment and work for a German hotel corporation for a fe years. Later, I plan on getting my Master's degree, eithe in Europe or back in the States to increase my chances o fulfilling my goals.

Ben Bautista

My name is Ben Bautista and I'm a Communication Major. That's right, not a Biology, Business or Theology major, but a Communication major. So what am I going to do with my degree? Hopefully make ridiculous amounts of money working for an advertising agency. It's people in my profession that give you "Joe Isuzu" and "Max Headroom." It's the ingenious corp of imaginative minds working together to sell a product you don't need or want. I believe I am suited for a career in this field. So the next time you let that catchy little ad or that cute jingle influence you to buy a useless product, remember ME hard at work serving you.

Kashimbiri, Peter L.
Psychology

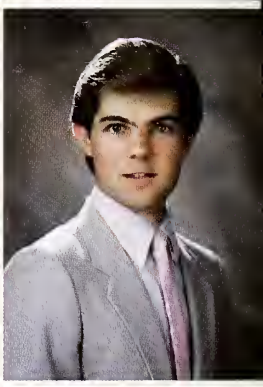
Kim, David Chull
Business Administration

Kim, Susan H.
Behavioral Science
King, Lois
Business Administration
Kurian, Leslie A.
Chemistry
Lau, Daniel J.
Music

Le, To-Lan Aurora
Biochemistry
Lee, May S.
Business Administration
Lee, Winston David W.
Physics
Leonardi, Rawanjanti
Business Administration

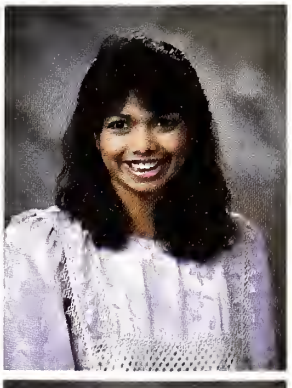
Leung, Karen M.
Biology
Ligairi, Epeli
Mass Media
Loh, Larry Suh Chu
Computer Science
Lutu, Toa
Religion

Ly, Minh Tuyet
Accounting
Ma, Pui Yue Pansy
Music
Mah, Joycelyn R.
Liberal Arts
Mall, Anil D.
Biology



Martin, Andrea M.
Pre-Physical Therapy
Mayer, Verdell A.
Management
McGregor, Myrna V.
Psychobiology
McKinstry, Monte
History/Pre-Med

Meadowcroft, Lisa S.
Biology
Mercado, Dominic C.
Biophysics
Mercado, Martha
Liberal Arts
Miller, C. Leann
Accounting



Miller, Roselie A.
Psychobiology

Miller, Sherry R.
Psychology

Carlos Garbutt

"Where there is no vision, the people perish." think that we all need to reexamine the truth o this statement as individuals and as communities. M belief in this statement is one of the reasons why I am Ministerial Studies major. I want to help awaken the v sion in others of God's saving love for them, to sho them Jesus, to offer them friendship. As far as dreams, dream of being a tool in God's hands. I look forward t my first opportunity for pastoral ministry and pray Go will make me a blessing, and a spinner of dreams.

Minter-Witherspoon, Paula
Liberal Arts
Mischke, Arthur J.
Biology
Mooers, De Etta L.
Physical Education
Myers, Dorothea
Office Management

Nervis, Sheila M.
Accounting
Newball, Vivian H.
Speech Pathology
Newman, Alison E.
Accounting
Nichols, Deborah J.
Social Work

Nieblas, Joshua
Management
Oh, Seung Hyang
Management
Orrick, Heidi M.
Studio Art
Pai, Helen H.
Mass Media

Palacios, Elio H.
Psychobiology
Palmer, Kimberley
Liberal Arts
Patten, Cari Denise
Marketing
Pence, Dawn
Liberal Arts

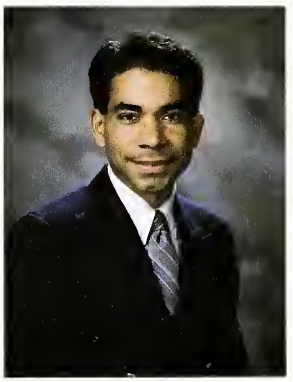
Perez, Nora E.
Management
Peterson, Dale A.
Management
Pritchard, Margot Renee
Communications
Radoias, Ligia A.
Communications

SENIORS

Ramsey, Lorna A.
Psychology
Rathbun, Shelley
Gen. Studies/Pre-Dent.
Rawlings, Jere D.
Accounting
Rayamarin, Keyla M.
Psychology

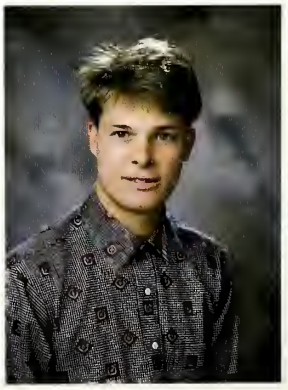
Reyes, Luis A.
Ministerial Studies
Rodriguez, Dina
Chemistry
Ross, Anthony
Biology
Royer, Renee
Management

Ruiz, Carlos S.
Psychobiology
Ruybalid, Mark A.
Religion
Ryle, Steven L.
Biology
Sapigao, Aileen J.
Office Management



Schmidt, Leonicio C.
Computing
Schoonard, Kris E.
Accounting
Seeger, Lynda C.
Psychobiology
Serrano, Tenette L.
Biology

Silao, Sonia G.
Computing
Skinner, Wayne C.
Management
Smith, Bruce L.
Psychology
Spampinato, Marta Q.
Business Education



Kristina Haynal

When people ask me what I'm going to do with a French major, I hasten to add that I also majored in Business. As their faces flood with relief, I can hear them say, "At least she's practical!" In combining the two majors, I hope to work in an international environment — either with a multinational organization or an embassy. I also plan to continue my education in the areas of international business or the more politically — oriented international relations. However, these are not lifetime goals. Eventually I'd like to start my own business. Maybe I could found the first "Original Croissant Company?"

Srihongse, Somrak
Accounting

Strickland, Angela L.
Psychology

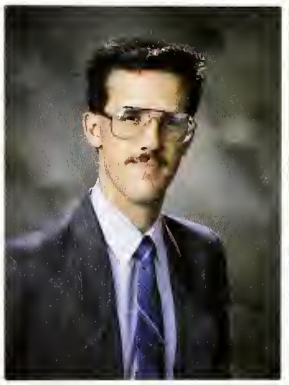
Suh, Eric
Theology
Sumner, Todd
Biology
Sutanto, Iriani
Biomathematics
Sutsadang, Chananan
Business Administration

Swarm, Alan O.
Geology
Swayze, Lori D.
Computing
Taege, Judith D.
Social Work
Tagaloa, Mafutaga S.
Biology

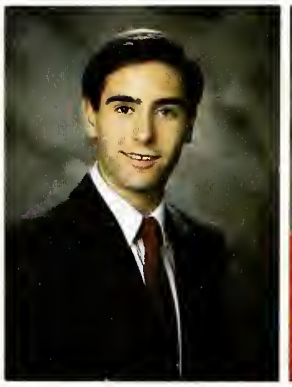
Tallman, Philip G.
Biomathematics
Tamayo, Rona L.
Biology
Tarangle, Matthew Ross
Admin. of Justice
Thomas, Milford A.
Accounting

Thompson, Charleena A.
Management
Thomson, Clifford R.
Management
Thomson, Maria N.
Management
Tomas, Ike-Arthur W.
Psychobiology

Tomlin, Robert D.
Business Administration
Truman, Trent M.
Studio Art
Vannix, Larry
Industrial Technology
Van Rossum, Terri Lynn
Liberal Arts



Velasquez, Anthony
Business Administration
Wallace, Michael John
Anthropology/Pre-Dent.
Ward, Julie A.
Accounting
Webb, Richard L.
Physics



Webster, Aldyth N.
Business Administration

Wellman, Rebecca J.
Spanish

Clark Davis

I consider myself fortunate in that my undergraduate major has been geared not only to a professional goal but to my personal interests as well. During my junior year, I began to worry that somehow my degree wasn't ''marketable'' enough, however. Such thoughts dissipated when I decided to plan my life as I have my college program, by immersing myself in what I enjoy and assuming everything will work out. I have a number of visions for my life, all of which are, I believe, excellent expansions to a History/Political Science major. I intend to pursue graduate studies in American civilization and enter the arenas of University teaching, journalism, and national politics.

Annette Bryson

Puzzled, they comment, "I don't get it, why a Mass Media major with Pre-Med?" I chuckle to myself, "I haven't even begun, they don't know about my writing minor, 'almost' business minor, and my Pre-Law courses." Excitedly, I graduate from college. Excited for what? I'm not sure yet. I envision landing my own medical plane in the jungles of Africa, offering hope to many. My booming practice in the states practice in the states gives me self-satisfaction with opportunities for investments — and millions $$. Drifting to another scene, I step behind the camera and feel the thrill and excitement of TV Journalism. But still, the gavel pounds in may ears as I step onto the courtroom floor, enchanting the jury with logic and charm, persuading them of my view. I may not know what life has to offer me, but college has given me unlimited opportunities.

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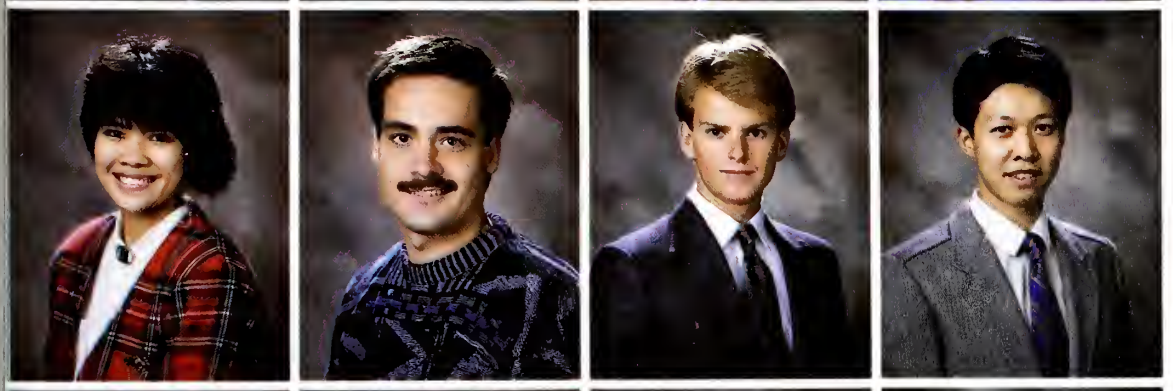
Physical Education
Whitley, Brian E.
Management
Wical, John L.
Computing
Williams, Nena M.
Accounting



Wong, Adelaide C.L.
Business Administration
Wren, Joseph E.
Psychobiology
Wright, Jon R.
Accounting
Wu, Robert Sheng Ling
Management

Yamanaka, Renee N.
Social Work
Zane, Russell R.
Biology
Zhang, Gilbert Ze Shan
Religion
Zhu, Qing
Biology

Everyone Else

Abboud, Naji
Abdulkareem, Redha
Abear, Michele
Abouarabe, Antoine
Abriol, Nidalie
Adachi, Kayo
Adams, Cosalet

Aguilar, Frances
Agustin, Melanie
Ahn, David
Ahn, Julie
Ahn, Kathy
Al-Abduljalil, Asrar
Al-Busairi, Ahmed

Al-Mazrouai, Rashed
Al-Mousawi, Rafidain
Al-Muttawa, Jamil
Al-Otaibi, Awadh
Al-Rashed, Adnan
Al-Rashed, Faisal
Al-Salahi, Mohammed

Al-Shatti, Salah
Al-Shatti, Tariq
Al-Zalzaleh, Hani
Aldana, Daniel
Herman
Alexander, Arstine
Alido, Jerald
Allen, Michelle

Allen, Scott
Aller, Betsy
Almershed, Nabeel
Alavardo, Ralph
Alvarez, Mario
Amaya, Armando
An, Hyung

Anderson, Danielle
Anderson, Marcella
Anderson, Michelle
Anderson, Michelle
Anderson, Shana
Andrade, Aida
Angulo, Patricia

Arano, Esther
Arrellano, Von
Arlantico, Charmilyn
Arrington, Natalie
Ash, Nikki
Ashley, Loranda
Atil, Joepet

August, Byron
Austin, Chester
Avery, Jack J.
Ayad, Ibrahim
Badger, Brett
Baerg, Anne
Bagingito, Edmund

Bakke, Anja
Bakken, Brent
Ballou, Ken
Bancy, Arlene
Banner, Stephanie
Barboza, Maria
Baroi, Arvin

Bartels, Stacy
Bartlett, Wayne
Bassler, Mark
Bassous, Robert
Batiller, Fred M.
Batin, Roland
Baumann, Nicholas

Bautista, Eric
Bautista, Jackie
Bautista, Vikki
Beaven, Michelle
Bechard, Jason
Bechard, Jonathan
Beck, Maureen

Beckel, Jyll
Bender, Jeff
Beniga, Rico
Benitez, Leticia

Benitez, Mayra
Benjamin, Glendon
Benta, Paula
Benzatyan, Dora Ann

Bergh, Jon
Beroncal, Elaine
Bhasker Rao, Bobby
Bhasker Rao, Sabrina

Bingham, Jason
Blackburn, Sean
Blades, Claudia
Blake, William

Blanchard, John
Blanton, Kimberly
Blount, Chyrelle
Blount, Rachelle

Boehmke, Tamara
Bolosan, Esther R.
Bolowich, Heidi
Bolton, Lloyd

Booresli, Adnan
Borchers, Eric
Borr, Zaida
Boskind, Dawne
Bottroff, Lisa
Boulton, Mike
Bowen, Julie

Bradley, Blair
Bradley, Kelly
Brandon, Ehrgott
Brewer, Victorine
Britton, Ludia
Bromell, Stacy
Brooks, Allison

Brown, Beverly
Brown, Chester
Brown, Daniel
Brown, Eric
Brown, Mehravar
Browning, Jim
Bugayong, Marites

Burke, Mickey
Burns, Davena
Burrows, Catherine
Butler, Michelle
Byass, Godfrey
Caberto, Clayton
Cabrera, Mirna

Cachola, Liza
Caeg, Cora
Calkins, B. Ann
Camacho, Jr., Lucio

Camba, Jackie
Capobres, Brenda
Carranza, Kristi
Carrington, André

Carvalho, Vickie
Cassel, Debbie
Castaneda, Maria
Castillo, Arlene

Castillo, Mike
Catalan, Ricardo
Caudill, Stephen
Cha, Angela
Chacon, Eric
Chahine, Walid
Champlin, Andrea

Champlin, Susan
Chan, Andy
Chan, Christina
Chan, Francis
Chan, Nilda
Chandler, Harold
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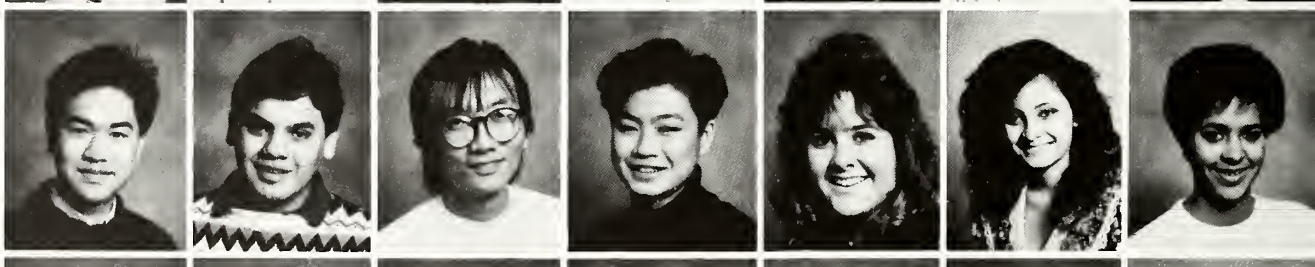
Chavez, Millie
Cheatham, Nicole



Chemo, Azmara
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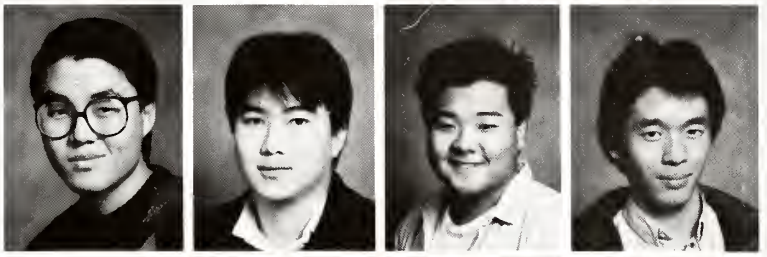
Cho, Karrie



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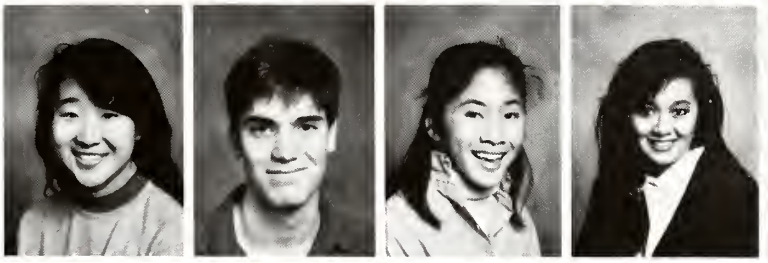
Choi, Eddie J.
Choi, John



Choi, Patti
Chonkich, Danny
Choo, Dae
Chough, Susan

Chow, Salina
Chow, Stephen
Christian, Rajan
Christodoulou, Marina
Chui, Asli
Chun, Ke Whan
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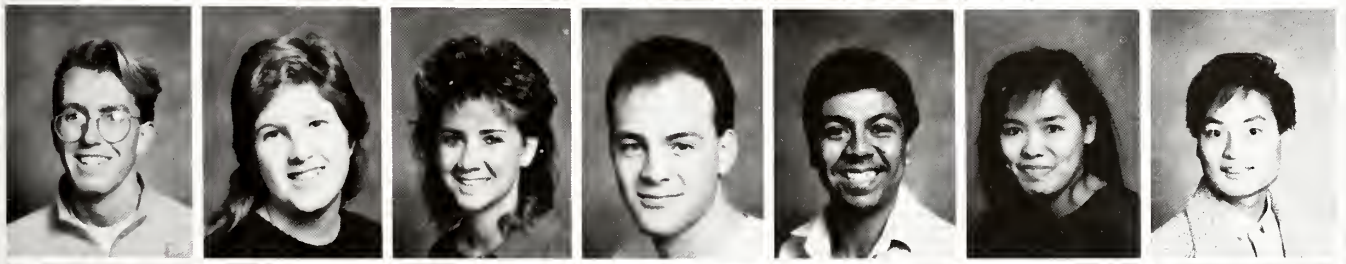
Cicle, Jon



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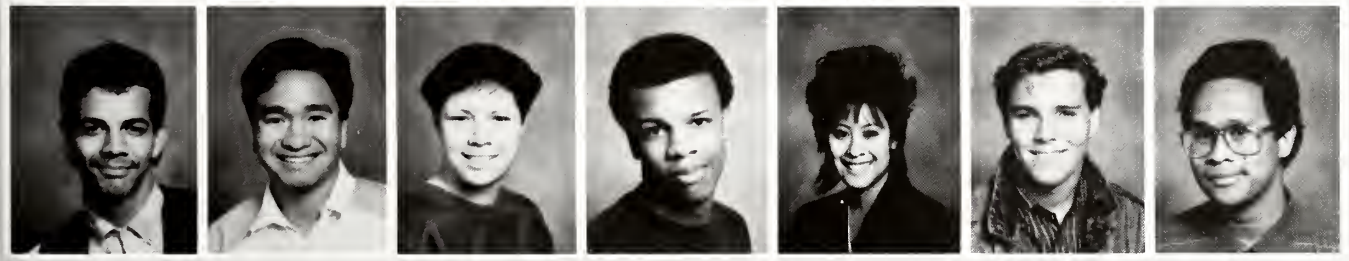
Collins, Hugo
Contreras, Tony
Cordero, Grace
Cordero, Rob Mozo



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Costa, Cristine
Crayton, Eric
Cuenca, Michelle
Custer, Brett
Dablo, Reggie

Dael, Christopher
Dalilis, Percy
Damani, Shirin
Damon, Juan
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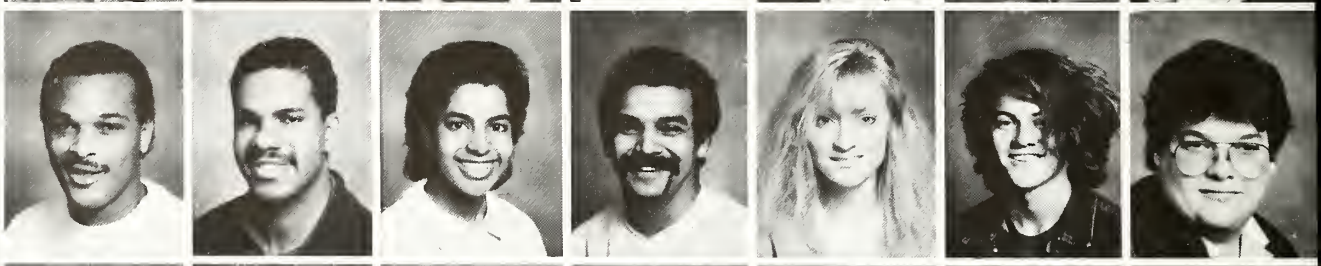
Decker, Robert
Decker, Schorschi



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Diaz, Doreen
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Dickerson, Sonnie

Dickinson, Glena
Diegelman, Patrick
Dill, Lisa
Dingwell, Suzette
Doughty, Jasmine
Drake, Kim
Dudley, Paula

Dugaduga, Emily
Dugan, Brad
Dulan, April
Dumitrescu, Adrian
Dunham, Kimberly
Dunkelman, Sherry
Dupertuis, Norma

Easley, Yvonne
Eder, Lori
Edwards, Carolyn
Edwards, Karen
Elloway, Kelly
Elloway, Ken
Emoto, Nadine

Emoto, Rina
Encinas, Jose
England, Donna
Escalante, David
Escorpiso, Cora
Eun, Samuel
Ewing, Jan

Ezpeleta, Eldridge
Fabrigar, David
Fam, Negi
Farzaneh, Masoud

Fender, Francesca
Ferman, Laura
Fernander, Angela
Fernandez, Fernando

Fernando, Marvin
Fernando, Ronald
Ferrell, Larraine
Field, Ed

Figueroa, Matilde
Fish, Daniel
Fisher, Christopher
Fisher, Richard A.
Florian, Nancy
Flowers, Denise
Flowers, Shawn

Flynn, David
Flynn, Maureen
Fokwah, John
Foliente, Roy
Fontamillas, Jerome
Fox, Greg
Francis, Janibell

Francis, Joyce
Francis, Michele
Franco, Cynthia
Frank, Charissa
Frank, Frederick M.
Franz, Shellie
Fraser, Grant

Friend, Steve
Fulache, Marissa
Fulton, Jared
Furuya, James
Gad, Hiam
Gagnon, Ross
Gallegos, Angelica

Galloway, Demetri
Galvez, Alfredo
Garcia, Angela
Garcia, Tarsis R.
Garrigus, Terra
Garza, Tammy
Genobaga, Chris

Ghazal, Elie
Ghelfi, Brit
Gifford, Jonathan
Giles, Angela
Gillespie, Jimmy
Gillespie, Shannon
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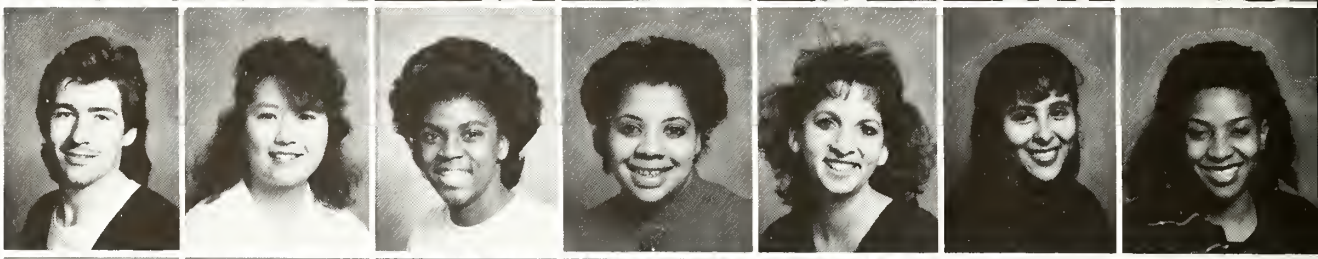
Gordon, Minerva E.



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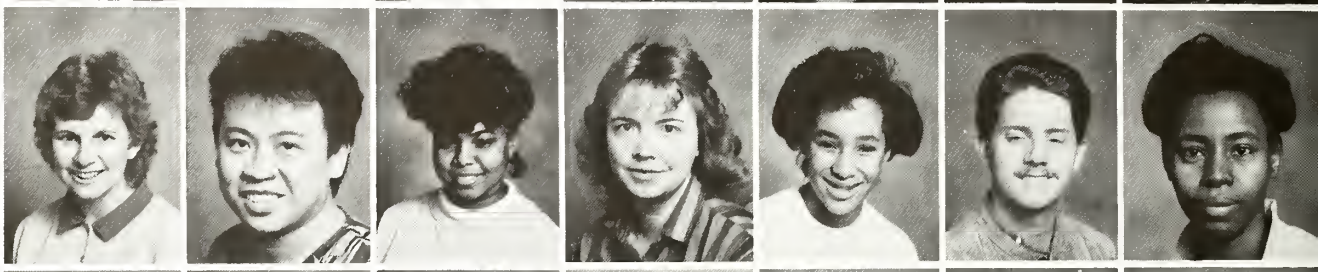
Griffith, Linda J.



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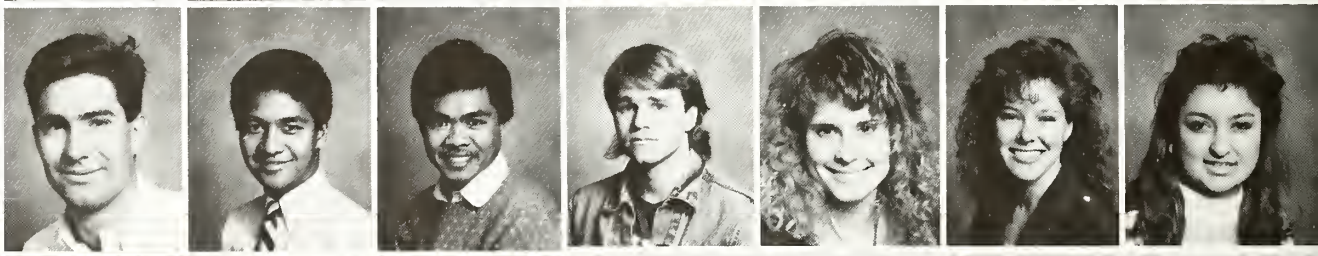

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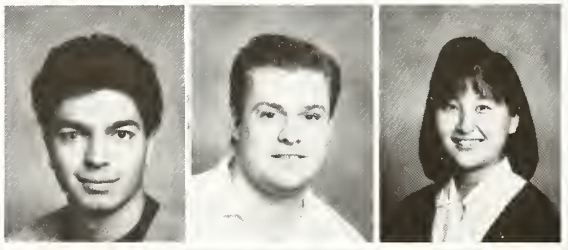

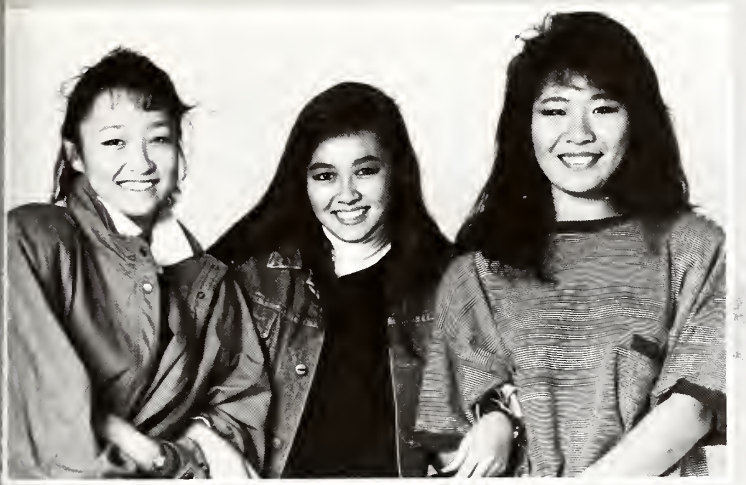

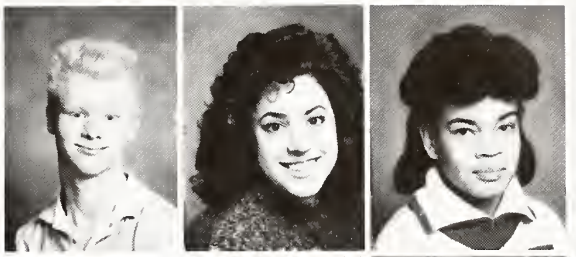

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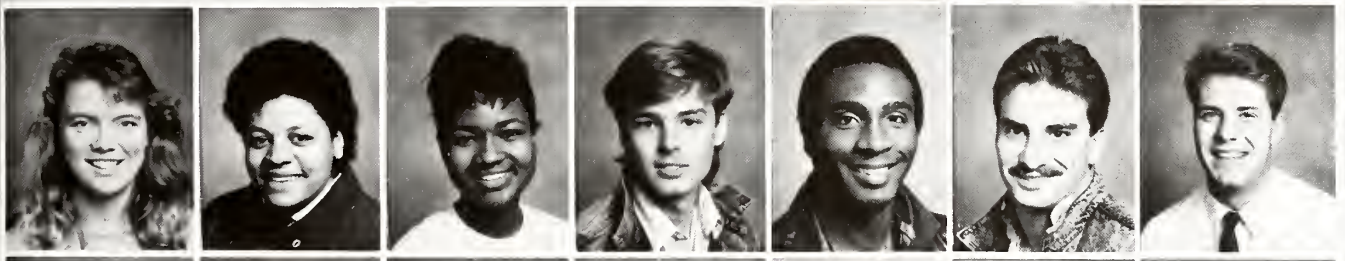
Harris, Helen
Harris, Michelle
Hatanaka, Mamiyu



Hatfield, Lisa
Hawk, Kimberly
Hayden, Melonique
Headley, Randy
Hediashii, Emmanuel
Heghesan, Mike
Heinsman, Rich

Helene, Rodrique
Henneberg, Jeff
Henriques, Gavin
Henry, Berta
Henry, Linda
Hera, Elisa
Heredia, Damian

Hernandez, Hector
Hernandez, Juan A.
Hessel, Heather
Hibbard, Dawn
Higaravathn, Suratsvade
Hirate, Tohru
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Holmes, Michael
Holtan, Sabrina
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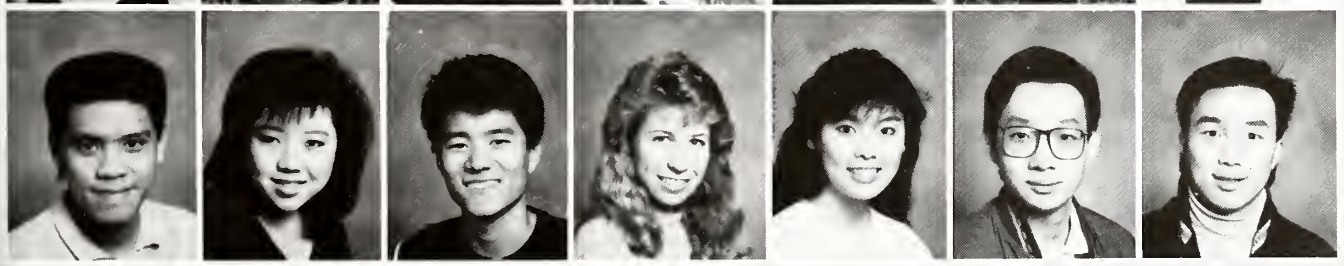

Hong, Chua-Lean
Hong, Michelle
Honnlee, Michael
Hopper, Roshelle
Hsu, Florence
Hsu, Yao
Hsueh, Philip

Hszieh, Renee
Huang, Annie
Huang, Barry
Huggins, Israel
Hughes, Teresa
Hunsaker, Bob
Hunsaker, Sr., Clifford

Hunt, Tricia
Hurria, Ajay
Hussain, Farabi
Hutauruk, Johannes
Ibarra, Mercedes
Ida, John
Im, Paul C.

Irving, Trevor
Ishikawa, Fumitoshi
Ishikawa, Yukihiko
Ishimine, Chiemi
Ito, Randy
Iwasaki, Kei
Iwasaki Setsu

Jacinto, Sandra
Jacques, Thomas
Jacquez, Jesus
Jafari, Mahindokht
James, Sigrid
Janetzko, Marla
Javier, Beatriz

Jedamski, Hannelore
Jenkins, Alan
Jeong, June
Jerde, Michelle
Jie, Lucita
Johnson, Jr., Arthur W.
Johnson, Jesse

Johnson, Kathryn
Johnson, Leslie
Johnson, Mark

Johnson, Michael K.
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Jones, Bradley
Jones, Carla
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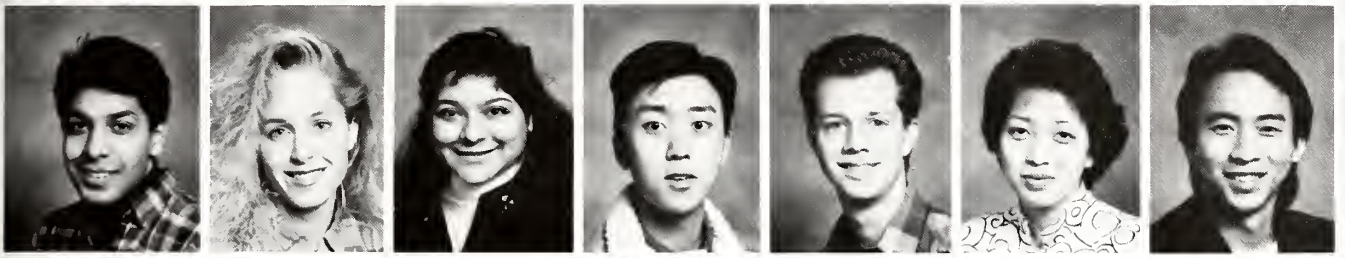
Josiah, Erna



Juarez, Mark
Juve, Denise
Kalra, Shalini
Kan, Donald
Karlow, Marvin
Karunia, Aiko D.
Karunia, Daniel

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Kaye, Kristine
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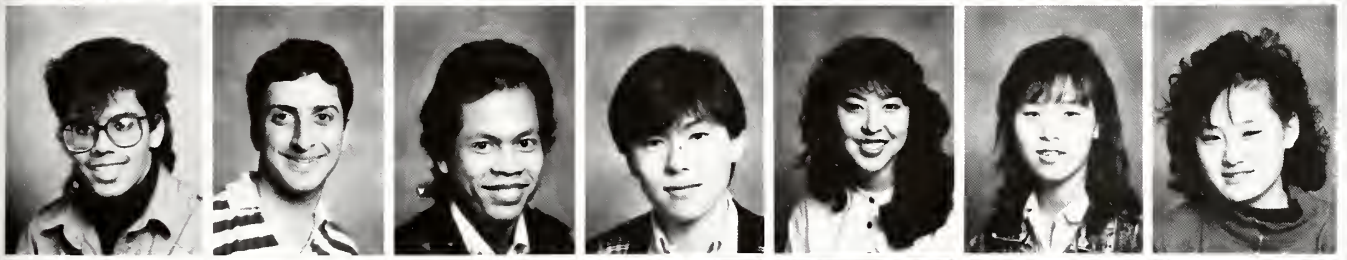

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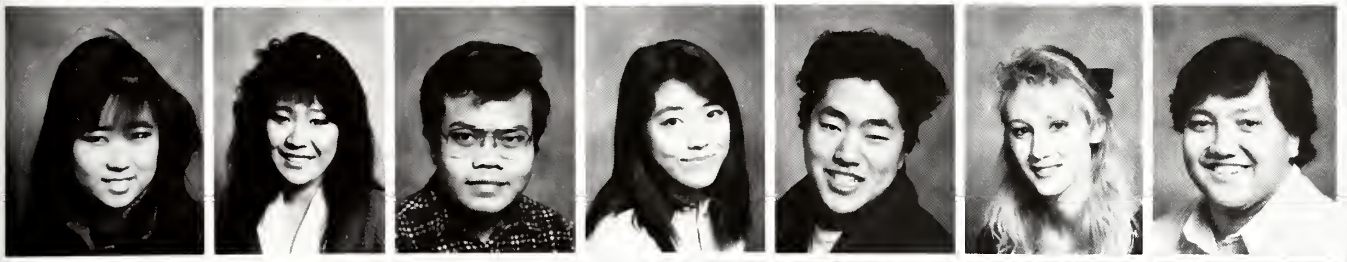

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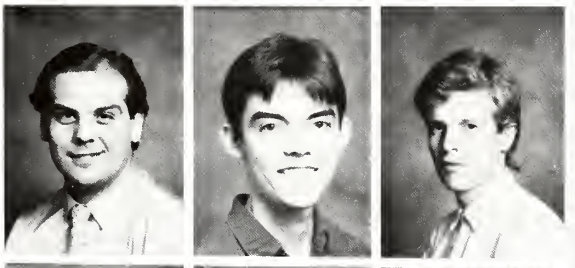

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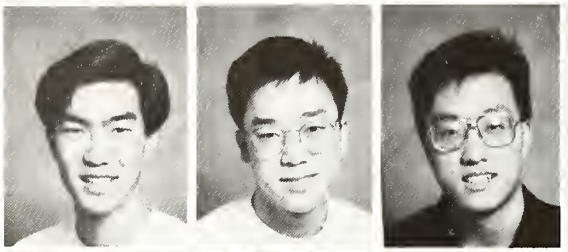

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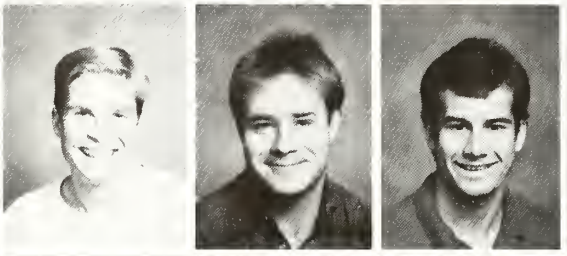

Ku, James
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Kuhn, Yvonne
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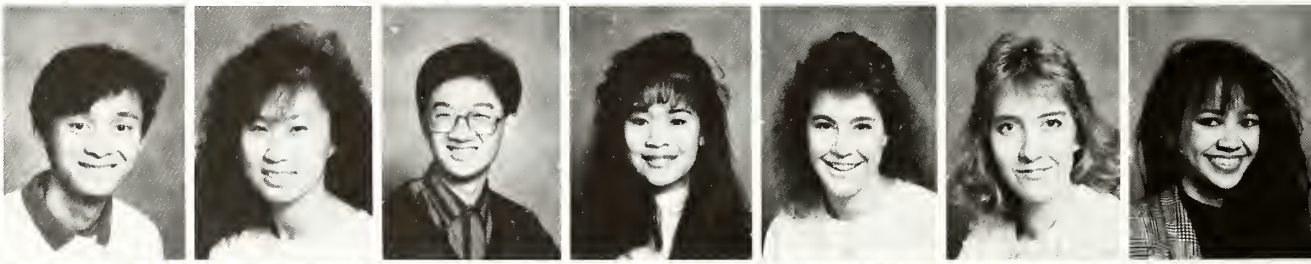
Langford, Sherry
Lao, Florence Lynn



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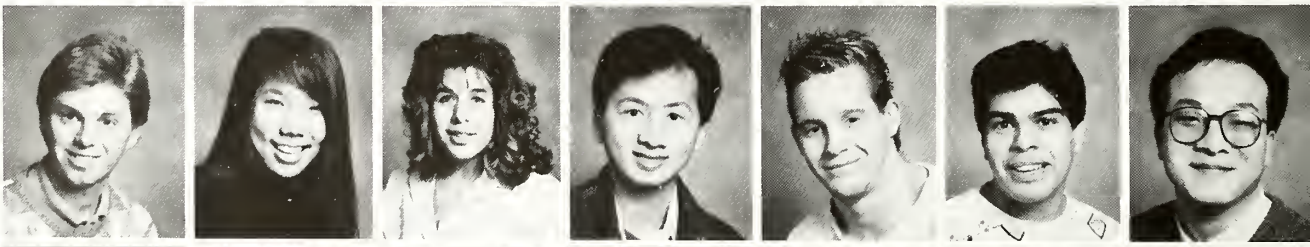

Lee, Douglas
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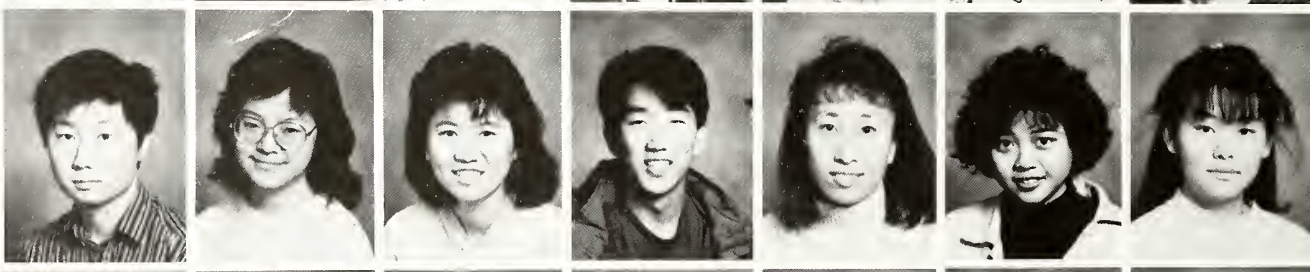
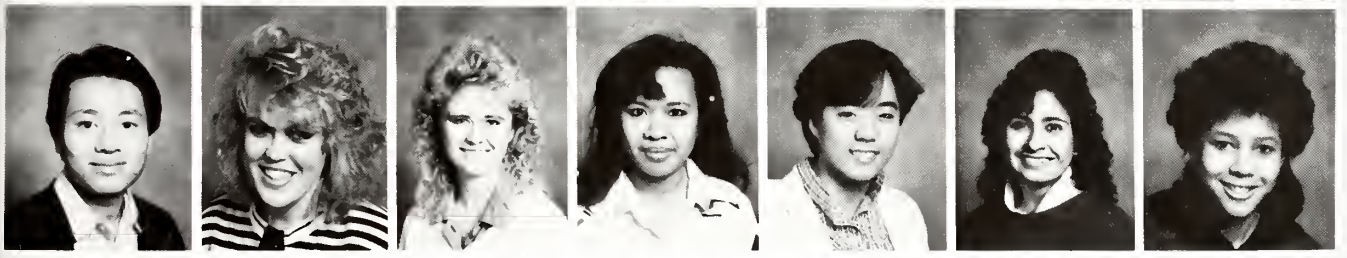
Lee, Rebecca
Lee, Reena



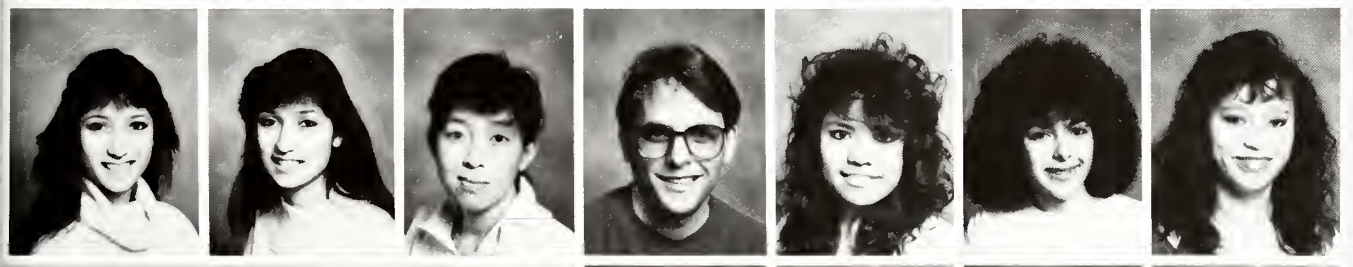
Lee, Steve
Lee, Yong-Hee
Leggitt, John
Leiske, Kevin
Lene, Masui
Leon, Judith
Leon, Marco

Leon, Shantel
Leon, Victor
Leung, Simon
Lewis, Ernest
Lewis, Wendy
Ley, Antoinette
Liao, Peter

Liao, Robert
Liaw, Chao-Hui
Ligon, Shawn
Lim, Kyunghi
Lin, Carol
Lin, Denny
Lin, Tom



Lin, Willy
Lindsay, Heather
Lipscomb, Emily
Litada, Cirlyn
Liu, Arleen
Lizarraga, Noemi
Lloyd, Lisa



Lobato, Aileen
Lobato,Arleen
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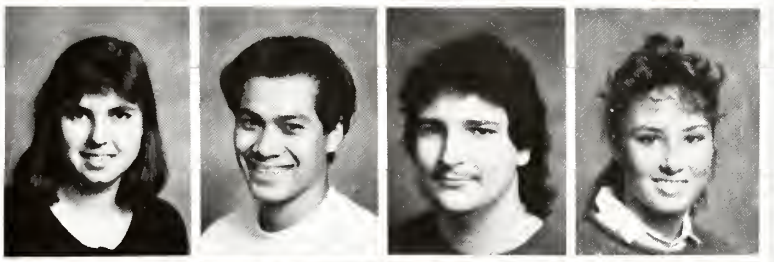
Logan, Troy
Lopez, Andrea
Lopez, Elizabeth
Lopez, Monica

Lopez, Vivian
Lozano, Lorenzo
Lutz, Alan
Ly, Van



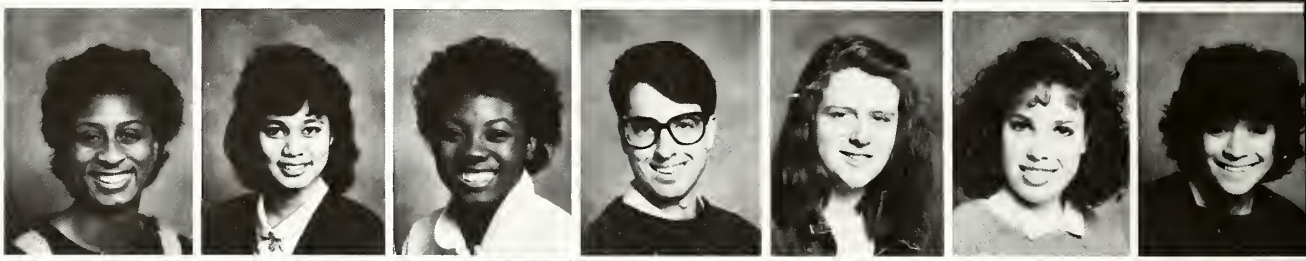
Lyko, Ewa
Mabaquiao, A. Ray
Machado, Dion
Mack, Shawna

Madden, Jim
Maeda, Suzette
Magas, Liza
Maier, Walter

Maillot, Eddy
Maksoudian, Charles
Mall, Naila
Mallery, Paul
Malone, Nga
Mamanua, Bonnie
Manaktala, Shalini

Manuel, Marlynn E.
Marca, Joe
Marcos, Walter
Maritato, Claudia
Marmol, Joel
Marquez, Melissa
Martin, Albert K. Chip

Martin, Andrea M.
Martin, Cynthia
Martin, Debbie
Martin, Eric
Martin, Kelly
Martin, Lianne
Martinez, Carol

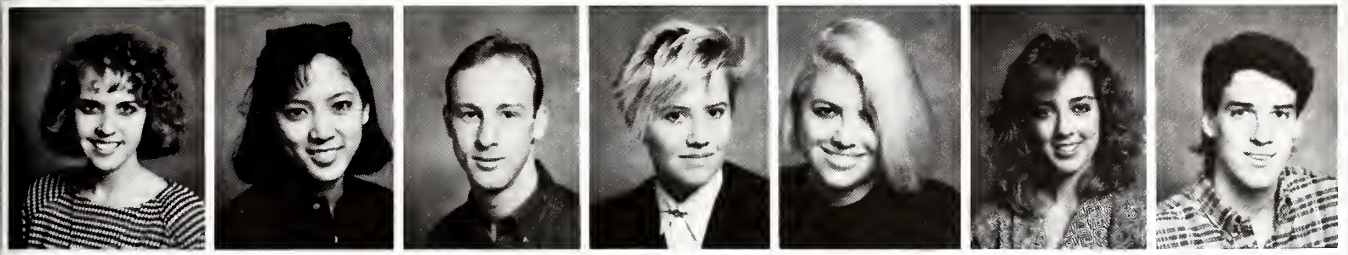


Martinez, Frank
Martinez, Jose
Martinez, Sandra
Mashni, Michael
Matheson, Gerry
Mathis, Scot
McAlear, Kristy

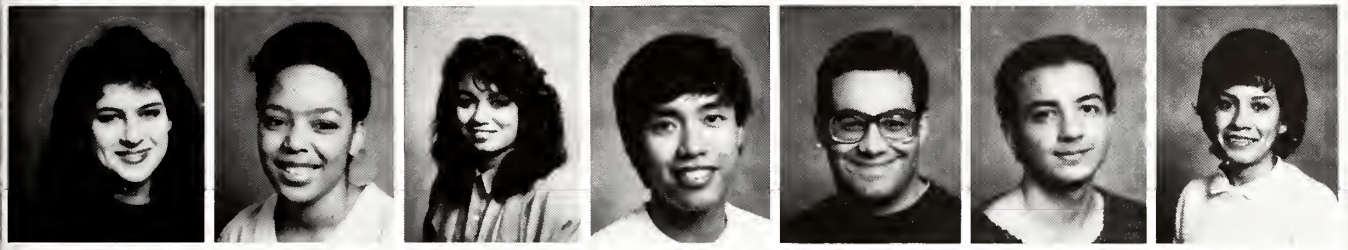
McAnally, Shauna
McBeath, Julie
McCarron, Robert
McCart, Shelly
McCarter, Wendy
McCarty, Jennifer
McConnell, Whitmar

McDonald, Harvey
McGregor, Carmen
McGregor, Guillermo
McGregor, Myrna
McGuire, Randall
McKenzie, Rolaant
Meadowcroft, Lee

Means, Trina
Meinecke, Karen
Mejhem, Abdulaziz
Mendoza, Ruth
Mercurio, Rodean
Merideth, Angela
Miao, Emily

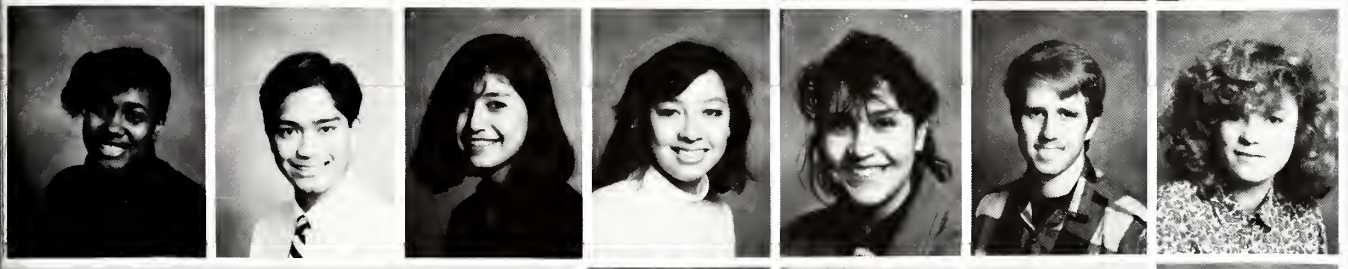


Michniuk, Violet
Miguel, Carol
Miller, Curt
Miller, Lara
Miller, Marni
Miller, Raini
Mills, David



Mills, Michelle
Mills, Vida L.
Mina, Christine
Mindoro, Randy
Mishalany, Charles
Moghtader, Mehran
Movollon, Dalila

Mohr, Kimberly
Mohr, Steve
Montalvo, David
Montano, Marco
Montazi, Sara
Montero, Luis Q.
Montgomery, Diedre M.



Moore, Yolanda
Mopera, Don
Morales, Lillian
Moreno, Bunny
Moreno, Rose
Morgan, Ken
Morgan, Tracy

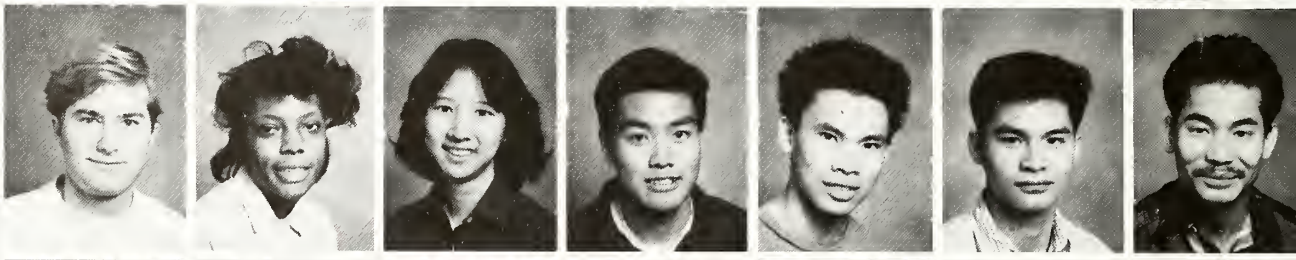
Muela, Yolanda
Muhayimana, Samuel
Mukamwiza, Esperance
Munoz, Julio

Murat, Marjorie
Murillo, Christina
Murphy, Tamara
Nahra, Randa

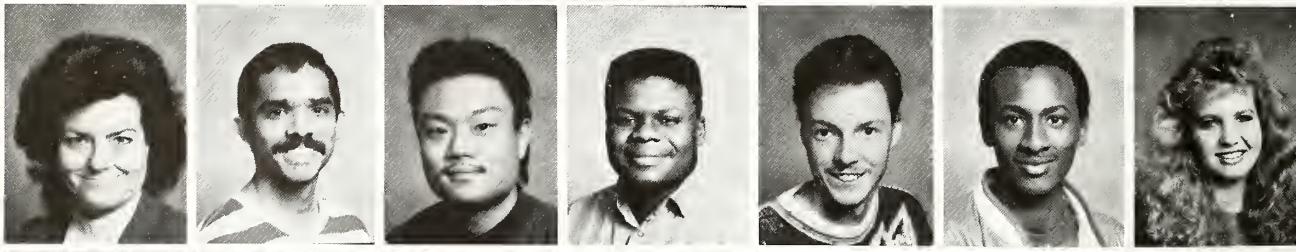
Nakata, Hirofumi
Nam, Julia
Namihas, Matthew
Napod, Sheila

Neinez, Gasselle
Nelson, Chandos
Nelson, James
Nelson, Marie
Nelson, R. Todd
Nembhard, Sophieanna
Neuendorff, Harold

Neuharth, Aaron
Newsome, Karen
Ngo, Elaine
Nguyen, Joe
Nguyen, John
Nhan, Gian Phan
Nhan, Lou



Nichols, Margaret
Ninan, Abraham
Nishimura, Glenn
Nord, Merlin
Norris, Crys
Nsengimana, Joseph
O'Day Kerry

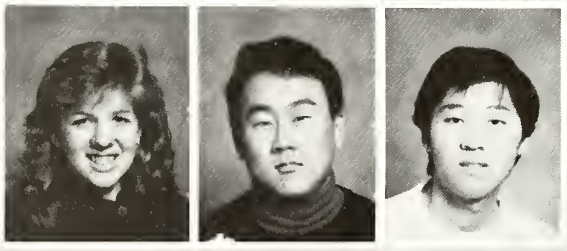


Ogando, Marjorie
Ogata, Danny
Ogilvie, Cloda
Ojeda, Sylvia
O'Neil, Mike
Ong, Peck
Onruang, Eddie

Ordas, Joseph
Oropeza, Liza
Osorio, Susana
Owen, Heidi
Padilla, Celina
Pak, Jua
Palacios, Eddy

Palmer, Michelle
Pantoja, Sandra
Paramo, Michelle

Parent, Mary
Park, Albert
Park, Chan



Park, Christina
Park, Elvin
Park, Sandy
Park, Suk Hui

Park, Tiffany
Parker, Ronald
Parks, Rob
Patton, Angela

Patton, Dawn
Paul, Carla
Payan, Sharon
Peace, Sherilyn

Pearson, Scott
Pendleton, David
Pereira, Mario
Perez, Cynthia
Perry, Debbie
Peters, Lansdale
Peters, Petra

Peters, Ritchie
Peters, Tim
Peterson, Debbie
Phillips, Deborah L.
Phillips, Michelle
Piccinini, Rachelle
Pickering, Blake

Pimentel, Mechita
Pinkney, Mike
Piper, Missy
Pitts, Linda
Plaha, Deepak
Plantijn, Edmely
Plata, Doug

Platner, Maria
Poblete, Roger
Poon, Mike
Porter, Laurie
Potter, Teri
Potter, W. Casey
Poua, Lauilo

Prado, Carlos
Prato, Martha
Prato, Ruth
Prichard, Jon-Erik

Primero, Camille
Primero, Jr., Sam
Prince, Michelle L.
Protesta, Noemi

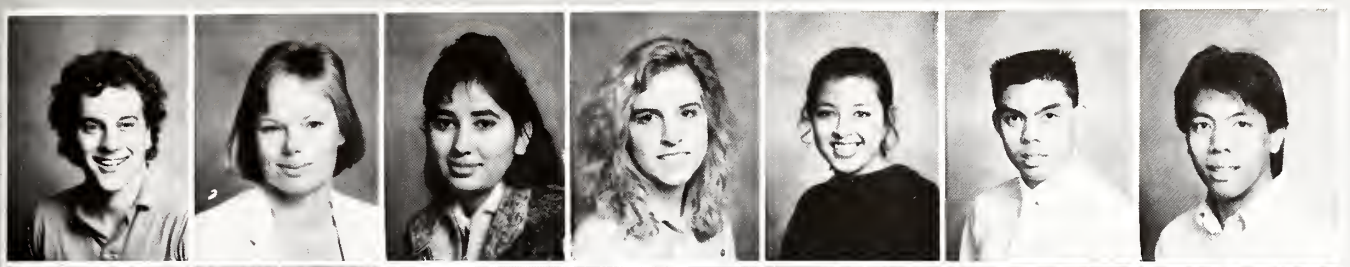
Pumphrey, Melanie
Qian, Lora
Quach, Tom
Quijada, Earl

Quiring, Wendy
Quishenberry, Mike
Quishenberry, Tom
Radu, Paula
Ralston, Debbi
Ramirez, Azucena
Ramirez, Dale

Ramirez, Haydee
Ramos, Maria R.
Ramos, Richard
Ratana, Alvin
Rathburn, Brent
Ratjatawan, Sunya
Raufeldt, Denese

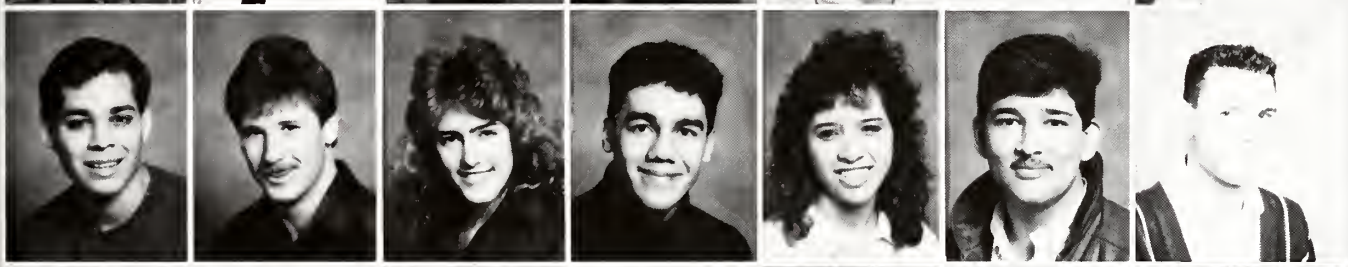
Rawson, Rob
Regua, Daniel
Regua, Edwin
Reiakvam, David M.
Reid, Pearlina
Reid, Rhonda
Reid, Walter

Reilly, Nick
Repique, Jeanelle
Rey, Nenny
Reyes, Luis
Reyes, Rafael
Reyno, Jr., Alfredo
Richardson, Cynthia



Ricketts, E. David
Riddell, Ramsey
Rios, Denise
Riter, Korrie
Rivas, Monica
Rivera, Jr., Manuel
Rivera, Melvin

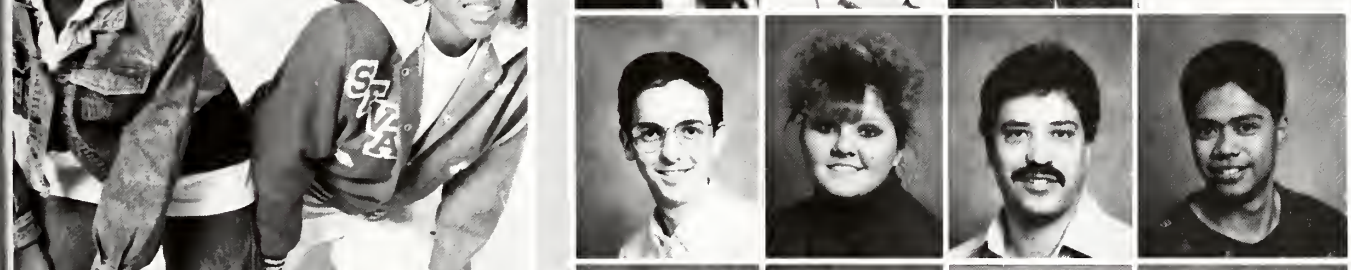
Rivera, Rene
Robertson, Dan
Robinson, Carmen
Robinson, Chester
Robinson, Chris
Robinson, Mario
Robinson, Shawn



Robles, Jorge
Roderick, Jeff
Roderick, Michelle
Rodriguez, Julio
Rodriguez, Maricruz
Rogers, David
Rogers, Kerman

Rogers, Maurice
Rohmer, Mitzi
Rojas, Ricky
Romero, Hector
Romero, Jorge
Rosaria, Vahine
Rosene, Mark

Rosete, Janie
Rosete, Jr., Nathaniel
Rosich, Robert
Ross, Angela J.



Rowe, Mark
Rowland, Tammie
Rueda, Gus R.
Rumbaoa, Edwin

Runyon, Lynda
Sabino, Evelyn
Safotu, Schoen
Sakamoto, Hiromi

Salcedo, Lilly Anne
Saldana, Robert
Salloum, Mazen
Salvador, Juan

Samaniego, David E.
Sanchez, Alina
Sanchez, Juan
Sanchez, Norma

Sandles, Bernice
Sandy, Ailsa
Sandy, Ian
Santiago, Ray

Santos, Frank
Savala, Jess
Schales, Tom
Schmid, Julie
Schmidt, Demetrius
Schnapp, Jonathan
Schultz, Scott

Schwartz, Robin
Scoggins, Tom
Scott, Timothy
Seals, Greg
Seals, Ken
Selivanoff, Marc
Sellers, Maelinda

Senti, Kendall
Serrato, Maria
Serrato, Victor
Sewell, Sheila
Shadrach, Grace
Shahani, Shadini
Shaw, Steve

Shearer, Helen
Shelden, Stephanie
Sheldon, Ken
Shenk, Lisa
Shepard, Angela
Shetler, Jon
Shih, Yen

Shim, Edward
Shima, Marc
Shin, Angela
Silva, Saul
Simental, Jr., Alfred
Singh, Denny
Singh, Lynnetta

Singh, Ravinder
Skoretz, Robert
Sky, Joseph
Smailus, Cheryl
Smith, Andy
Smith, Angela
Smith, Brad

Smith, David
Smith, Jill
Smith, Keithroy
Smith, Malisa
Smith, Paulette
Smith, Teria Donelle
Snelgrove, Todd

Soebianta, Susanti
Solis, Sergio
Solon, Eleanor
Song, Fred
Staver, Corey
Steffany, Demilia
Steineke, Tom

Stevens, Sherrie
Stevenson, Christel
Stewart, Monica
Stiglich, Kelly
Stilson, Janelle
Stirewalt, Susan
Stoll, Kame A.

Stutchman, Gina
Suh, Min
Suk, Hwan
Suk, James
Sullivan, Viva
Sun, Victor
Suria, Sabartanty

Suriyaprapadilok, Srett
Suryawan, Yusar
Suzuki, Shiori
Swarm, Darryl
Tabuchi, David Hirosh
Tabuchi, Seiko
Taege, Brenda

Takahashi, Makoto
Takaki, Jon
Takara, Ichiko
Tamez, Abeldia
Tamez, Dolores
Tan, Yong
Tang, Thu

Tang, Trinh
Tarango, Sandee
Taylor, Kevin
Templeton, Tia
Thapar, Barbara
Thio, Hok-Ming
Thio, Shelly

Thomas, Imogen
Thompson, Emma Jean
Thona, Lindu Perwira
Thorne, Gina
Thorpe, Sharon
Tilstra, Marlena
Tjan, Vivienne

Toe, Hong Hong
Toews, Rick
Tomas, Allan
Tricarico, William J.
Trimm, Judith
Trivino, Ester
Truman, Tricia

Trumper, Todd
Tsai, George
Tsunokai, Glenn
Tucker, Craig
Tucker, Lisa
Tudose, Octavita
Tulgar, Sevan

Tupper, Jeanette
Turina, Luisa
Turner, Xavier W.

Tuttle, Dawn
Twist, Tisja
Tyler, Tony

Umali, Denis
Urueta, Yadira
Valdez, Meha
Vale, Christiane

Valenzuela, Christy
Valli, Paul D.
Vanhnarath, Phoungeun
Vanputten, Zanetta

Vargas, Suzell
Vasenius, Art
Vega, Nathalie
Veglahn, Larry

Velasquez, Michelle
Vescial, Mark
Villafranca, Fe Aimee
Villalva, Rosa
Villanueva, Lisa
Villanueva, Nancy
Villela, Elvia

Vincent, Jenny
Vincent, Line
Viniczay, Eva
Vitatoe, Rene
Vixie, Suzanne
Vodeb, Karen
Wages, Patricia

Wages, Traci
Wagner, Mary
Walker, Samuel
Wallace, Martin
Walter, Nema
Walton, Daniel
Wang, Michael C.

Wareham, Wendy
Watanabe, Yoshiko
Waterman, Kevin
Watkins, Barry
Watkins, Michelle
Watts, Christy L.
Webster, Byron S.

Webster, Kristine E.
Webster, Maureen
Weekes, Eleanor
Weimer, Lori
Weiss, Joe
Wen, Eugenia
Wesley, Lionel

West, Laura
White, Teresa
Wical, Donna
Williams, Darryl
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Wisdom, Carmen
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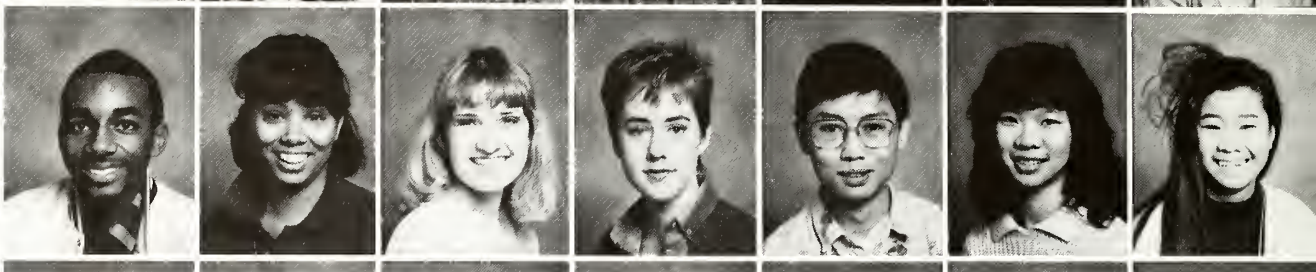
Wong, DeeAnn
Wong, Jennifer



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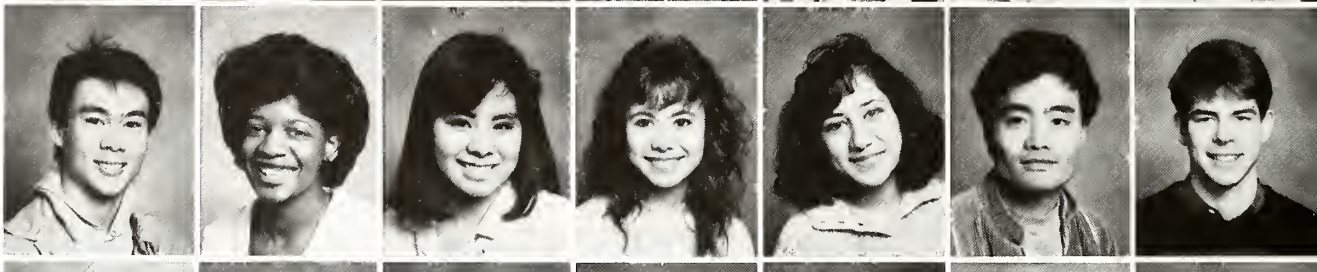
Wong, Pam
Wong, Sonja
Wood, Heidi
Workman, Ron
Wren, Lori
Wu, Catherine

Wu, Paul
Wycoff, Tresa
Yahiku, Susan
Yanez, Laura
Yanez, Sora
Yang, Gordon
Yartzoff, Eugene



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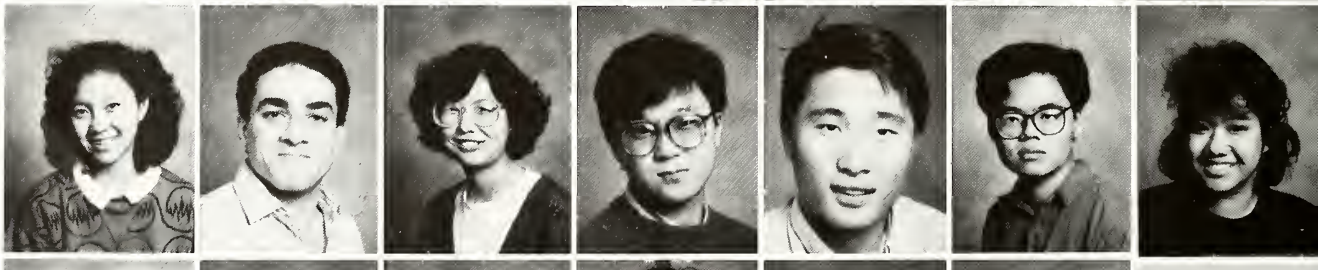
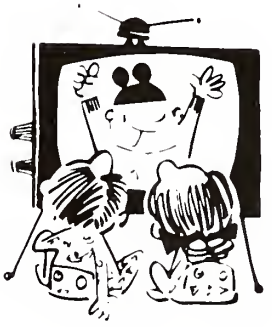
Yassa, Nader
Yeo, Karen
Yoon, Eugene
Yoon, Richard
Yoon, Tim
Yrojo, Lisa



Yu, Kyong
Zackrison, Jill
Zambrana, Sylvia
Zane, Tami
Zeidler, Kristin
Zuill, Brian

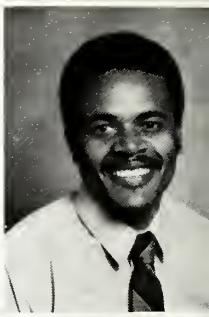
Graduate



Students

Graduate Students

Allen, Glanville



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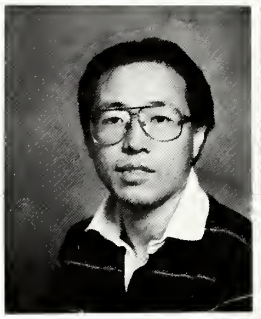
Ault, Norman, Jr.



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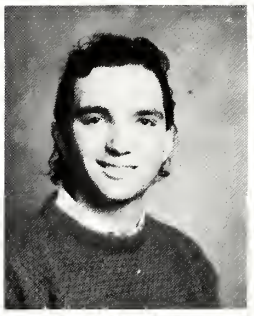
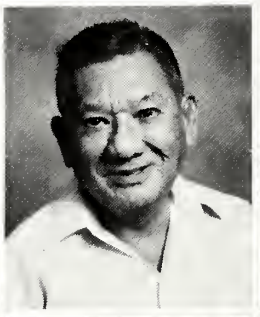
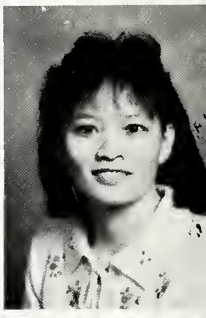
Chang, Carlos
Chang, Li-Na Lena







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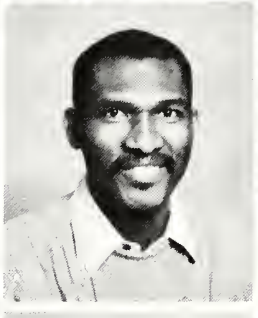
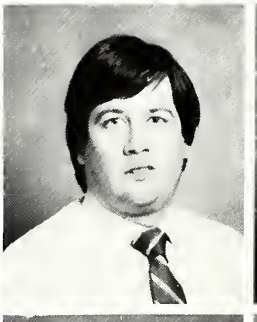
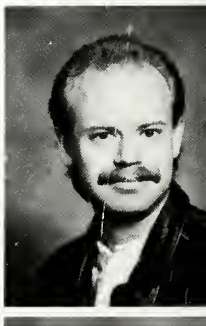
Davis, Ruth
Dennis, Winston
Gleason, Cynthia

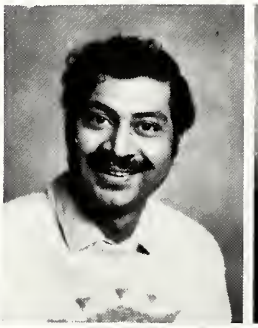
Hall, Alvin
Harvey, Ken
Ho, Yubo
Isaeff, Randall







Jorge, Fernando
Kamal, Mustafa
Kasavapanich, Jintana
Kim, Hunsoo Brian

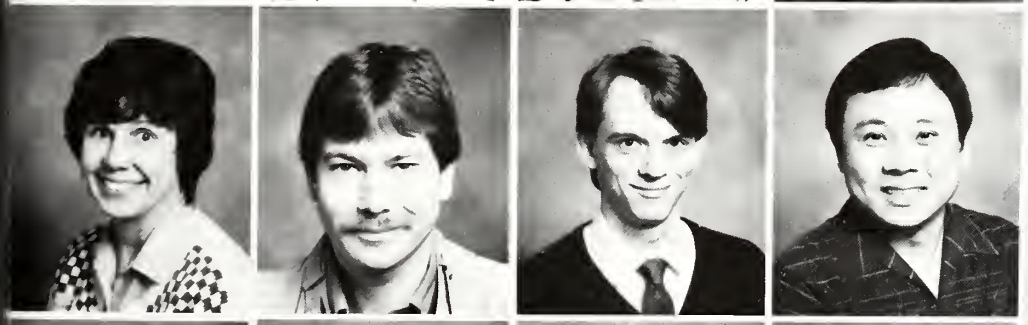


Larrondo, Jorge
Lash, Iris
Lewis, Margaret
Livolsi, Philip

Muafono, Moenuu
Norton, Gary
Samardzija, Michael
Saunders, William

Serki, Ralda
Singh, Juanita
Singh, Justin
Srihongse, Somrak

Srisawat, Sompong
Sugano, Tetsuya
Tadi, Padma
Tarango, Pamela



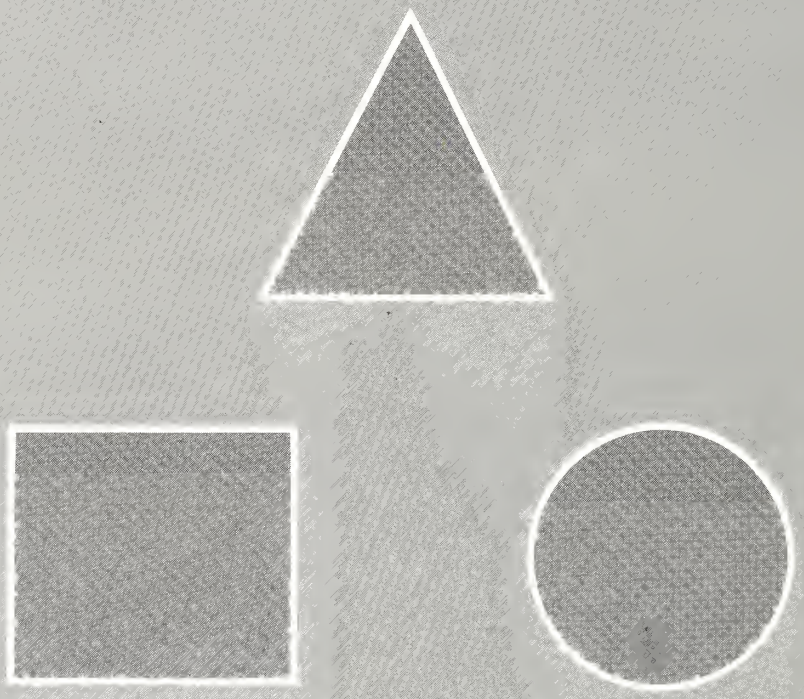
Tkachuck, Barbara
Welch, Michael
Wilmot, Mark
Wooten, David

Wren, Susan
Yap, Foong Ha
Young, Kent
Young, Margaret

Minds

Bodies

Souls



The Gallery

David Haigh

Bo Mopera

Mike Easley

Mike Easley

Mike Easley

David Haigh

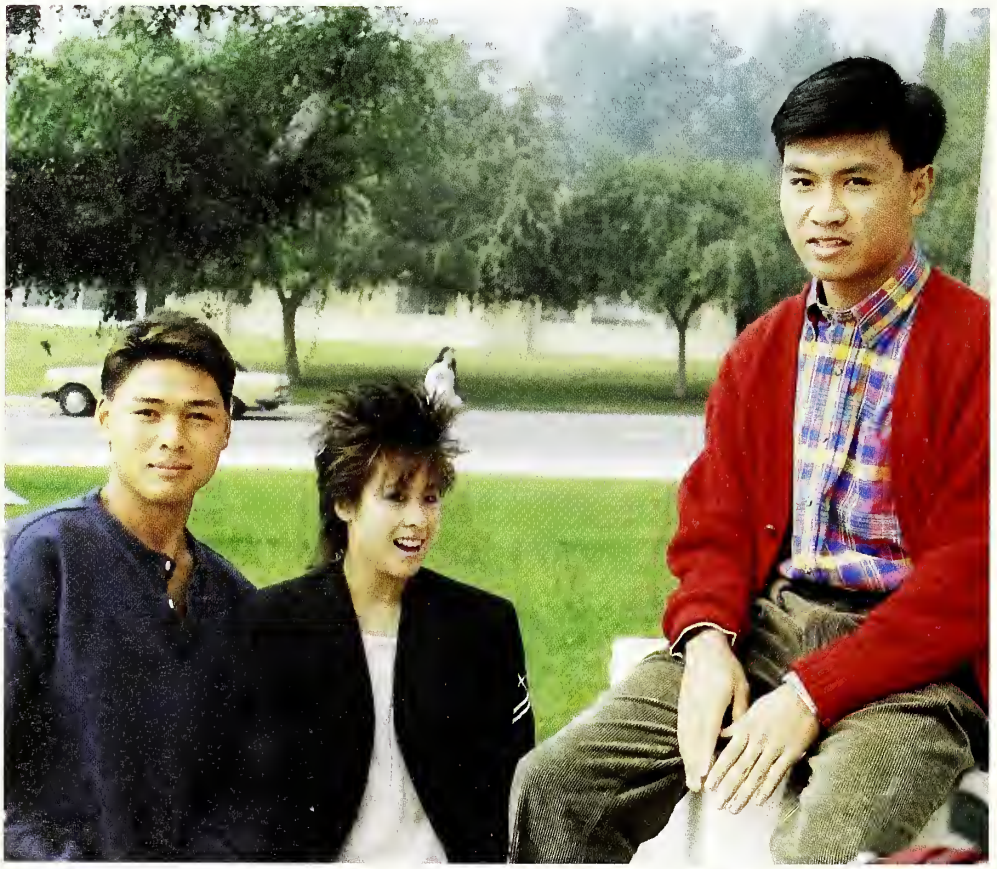
I N C L

MOTION

O S I N G

BEGINS

IT DOESN'T END HERE.



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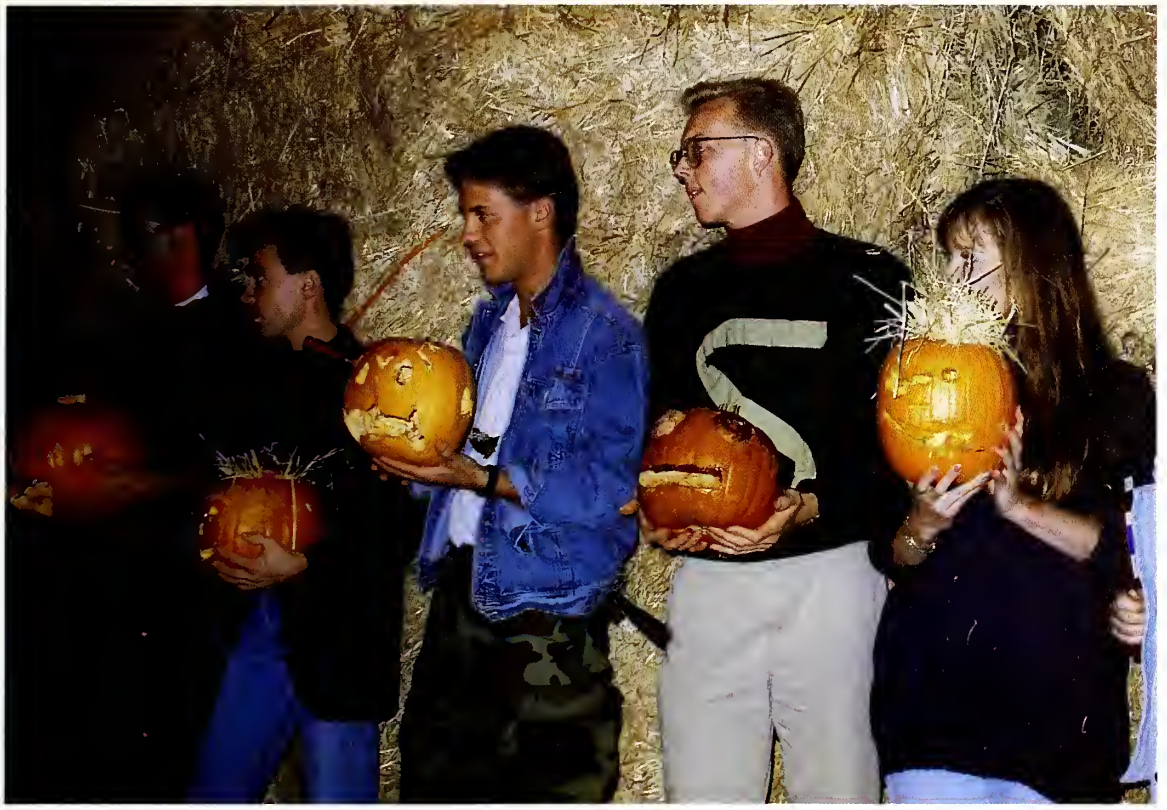

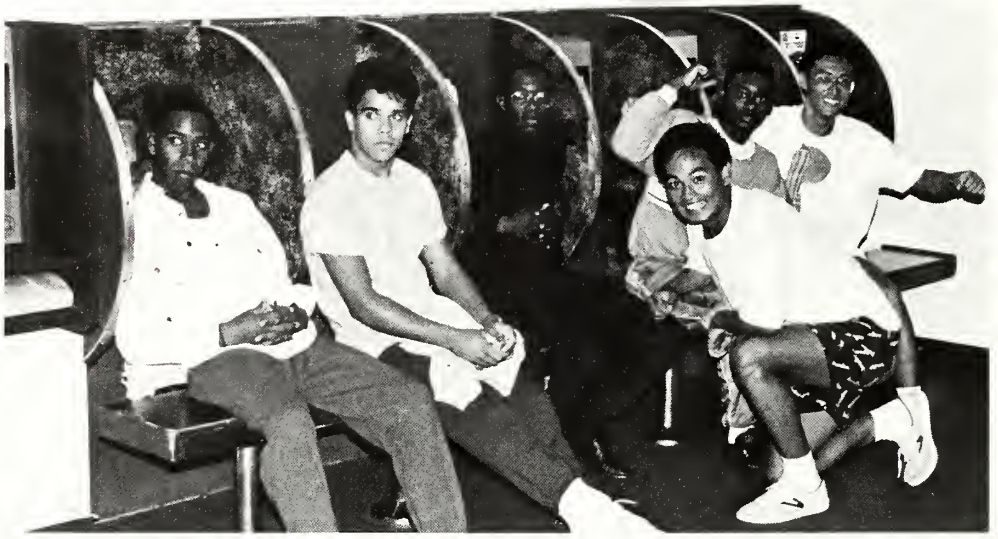

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25 March 88

Well - this is it! We Are finally through. But it never could have been done without the help of some very special people. So, we'd like to take this page to thank a few people for making this yearbook A possibility:

To Emily, Rigo, Josh, Eldridge & Herman - The L.S. people - For giving up A lot of their time when it was most crucial.

To Bo - who left us - And did we miss him. He did a great job!

To Poonster & HAighmonster - for pulling us out when we needed it.

To Jolynn our advisor & John our rep - just for being there.

And to everyone else who put time into this and had confidence in us - sometimes, even when we didn't. Our list of staff doesn't say enough. Thanx to everyone.

Helen and David

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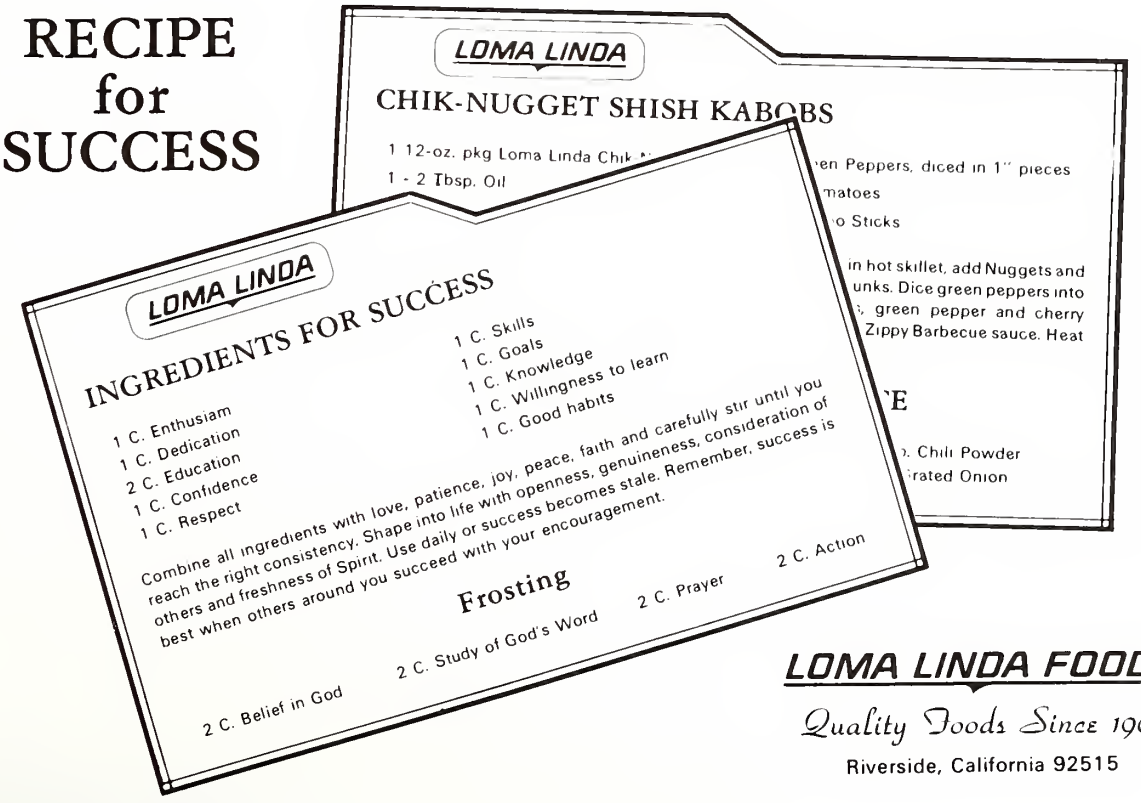

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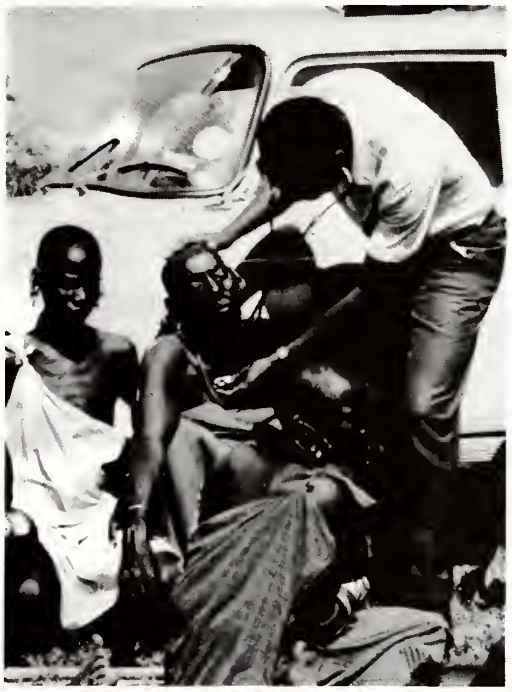

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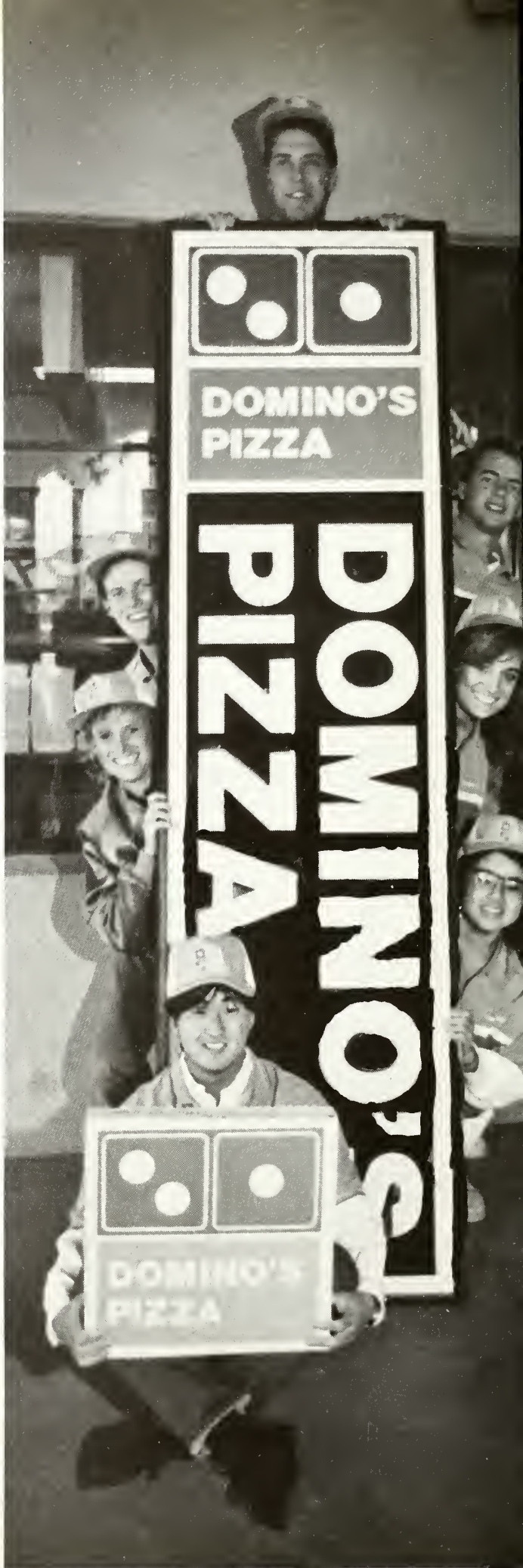

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